

A U C T I O N

18

29th March 2000

NUMISMATICA ARS CLASSICA AG
ZÜRICH



AUCTION 18

29th March 2000

Greek, Roman & Byzantine Coins

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Versteigerungsbedingungen

Mit der Teilnahme an der Versteigerung werden folgende Bestimmungen anerkannt:

Die angegebenen Preise sind Schätzpreise in Schweizer Franken. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Auf den Zuschlagspreis ist ein Aufgeld von 15% zu entrichten; für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis + Aufgeld und Versandspesen) um die MWSt von 7.5%. Goldmünzen (AV) sind von der MWSt befreit. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung in Schweizer Franken zu bezahlen. Für verspätete Zahlungen berechnen wir die banküblichen Verzugszinsen. Der Zuschlag erfolgt nach dreimaligem Aufruf des höchsten Gebotes und verpflichtet zur Annahme. Schriftliche Gebote haben den Vorrang. Jeder Ersteigerer verpflichtet sich für die durch ihn getätigten Käufe persönlich. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.

Für die Echtheit der Münzen wird vorbehaltlos und zeitlich unbeschränkt garantiert. Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.

Der Versand erfolgt eingeschrieben und versichert auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zu Lasten des Käufers. Es obliegt dem Erwerber, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Die Veranstalterin der Auktion übernimmt keine Haftung für allfälliges Zu widerhandeln solcher Vorschriften. Erfüllungsort und Gerichtsstand im Verhältnis zwischen der Veranstalterin und dem Erwerber ist Zürich. Die Abgabe eines schriftlichen oder mündlichen Gebotes bedeutet gleichzeitig die Anerkennung der Auktionsbedingungen.

Im übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung. Vorliegende Bedingungen liegen in deutscher, französischer, italienischer und englischer Fassung auf. Bei Meinungsverschiedenheiten ist die deutsche Fassung massgebend.

Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées:

Les prix indiqués sont des prix estimatifs en francs suisses. La vente débute en principe à 80% du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'adjudication une majoration de 15% est prélevée. En cas de livraison en Suisse, le prix total (prix d'adjudication + majoration et frais d'expédition) est augmenté de la TVA de 7.5%. Les monnaies en or (AV) ne sont pas sujettes à la TVA. Le prix total, y compris les taxes, est payable en francs suisses à la réception de la marchandise. En cas de paiement tardif, nous calculons un intérêt de retard au cours bancaire. L'adjudication a lieu après le 3e rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition. A prix égal, les offres écrites ont la priorité. Chaque participant à la vente s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir avoir agi pour un tiers.

Nous garantissons l'authenticité des monnaies sans condition et sans aucune limite de temps. Les indications de notre catalogue ont été faites en toute science et conscience.

L'envoi se fait sous pli recommandé, assuré, aux frais et risques du destinataire. Toutes taxes ou impôts prélevés à l'étranger sont à la charge du destinataire. L'acquéreur doit lui-même s'informer des prescriptions douanières et des taxes du pays d'importation. La maison organisatrice de la vente ne peut être tenue pour responsable au cas où ces prescriptions ne seraient pas respectées. Le domicile juridique entre l'organisatrice et les acheteurs est Zurich, ceci en cas de différences. La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères.

Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation, le texte allemand fait foi.

Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle seguenti condizioni. I prezzi indicati rappresentano la stima in franchi svizzeri. Se non sono pervenute offerte più elevate, l'inizio di battuta d'asta corrisponde generalmente all' 80% circa dello stesso. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 15%. Per le consegne all'acquirente in territorio svizzero sarà aggiunta al prezzo totale (prezzo di aggiudicazione + diritto d'asta e spese di spedizione) il 7,5% d'IVA. Le monete in oro (AV) sono escluse dall' IVA. L'importo complessivo sarà esigibile alla consegna dei lotti e pagabile in franchi svizzeri. In caso di ritardo nel pagamento sarà applicato l'interesse bancario sull'importo dovuto. L'aggiudicazione avviene dopo la terza chiamata della migliore offerta ed obbliga l'offerente ad accettarla. In caso di parità di offerte, avrà la precedenza quella effettuata per corrispondenza. Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati: pertanto egli non può pretendere di avere agito per conto di terzi.

Gli oggetti offerti in vendita sono garantiti autentici senza limiti di tempo.

L'invio degli oggetti viene di regola effettuato in plico postale raccomandato a spese ed a rischio del destinatario, il quale, se residente all'estero, dovrà assumere a proprio carico ogni eventuale tassa o imposta applicata nel paese di residenza. È onere dell'acquirente d'informarsi sulle prescrizioni doganali e valutarie del paese d'importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non vengano rispettate.

In caso di controversia è competente il foro di Zurigo. L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le consuetudini locali sulle vendite all'asta, il testo delle quali è disponibile nelle lingue tedesca, francese e inglese: in caso di divergenze di interpretazione farà fede il testo in lingua tedesca.

Conditions of sale

The following conditions are acknowledged by all persons participating in the auction:

The estimates are in Swiss Francs. The opening bids will be about 80% of estimate, unless there are higher offers. The purchase price plus a commission of 15% is due and payable in Swiss currency. For lots delivered in Switzerland, VAT of 7.5% will be added to the total (hammer price together with auctioneer's commission and sending charges). Gold coins (AV) are free of VAT. The total price is due after the final bid and payable on delivery. Late payment of the invoice will incur interest at bank rate. Adjudication ensues after the highest bid has been called three times, and commits the bidder to accept the coins. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person.

The authenticity of the coins is unconditionally guaranteed, without time limit. All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The coins will be dispatched by registered and insured mail for the account and the risk of the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The auctioneer cannot be responsible for contraventions.

The auction is held in Zurich and any legal questions arising shall be determined in Zurich. A buyer consigning commissions or executing room bids acknowledges the acceptance of the above conditions.

The usual conditions applied to auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only legal valid text is German.

TIME TABLE ZEITTAFEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 29th March 2000	10.00 hrs	1 - 361
	14.30 hrs	362 - end

The coins will be on view until March 28th, from 10.00 to 12.30 and from 13.00 to 17.00 hrs at our premises.

Die Münzen können bis zum 28. März von 10.00 bis 12.30 und von 13.00 bis 17.00 Uhr in unseren Geschäftsräumen besichtigt werden.

Les monnaies seront exposées jusqu'au 28 mars de 10.00 à 12.30 et de 13.00 à 17.00 heures dans nos locaux.

Le monete saranno esposte fino al 28 marzo nei giorni lavorativi dalle ore 10.00 - 12.30 e 13.00-17.00 nei nostri locali.

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtammannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

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Greek Coins

Etruria, Populonia



- 1 10 scruples 300–217, AR 11.20 g. Gorgon running l., wearing chiton and holding a snake in each hand. Rev. θE / II within archaic cartwheel with long crossbar supported by two struts. BMC p. 12, 1 (these dies). Sambon 11. I. Vecchi, The Coinage of Rasna I, SNR 67, 1988, 2.

Extremely rare, very few known specimens of this type.
Insignificant die-break on reverse, about extremely fine / very fine 18'000

The coin shows on the obverse a Gorgon running to left, framed within a circle of dots. Likewise, a wheel with alphabetic letters inserted between the spokes, forming the name of an otherwise unknown city, Thezy or Thezle, appears on the reverse. The Gorgon wears a thin *chiton* that wrinkles with aerial lightness around her body and enhances its form, and runs on her knees holding two snakes in her outstretched hands. The calligraphic effect on the large spread wings is remarkable, with the development of feathers and remiges. The Gorgon's head is typical, with wide-open mouth, broad, flat cheeks and snub nose. The Gorgon motif belongs to a long and frequent tradition of running figures appearing on Greek coins, starting with that of Nike. The archaic features of the figurative type of the Gorgon portrayed here is a pendant to the antefixes of Capua and Cumae. Pertaining to the same class of "motion", and similarly archaic and consistent from the thematic point of view, is the wheel of the reverse, with hub and two semicircular spokes.



- 2 20 asses after 211, AR 8.59 g. Gorgoneion, hair bound with diadem; below, X:X. Rev. Plain. Sambon 49. SNG ANS 78. I. Vecchi, The Coinage of Rasna II, SNR 69, 1990, 55/9 (this coin).

Perfectly struck and well-centred, probably the finest known specimen of this type.
Toned and extremely fine 10'000

Ex Leu sale 38, 1986, 2.

In ancient Italy, the Gorgoneion finds artistic manifestations mainly in the coroplastics, in the antefixes of the temple of portonaccio at Veii and in those of southern Italy, specifically at Taranto. It is well known that the terrifying appearance of the Gorgons (monster confined to the extreme west, close to Hesperides and the kingdom of the dead) underwent progressive development aimed at softening its mask into a more humanisde appearance.



Latium, Alba Fucens



- 3 Diobol circa 280–260, AR 1.18 g. Head of Hermes r., wearing winged petasus. Rev. Pegasus flying r.; beneath, AL[B]A. Sambon 160 (this coin illustrated). SNG ANS 111.

Very rare. Toned and very fine 1'000

Samnium, Allifae



- 4 Obol circa 360–330, AR 0.67 g. Laureate head of Apollo r.; around, three dolphins. Rev. ALLIBA[NON] Scylla holding fish in l. hand and octopus in r.; beneath, mussel. Sambon 820. SNG ANS 162.

Toned, extremely fine 1'000

Ex Jameson, 27 and Niggeler, 16 collections.

Campania, Cales



- 5 \textsterling 6.58 g., after 276. CALENO Laureate head of Apollo l., behind, Nike flying r., holding wreath. Rev. Man-headed bull walking r., facing to front; above, lyre; below between his legs, eight-rayed star. In exergue, CALENO. Sambon 924.

Lovely light green patina, extremely fine 700

Capua



- 6 Biuncia circa 213–210, \textsterling 13.68 g. Laureate head of Zeus r.; behind, two stars (mark of value). Rev. Selene in fast biga running to r.; in upper field, two stars. In exergue, CAPU retrograde in Oscan characters. Sambon 1032. SNG ANS 207.

Beautiful dark green patina, good very fine / extremely fine 800

Ex Sternberg sale 20–21.11.1981, 15.

Neapolis



- 7 Didrachm circa 360–340, AR 7.46 g. Head of nymph Parthenope r., hair bound by a large ribbon; behind, E. Rev. Man-headed bull walking r. crowned by Nike; in exergue, ΝΕΟΠΟΛΙΤΗΣ. Sambon 365. SNG ANS 298 (these dies).

Of appealing style and pleasantly toned, extremely fine 3'500



8



9



- 8 Didrachm circa 300–276, AR 5.57 g. Head of nymph Parthenope r., surrounded by four dolphins. Rev. Man-headed bull walking r.; between his legs, ΔΙ. In exergue, [ΝΕΟΠΟΛΙΤΗΣ]. SNG ANS 335.

About extremely fine 1'200

Ex Triton sale I, 1997, 21.

- 9 Didrachm circa 276–265, AR 7.35 g. Head of nymph Parthenope l.; behind, crater. Rev. Man-headed bull walking r.; between his legs, Α. In exergue, ΝΕΟΠΟΛΙΤΩΝ. Sambon 533. SNG ANS 418.

Light and insignificant scratch on cheek, iridescent toning and extremely fine 1'500

Apulia, Azetium



- 10 Æ 5.59 g., 3rd century BC. Helmeted head of Athena r. Rev. AIETINΩΝ Owl standing on Ionic capital and holding olive-branch in its left claw. SNG ANS 651.

Very rare. Good very fine 650

Calabria, Taras



11



12



- 11 Nomos circa 510–450, AR 7.74 g. ΤΑΡΑΣ retrograde Naked Phalanthus riding dolphin to r.; beneath, pecten. Rev. Four-spoked wheel. Vlasto 74. Jameson 82 (this coin). W. Fischer-Bossert, Chronologie der Didrachmenprägung von Tarent, 81(b) (this coin).

Toned and about extremely fine 2'500

Ex Sotheby's sale 5.6.1905, 9b and Jameson collection, 82.

- 12 Nomos circa 450–444, AR 7.58 g. Τ-ΑΠΑ-ΝΤ[ΙΝΩΝ] Taras seated on dolphin r., extending his l. arm; in field l., Π. Rev. Naked rider astride horse galloping r.; beneath, Θ. Vlasto 263 (this coin). Evans, The Horseman of Taras, pl. II, 2 (this coin). Fischer-Bossert 154(c) (this coin).

Very rare. Traces of overstriking, toned and good very fine 2'500

Ex M&M sale 8, 1949, 706 and Schulman 239, 1965, 985 sales. Vlasto and Evans collections.



- 13 Nomos 425–415, AR 8.03 g. Naked Phalanthus seated on dolphin l., holding shield in l. hand and extending r. arm; beneath, pecten. Rev. Taras naked to waist seated l. on stool, holding distaff in extended r. hand. Vlasto 241. Fischer-Bossert 273.

Very rare and unusually well preserved for this issue, probably the finest known specimen of this issue. Lightly toned and extremely fine 2'500



14



15



- 14 Nomos circa 390–380, AR 7.94 g. Naked rider on horse l., raising small shield with his l. arm; above exergual line, A. Rev. TAPA[Σ] Naked Taras seated on dolphin l.; on whosebody, H; beneath, P. Vlasto 376. SNG Lockett 156 (this coin). Fischer-Bossert 440(a) (this coin illustrated).

Lovely style. Toned and good very fine 2'000

Ex Glendining sale 25.10.1955, Jameson collection, 126.

- 15 Diobol circa 330–300, AR 1.12 g. Head of Heracles r., wearing lion-skin. Rev. TA–P Heracles strangling the Nemean lion; between his legs, ΙΦ; in field l., club and l. Vlasto 1354.

Toned and good extremely fine 1'200



- 16 Nomos circa 325–281, AR 7.95 g. Horseman, naked except for crested helmet, on horse galloping r., raising spear with his r. hand; behind, Victory flying r. after him, holding wreath in both extended hands. Beneath horse, ΦΙ / ΓΙ·Μ. Rev. ΤΑΡΑΣ Taras, naked except for cloak on his l. shoulder, on dolphin r., throwing spear with his r. hand and holding other two spears in his l.; beneath, ΚΑΛ and waves. Vlasto 536. SNG ANS 965 (these dies). Fischer-Bossert 794.

Very rare and possibly the finest known specimen of this issue.
A wonderful reverse composition in high style, iridescent tone and extremely fine 4'000



- 17 Nomos, AR 7.91 g. Naked rider on horse prancing r.; downward-pointing spear in r. hand, two more spears and circular shield in l.; in field l., Ξ and beneath horse, API. Rev. ΤΑΡΑΣ Taras on dolphin l., holding kantharus in extended r. hand and rudder in l.; in field l., KA. Fischer-Bossert 914.

Lightly toned, well-struck in high relief and Fdc 4'000





18



19



- 18 Diobol, AR 1.21 g. Helmeted head of Athena r.; on neckguard. Φ. Rev. Hercules kneeling r., strangling the Nemean lion; above, A and in field l., ithyphallic herm. Vlasto 1311.

Lightly toned and extremely fine 600

- 19 Diobol, AR 1.02 g. Head of Heracles, wearing lion-skin, three-quarters facing; at his l., club. Rev. Heracles strangling the Nemean lion; between his legs, Φ. Vlasto 1350 var. Jameson 129.

Toned and extremely well struck, Fdc / extremely fine 1'000



- 20 Stater circa 275–272, AV 8.52 g. Laureate head of Zeus l.; behind, monogram NK. Rev. TAPANTINΩN Eagle standing l. on thunderbolt; above to r., ΣΩΚ, in field l., owl with folded wings. Vlasto 41 (this coin). M. P. Vlasto, The Warren's hoard of Tarentines, Numismatic Chronicle 1930, pl. 12, 6 (this coin). Fischer-Bossert 44(b) (this coin).

Rare. About extremely fine 12'000

Lucania, Heraclea



- 21 Nomos after 250, AR 6.38 g. I-HEPAKΛEΩN Helmeted head of Athena l.; behind neckguard, I-;. Rev. Naked Heracles standing to front, resting l. arm on club from which hangs lion-skin, holding a one-handled jug in his extended r. hand; in field l., owl with spread wings and ΔΩΓ. Jameson 253 (this coin).

Attractively toned and extremely fine 1'500

Ex Hirsch sale 14, 253 and Jameson collection.

Matapontum



- 22 Nomos circa 520, AR 6.89 g. META downwards Ear of barley, to r., grasshopper. Rev. Ear of corn, incuse; in field l., outline of dolphin. Gorini 10. S.P. Noe / A. Johnston, The Coinage of Metapontum, 100.

Very rare. Insignificant die-break on reverse, good very fine / extremely fine 7'000

Ex Leu 42, 1987, 46 and NAC 9, 1996, 57 sales.



19



21



23



24



- 23 Nomos circa 510. AR 7.98 g. META upwards Ear of barley. Rev. The same type incuse without ethnic. Noe-Johnston 112.

Toned and about extremely fine 1'200

- 24 Nomos signed by Aristoxe circa 340–330, AR 7.60 g. Ivy-wreathed head of Demeter l., wearing necklace; On neck trucation in small letters, ΑΡΙΣΤΟΞΕ. Rev. META downwards Ear of barley with leaf on l. De Luynes 472 (these dies). Kunstfreund 179 (these dies). Noe-Johnston 422.

Very rare and one of the finest known specimens of this beautiful coin. Toned and extremely fine 7'500

Ex M&M sale 77, 1992, 8.



- 25 Nomos circa 333–331, time of Alexander the Molossian. AR 7.89 g. Diademed head of Demeter r., wearing necklace; behind, lighted torch. Rev. META upwards Ear of barley with leaf r.; in field r., I-H. Noe-Johnston A 5.1.

Extremely rare and of masterly style. Traces of overstiking, nicely toned and good very fine 6'000



26



27



28



- 26 1/3 stater circa 330–320, AV 2.59 g. NIKA Head of goddess, wearing necklace, facing three-quarters r. Rev. METAPION Ear of barley with leaf r. Noe-Johnston G 3 (these dies). Kraay / Hirmer pl. 84, 245 (these dies).

Rare. Good very fine / extremely fine 5'500

- 27 1/3 stater, AV 2.80 g. [Λ]ΕΥΚΙΠΠΟΣ Helmeted and bearded head of Leucippus r. Rev. M-E Two ears of barley; centred, ΣΙ. SNG ANS 396. Noe-Johnston G 5.1.

Rare and extremely fine 7'000

- 28 1/3 stater, AV 2.84 g. [ΛΕΥΚΙΠΠΟΣ] Helmeted and bearded head of Leucippus r. Rev. M-[E] Two ears of barley; centred, ΣΙ. SNG ANS 396. Noe-Johnston G 5.1.

Insignificant die-break on reverse, otherwise about extremely fine 5'000



29



24



30



29



30



- 29 Diobol circa 330–300, AR 1.21 g. Head of Zeus Ammon r., wearing laurel wreath. Rev. ME upwards Ear of barley with leaf r.; in field r., tripod. Noe-Johnston F 6.3.

Of exceptional style, as stated by Johnston in the description. Toned and good extremely fine 2'000

- 30 Diobol, AR 1.19 g. Head of Apollo Karneios l.; below chin, ΣΑ. Rev. META upwards Ear of barley with leaf r.; above which, owl and locust; below, Γ. Noe-Johnston F 7.1.

Rare. Extremely fine 1'500



- 31 Nomos circa 320–300, AR 7.86 g. Head of Demeter, wearing barley wreath, facing three-quarters r.; in lower field r., AT Rev. META upwards Ear of barley with leaf r., above which bucranium and below, AΘA. Noe-Johnston C 2.2 (this coin).

Rare in such a good state of preservation and struck on an unusually large flan. Toned and extremely fine 4'000



32



32



- 32 Reduced half nomos circa 212–206 time of Hannibal. AR 3.52 g. Helmeted head of Athena r. Rev. META downwards Ear of barley with leaf r.; above which, owl with spread wings. E.S.G. Robinson, Carthaginian and other South Italian Coinages of the Second Punic War. NC 1964, pl. 6, 6. SNG ANS 550.

Good extremely fine 1'000

- 33 Reduced 1/4 nomos, AR 1.90 g. Head of Demeter r., wearing barley wreath. Rev. META upwards Two ears of barley, both with leaf r.; in r. field, lighted torch. Robinson pl. 6, 9.

Extremely fine 1'000

Poseidonia



34



35



- 34 Fraction of nomos circa 520–510, AR 3.28 g. ΠΟΣ downwards Diademed Poseidon advancing r., l. arm outstretched, brandishing trident held high behind head, with *chlamys* draped over each shoulder. Rev. The same type incuse; in field r., ΠΟΣ in relief, downwards. SNG ANS 619 (these dies).

Beautiful style, about extremely fine 3'500

- 35 Quadrans 3rd century BC under the name of Paestum, AE 3.07 g. Head of Poseidon r., hair bound with fillet; behind, three pellets. Rev. ΓΑΙΣ Dolphin r.; above three pellets and below, branch. SNG ANS 743 var. Sallustio, La Monetazione di bronzo di Poseidonia – Paestum, pl. 3, 11.

Green patina, about extremely fine 500



31

Sybaris



36



37



- 36 Nomos circa 520. AR 8.22 g. Bull standing l. on dotted exergual line, looking backwards. In exergue, YM. Rev. The same type incuse. SNG ANS 840. G. Gorini, *La Monetazione incisa della Magna Grecia*, 6.
Good very fine / about extremely fine 3'000

- 37 Nomos circa 512–510. AR 7.99 g. Bull standing l. on dotted exergual line; above, laurel(?) branch. In exergue, VM. Rev. The same type incuse, branch in relief.

Apparently unique and unpublished, and of great interest. Toned and extremely fine 12'000

This nomos probably belongs to the last issue of Sybaris before its destruction by the Crotonians at the end of the sixth century B.C.

Thurium



38



39



- 38 Nomos circa 420 BC. AR 7.99 g. Head of Athena r., wearing helmet decorated with olive wreath. Rev. ΘΟΥΠΙΩΝ Bull walking r. with lowered head; in exergue, fish to r. SNG ANS 910. SNG Ashmolean 887.
Insignificant die-break on nose bridge. Toned and extremely fine 2'500

- 39 Diobol, AR 1.01 g. Head of Athena l., wearing helmet decorated with olive wreath. Rev. ΘΟΥΠΙΩΝ Bull walking l. with lowered head; in exergue, fish to r. Grose 1233, pl. 40, 6. SNG Lockett 486 (this coin).
Ex Glendining sale 1955. The Lockett collection. 363. Toned and about extremely fine 800

Velia



39



40



41



- 40 Drachm circa 460–440. AR 3.93 g. Head of nymph r. Rev. YEAH Owl with folded wings standing r. on spray of leaves. SNG Lloyd 510 (these dies). G. L. Mangieri, *Velia e la sua monetazione*, 36 (this coin). Williams, *The Silver Coinage of Velia*, 84c (this coin).
Toned and good very fine 1'000

- 41 Nomos circa 350–340. AR 7.66 g. Head of Athena r. wearing helmet decorated with griffin; behind neck-guard, Θ. Rev. Lion walking r.; above, Φ, and below, Θ. In exergue, YEΛHTΩN. Williams 270 I.
Brilliant Fdc 2'500

- 42 Æ 4.43 g., circa 340–300. Head of young Heracles r., wearing lion-skin; to l., club. Rev. YEAH upwards Owl standing r. with spread wings. Cf. Garrucci pl. CXIX, 25. Cf. Mangieri 184.
Very rare. Dark green patina, very fine / extremely fine 700



37

Bruttium, the Brettii



43



44



- 43 Drachm circa 213–208. AV 4.23 g. Diademed head of Poseidon l.; behind, trident and beneath truncation of the neck, *bucranium*. Rev. BPETTIΩN Thetis seated l. on hippocamp swimming to r. She wears a girdled chiton with a peplos over her head; with her r. she steadies the child Heros standing in her lap, who is about to shoot an arrow to left. In field r., bee. BMC I. F. Scheu, The Silver and Gold Coins of the Bruttian, NC 1962, pl. 6, 17 (these dies).

Very rare. A lovely reverse composition, insignificant die-break on obverse. brilliant Fdc 18'000

- 44 Reduced double unit (?), AE 11.81 g. Bearded head of Ares l., wearing crested Corinthian helmet decorated with griffin surrounded by four stars. Rev. BPETTIΩN upwards Hera Hoplosmia, wearing long *chiton*, advancing r., armed with helmet and spear, holding circular shield in both hands; in lower field r., *bucranium*. Naville – Ars Classica sale 10, 1925, 125 (these dies).

Exceedingly rare and of masterly style. Good extremely fine 2'500

Caulonia



- 45 Nomos circa 520. AR 8.69 g. KAVA Apollo naked advancing r., holding branch in his uplifted r. hand and a small naked running figure or demon on his outstretched l. arm; in field r., stag standing r. and looking backwards. Rev. The same type incuse without ethnic. S. P. Noe, The Coinage of Caulonia, 9. Gulbenkian 121 (these dies).

An appealing specimen in early archaic style and undoubtedly one of the most artistic die of this issue. Wonderfully toned and extremely fine 18'000

Croton



- 46 Nomos circa 515–510. AR 8.09 g. ΦPO upwards Tripod with three handles, legs ending in lion's feet. Rev. The same type incuse without ethnic. SNG Copenhagen 1740. SGN ANS 239. Gorini 1.

Extremely fine 2'000



45



43



47



48



- 47 Nomos, AR 7.81 g. φPO upwards Tripod with three handles, legs ending in lion's feet; in field r., crab. Rev. The same type incuse; in field r. and l., φPO upwards in relief and crab in relief. SNG Copenhagen 1743 (these dies).
Well struck and centred. Old cabinet tone and extremely fine 3'500

Ex Naville – Ars Classica 6, 1924. The Beement collection part I, 274 and Leu 30, 1982, 15 sales.

- 48 Nomos circa 500–480, AR 8.09 g. φPO upwards Tripod with three handles, legs ending in lion's feet; in field r., heron standing to l. Rev. The same type incuse; ethnic and heron in relief. Cf. SNG ANS 250. Gorini 12 (this coin).
Pleasantly toned and extremely fine 2'000



49



50



50

- 49 Nomos circa 480–470, AR 8.06 g. φPO upwards Tripod with three handles, legs ending in lion's feet. Rev. Incuse eagle flying r. SNG Lockett 608. SNG ANS 209. Weber 1004 (these dies).
Sumptuous iridescent tone, extremely fine 3'000

- 50 Diabol circa 480–470, AR 1.29 g. φPO upwards Tripod with three handles, legs ending in lion's feet. Rev. *Cantharus*: coiled serpent on either side. Garrucci pl. 109, 23. BMC 59.
Extremely rare. Toned and extremely fine 2'000

Locris



- 51 Æ 9.18 g., circa 320–280. Laureate head of Zeus r. Rev. ΛΟΚΡΩΝ Winged thunderbolt; in field r., long caduceus. SNG ANS 541.
Pleasant green patina, about extremely fine 750

Mesma



- 52 Æ 7.91 g., circa 340. Head of Persephone facing, three-quarters r., wearing barley wreath and necklace; in field l., *oinochoe*. Rev. ΜΕΣΜΑΙΩΝ Laureate head of Apollo r. SNG Copenhagen 1900. SNG Ashmolean 661 (these dies).
Very rare. Lovely light green patina with some cracks, otherwise extremely fine 1'800

Hipponium



- 53 Corinthian stater circa 300–280, AR 8.47 g. Helmeted head of Athena r. Rev. Pegasus prancing l. on exergual line. R. Calciati, Pegasi, p. 598, 3.
Extremely rare and extremely fine 1'200

Rhegium



- 54 Litra circa 460–440, AR 0.61 g. Hare running r. Rev. REC retrograde. SNG Copenhagen 1926. SNG ANS 634. Very rare. Toned and good very fine 750
- 55 Litra circa 440–400, AR 0.60 g. Lion's scalp. Rev. RECI within laurel wreath. SNG Copenhagen 1932. SNG Munich 1581. Herzfelder, Les Monnaies D'Argent de Région, Bβ. Toned and extremely fine 500



- 56 Tetradrachm circa 410–400, AR 17.33 g. Lion's scalp. Rev. ΡΗΓΙΝΟΝ Laureate head of Apollo r.; behind two olive leaves. Gulbenkian 146 (these dies). Herzfelder 104. Attractively toned and about extremely fine 10'000

Ex Hess-Leu sale 7.4.1960, 63.



- 57 Æ 8.28 g., circa 320–280. Lion's scalp. Rev. ΡΗΓΙΝΟΝ Laureate head of Apollo r.; behind laurel wreath bounded by fillet. SNG ANS 686. SNG Munich 1633. Extraordinary blue-green patina, extremely fine 800

Scyllettium



- 58 Æ 8.48 g., circa 360–340. Scylla holding club in l. hand and extending the r. Rev. Head of young man r. (Hephaestus ?), wearing laureate *pileus*. SNG Copenhagen 1993. SNG ANS 800. SNG Munich 1722. Rare. Traces of overstriking, dark green patina and very fine 800

Terina



- 59 Nomos circa 460, AR 7.92 g. ΤΕΔΕΣ retrograde Head of the nymph Terina r. within laurel wreath. Rev. Nike with spread wings standing to front, head l., holding a wreath in either hand. Holloway-Jenkins, Terina, 4:2 (this coin). Extremely rare and important, only very few specimens known. Pleasantly toned and about extremely fine 5'000



- 60 Nomos circa 420–410, AR 7.86 g. TEPINAION Head of nymph Terina l., hair bound in sphendone Rev. Nike, wearing *chiton* and *himation*, seated l. on square *cippus*; she holds a bird on her r. hand, while her l. rests on the side of the *cippus*. Holloway-Jenkins 64.

Extremely fine / good very fine 2'500

Sicily, Abacaenum



- 61 Litra circa 450–430, AR 0.73 g. ABAK Laureate and bearded head r. Rev. AIN-O-N retrograde Sow standing r.; in exergue, IN retrograde. Cf. SNG ANS 895. SNG Munich 1 (these dies).

Toned and good very fine 1'000

Aeragis



- 62 Didrachm circa 500, AR 8.76 g. AKRAC - ANTOΣ Eagle standing l. with closed wings. Rev. Crab. SNG Lloyd 788 (these dies). SNG ANS 911 (these dies).

Attractively toned and about extremely fine 3'000

Ex Leu sale 45, 1988, 28 and de Nanteuil collection.

- 63 Didrachm circa 485–470, AR 8.98 g. AKRA Eagle standing l. with closed wings. Rev. Crab. SNG ANS 926. SNG Lloyd 991.

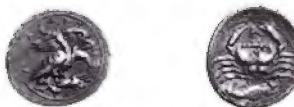
Rare. Toned and extremely fine 4'000

Ex Hess-Leu sale 1959, 49.



- 64 Tetradrachm circa 410, AR 17.08 g. Fast quadriga to r. driven by charioteer, holding reins in both hands and kentron in the r., crowned by Nike flying l. above the horses. In exergue, sea-monster to r. Rev. A-K-R-ΓANTINON retrograde and overturned. Two eagles r. perched on dead hare; the further, with spread wings is tearing at the prey while the nearer with folded wings raises its head to screech. In field l., cicada. Grose 2042, pl. 65, 12 (these dies). Gulbenkian 167 (these dies). Seltman, The Engravers of the Akragantine Decadrachms, NC 1948, 1 (these dies).

Extremely rare. An attractive example of this famous and celebrated coin, struck on a very broad flan and complete. Good very fine 35'000



- 65 Litra circa 410–406, AR 0.77 g. AK|PA]-ΓΑΝΤ-Ι-ΝΟ-Ν Two eagles r. perched on dead hare; the further, with spread wings is tearing at the prey while the nearer with folded wings raises its head to screech. Rev. Crab; between its claws A and below, fish (*polyprium cernuum*) to r. Rizzo pl. 3, 6 (these dies). SNG Lockett 519 (these dies). AMB 263 (these dies).

Very rare. A charming little coin of the highest style of this period, about extremely fine 4'500



- 66 Diobol or 24 litrae circa 408–406, AV 1.37 g. AKPA Eagle with folded wings standing l. on rock and pecking at snake held in its talons; on the rock, two pellets. Rev. Crab; below, ΣΙΑΑ / ΝΟΣ partially retrograde. SNG ANS 998 (these dies). Gulbenkian 171 (these dies).

Rare. A perfect Fdc 8'000

- 67 Hemilitra, AR 0.30 g. AKP Eagle with folded wings standing r. on rock and pecking at snake held in its talons. Rev. Crab; below, six pellets in two rows.

Apparently unique. Toned and extremely fine 600

Ex M&M list 484, 5.



- 68 Hemilitra, AE 22.04 g. AKPA Eagle r., with spread wings and lowered head, holding hare in its talons. Rev. Crab; beneath, hippocamp r. and *pecten*. In field above, six pellets. SNG ANS 1024 (these dies). U. Westermark. The Bronze Litra of Acratas, QTie 13, 1984, p. 82 and pl. II, 12.

Green patina and very fine 1'000

- 69 Tetras, AE 11.73 g. AK-PA Eagle r., with spread wings, holding a serpent in its talons. Rev. Crab; below, crayfish to l.; above and at sides, three pellets. SNG Munich 127. Calciati I, 58/1.

Pleasant light green patina and good very fine 1'000



- 70 Uncia, AE 3.26 g. AKP-A Eagle, with folded wings standing r. and looking backwards, holding a fish in its talons; behind, cicada. Rev. Crab; beneath, *murex*; between its claws, pellet. Calciati I, 84. Rizzo pl. 3, 14 (these dies).

Pleasant dark green patina and extremely fine 700

- 71 Hemilitra circa 400–380, AE 17.37 g. ΑΚΡΑΓΑΣ Head of young river-god Akragas l., diademed and with short horns. Rev. Eagle with folded wings standing standing l. on Ionic capital and looking backwards; in field l., crab; to r., six pellets in two rows. Calciati 89. Rizzo pl. 13, 17. SNG ANS 1097.

Brown-green patina and good very fine 2'000

- 72 AE 7.14 g., circa 240–212. Laureate head of Zeus r. Rev. ΑΚΡΑΠΑΓΑΝΤΙΝΩΝ Eagle standing facing on thunderbolt with spread wings and head to r. Calciati I, 145. SNG Munich 200.

Rare. Sumptuous dark green patina, extremely fine 600

Aitna



- 73 Litra circa 470, AR 0.71 g. Head of Silenus r. Rev. AIT-NAI Palm tree. Jameson 537.
Extremely rare and of exquisite style. Toned and extremely fine 4'000

Camarina



- 74 Litra circa 415–405, AR 0.70 g. [KAMAPINA] retrograde Head of the nymph Camarina l. Rev. Swan swimming l. on waves; beneath, fish swimming l. Westermark-Jenkins 171.5. Weber 1251 (these dies).
A charming and well engraved composition. Lightly toned and extremely fine 1'000

- 75 Tetras. AE 3.90 g. Helmeted head of Athena r. Rev. KAMA Owl standing l. with closed wings and looking to front; holding a lizard in its r. talon. In exergue, three pellets. SNG Lloyd 882. Westermark-Jenkins 200.
Green patina and almost Fdc 500

- 76 Tetras. AE 3.64 g. Helmeted head of Athena l.; in field l., olive-spray. Rev. KAMA Owl standing l. with spread wings and looking to front, holding a lizard in its r. talon. In exergue, three pellets. Westermark-Jenkins 205.4 (this coin).
Dark green patina and about extremely fine 600

Catana



- 77 Litra circa 470–460, AR 0.78 g. Balding head of Silenus l. Rev. KAT-ANE Winged thunderbolt flanked by shields. Jameson 536 (these dies).
Rare and of exquisite and charming style. Toned and extremely fine 2'500



- 78 Tetradrachm before 450, AR 17.34 g. The river-god Amenanos as a bearded, man-faced bull, kneeling to r.; on its back and naked Silenus with horse tail, also kneeling r. on l. knee and stretching his left hand forward over the god's head. In exergue, sea-monster (*ketus*) r. Rev. KA-TAN-AIO-N retrograde Nike wearing long *chiton*, advances l. holding *taenia* in her outstretched r. hand. Rizzo pl. 9, 13 (these dies). Kraay-Hirmer 28 (these dies). C. Biucchi. ANS NS 18, 1990, 63 (this coin).

Rare. A sharp and finely engraved obverse in sumptuous late archaic style, weak area on reverse,
otherwise, extremely fine / about extremely fine 8'000



81



78

- 79 Hemilitra, AR 0.37 g. Balding head of Silenus r. Rev. K-A retrograde at sides of winged thunderbolt. Cf. S. Mirone, Le Monete dell' antica Catania, 21.

Apparently unique and unpublished. About extremely fine 1'200



- 80 Tetradrachm circa 445, AR 17.45 g. Quadriga driven slowly r. by charioteer wearing long *chiton*, holding reins in his l. hand and *kentron* in the r. Rev. KATAN-AION Laureate head of Apollo r., long hair held up behind the neck by wreath. Weber 1267 (this obv. die). SNG Munich 427 (this rev. die).

An apparently unpublished die-coupling. This representation of Apollo, a real masterpiece of the Greek art employed upon the coinage, probably represents the prototype for all the later issues of this type. Insignificant traces of overstriking, lightly toned and good extremely fine

22'000



- 81 Tetradrachm circa 425–420, AR 17.05 g. Quadriga driven slowly r. by charioteer, wearing long *chiton*, holding reins in his l. hand and *kentron* in the r.; above, Nike flying l. to crown him. Rev. KATANAION Laureate head of Apollo r., with short hair. Rizzo pl. 11, 2 (these dies). Gulbenkian 183 (these dies).

Rare and attractive. About extremely fine 6'500



- 82 Drachm signed by Eyaïnetos circa 405, AR 4.10 g. Quadriga galloping r. driven by female charioteer, holding reins with her l. hand and *kentron* in the r.; above, Nike flying l. to crown her. In exergue, KATĀNAΙΩ / N. Rev. AMENANOΣ Head of young river-god Amenanos l., with small horns and short hair bound with *taenia*; at sides two fishes, with crayfish below chin. Beneath the truncation of the neck, EYAL. Rizzo pl. 14, 7 (these dies). SNG Lloyd 907 (these dies). Kraay-Hirmer pl. 13, 38 (these dies).

Very rare. A small, but impressive work of art by one of the greatest and most celebrated ancient engravers. A finely and pleasantly executed obverse composition, lightly toned and extremely fine

18'000

Ex NFA XXV, 1990, 18 and NAC 9, 1996, 146 sales.



80



82



83



- 83 Tetradrachm signed by Herakleidas circa 405–402, AR 16.67 g. Laureate head of Apollo facing three-quarters l., his hair falling in curls around the face; in field to r. HPAKAEΙΔΑΣ. Rev. Quadriga galloping r. driven by charioteer holding reins with both hands; in field above, Nike, alighting from flight, with caduceus and wreath to crown the charioteer. In exergue, KATANAIWN / fish to l. Rizzo pl. 14, 11 and 16, 3 (these dies). Gulbenkian 192 (these dies). Jameson 546 (these dies). AMB 338 (these dies).

Very rare. Evenly struck and centred in high relief, a splendid specimen of this celebrated coin, showing a strong and delightful portrait of Apollo in high classical style.

Uncleaned and with an imperceptible spot of corrosion, limited to the lower left field of the obverse. extremely fine 55'000

Ex Sotheby's sale 1990. The Hunt collection part III, 25.

This tetradrachm has been engraved by Herakleidas. On the obverse, rather than the reverse, we see the head of Apollo. Unlike the usual pattern (with the chariot on the front) the images have been inverted, bearing witness to Heracleidas' originality and artistic freedom. Apollo's head is depicted facing; his thick and abundant hair, criss-crossed by the laurel leaves of his crown, is less detailed and is shown as a soft mass, cascading around his face. The outline of the face itself is heavily marked; the lips are straight and firm, the eyes deep-set. No less vigorous is the chariot depicted on the reverse; the charioteer is holding the reins in both hands, together with a goad in his right, testifying to the fierce competition of the horse race and lending great dynamism to the entire composition, enriched by the usual motif of Nike flying to the right to crown the charioteer.

Gela



84



85



- 84 Tetradrachm circa 465, AR 15.58 g. Slow quadriga driven r. by charioteer holding reins with both hands; in the background, a Ionic column, and in exergue an ear of corn. Rev. ΚΕΑΑ Forequarters of bearded, man-faced bull (the river-god Gelas) lying down to r., the truncation of body dotted. Cf. Rizzo pl. 17, 9. A.J. Evans, The Villabate hoard, NC 1894, pl.7, 3 (this coin). G.K. Jenkins, The Coinage of Gela, 206.4 (this coin illustrated).

Very rare. Struck on a very broad flan, toned and extremely fine 7'000

Ex Münzahandlung Basel 4, 1935. Prinz Waldeck, 438; Schlessinger 13, 1935. Dubletten der Hermitage, 255 and Leu 30, 1982, 24 sales.

- 85 Tetradrachm circa 420–415, AR 17.30 g. Slow quadriga driven l. by charioteer holding reins and *kentron* in both hands; in field above, Nike flying l. to crown the horses. Rev. ΓΕΑΑΣ Forequarters of bearded, man-faced bull (the river-god Gelas) lying down to r. Jenkins 473 and enlarged pl. 51 (this coin). Kraay-Hirmer pl. 57, 162R and enlarged p. 162 (this coin).

Rare. Obverse weakly struck as usual, but an amazing reverse, perfectly executed and centred in expressive classical style. Virtually as struck and extremely fine 10'000

Ex NAC sale 9, 1996, 154.



84



85



- 86 Tetras circa 415–405. AE 3.87 g. Bull standing l., head lowered; in exergue, three pellets. Rev. ΓΕΛΑΣ Youthful head of the river-god Gelas r., with small horn above forehead, short hair bound with diadem. Jenkins 505.
Dark green patina and extremely fine 500
- 87 Tetras. AE 3.56 g. ΓΕΛΑΣ Bull standing l., head lowered; in exergue, three pellets. In field above ethnic, barley-grain. Rev. Head of the river-god Gelas r. with long hair falling behind the neck; in field l., barley-grain. Jenkins 524.2 (this coin illustrated).
Dark green patina, extremely fine 600
- 88 Tetras. AE 2.85 g. ΓΕΛΑΣ Bull standing l., head lowered; in exergue, three pellets. Rev. Head of the river-god Gelas r., with floating hair, bull's ear and small horn above forehead. Before, olive-spray and behind, barley grain. Jenkins 530.
Lovely style, dark green patina and extremely fine 400

Henna



- 89 Litra circa 450. AR 0.62 g. Slow quadriga to r., driven by Demeter, holding reins in her r. hand and an ear of corn in her l. Rev. HEN-NAI-[ION] Demeter standing to front and looking l., wearing a long *peplos* and *chlamys* over her shoulder; she holds a lighted torch over altar to her l. Rizzo pl. 59, 14. De Luynes 923. SNG Lloyd 931.
Extremely rare, few specimens known. Good very fine 4'000

Ex Jameson 595 and Niggeler 93 collections.

Himera



- 90 Calcidian drachm circa 530–520. AR 5.66 g. Cock strutting r. Rev. Square punch composed of four raised and four incuse triangles, striated square border. Weber 1339 (these dies). C. M. Kraay, The archaic Coinage of Himera, 35a.
Rare. Flan slightly cracked, toned and good very fine 2'800



- 91 Tetradrachm circa 464–460. AR 17.08 g. ΓΕΑΟΥV Slow quadriga driven r. by charioteer, holding reins with his l. hand and *kentron* in the r.; in exergue, palm branch with cluster of dates. Rev. IMERAΣ retrograde The nymph Himera in long *chiton*, *peplos* over her l. shoulder, falling nearly to her feet from the raised l. hand. She folds up its extremity with her r. F. Guttmann - W. Schwabacher, Tetradrachmen- und Didrachmenprägung von Himera, MBNG 47, 1909, -. C. A. Biucchi, La Monetazione d'Argento di Himera, QTic XVII, 1988, p. 97, 5 (this coin) enlarged to the same plate.
Unique, of great interest and appeal. Struck on a large flan in good late archaic style.
extremely fine / about extremely fine 20'000



- 92 Hemilitra before 410, \AA E 6.22 g. Youth naked but for *chlamys* flying in the wind, riding male goat running r.; r. hand holds a caduceus over l. shoulder, l. hand holds a conch shell which he is blowing. Beneath, Corinthian helmet to r. Rev. HIMEP-AION Nike flying l., holding up the seam of her robe in her l. hand, and grasping an aplustre bound with fillet in r.; in field l. six pellets in two rows. E. Gabrici, Imera, pl. 6, 6. E. Gabrici, La Monetazione di bronzo della Sicilia antica, pl. 2, 16. Calciati I, 27. C.M. Kraay, The Bronze Coinage of Himera, (n. 304) 44a. AMB 305 (this coin).
Green patina, about extremely fine 500

Ex NAC 13, 1998, 305.

- 93 Tetradrachm circa 400, AR 17.44 g. Fast quadriga driven by the nymph Himera holding reins in both hands; above Nike flying l. to crown her with her r. hand while holding in the l. a tablet on which, MAL. In exergue, hippocamp l. Rev. [IMEPAION] The nymph Himera wearing sleeved *chiton* and girdled *peplos*, hair gathered into knot behind head, stands to front facing l., she holds patera in her r. hand, from which she pours a libation over altar with square horns, while her l. arm is extended with open hand. To r. bearded Satyr facing, bathing in fountain basin, l. shoulder doused by a jet of water emanating from a spout in the shape of a lion's head. In exergue, [III]. Biucchi 22. Guttmann-Schwabacher 20.
Virtually as struck, extremely fine 5'000

- 94 \AA E 6.09 g., 275–212 as Thermae Himerenses. Bearded head of Heracles r., wearing lion-skin. Rev. Θ EP-MI-TAN Turreted female figure standing l., holding caduceus with her l. hand and patera in her extended r. SNG Munich 374. SNG ANS 193.
Dark green patina and good very fine 500

Leontini



- 95 Hemilitra circa 470–460, AR 0.36 g. Lion's scalp facing. Rev. AE-ON Barley-grain. de Luynes 995. SNG Ashmolean 1812. Ch. Boehringer, Essays in honour of M. J. Price, 19.
Toned and extremely fine 500

- 96 Tetradrachm circa 445, AR 17.16 g. Laureate head of Apollo r., hair rolled behind neck. Rev. LE-ONT-I-N-O-N Lion's head r., jaws open and tongue protruding; behind, tripod. Around the head, three barley grains. Rizzo pl. 23, 13 (these dies). SNG Lloyd 1057 (these dies).
Very rare. The finest representation of Apollo in the Leontinian coinage and most probably the prototype of the entire series. Well-struck and complete, toned and extremely fine 15'000

Ex Leu sale 22, 1979, 24.





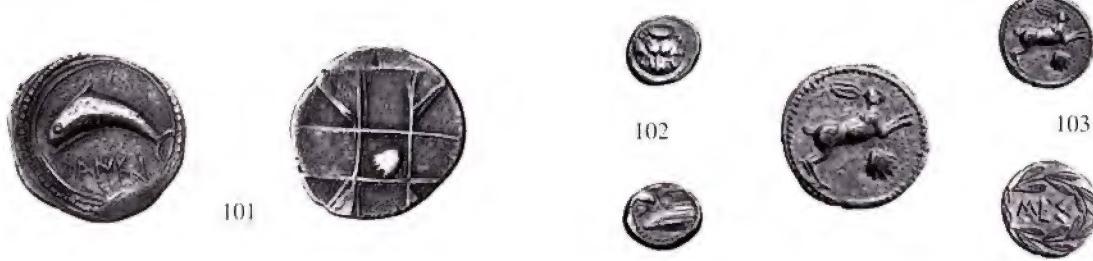
- 97 Tetradrachm circa 440–430, AR 17.36 g. Laureate head of Apollo r. Rev. LEO-N-TI-NO-N Lion's head r., jaws open and tongue protruding; in field around, four barley grains. Rizzo pl. 23, 1(this obv. die). SNG ANS 222 (these dies). About extremely fine 7'500
- 98 Litra, AR 0.68 g. LEO-N Lion's head r. with open jaws and tongue protruding; behind leaf with berry. Rev. Naked Apollo standing l. and holding patera over altar with his r. hand and branch in his l.; in field r., barley grain. Cf. SNG ANS 268. Cf. SNG Ashmolean 1804. Boehringer, *op. cit.*, 50. Dark tone, extremely fine / about extremely fine 750
- 99 Tetras circa 405, AE 2.02 g. AEON Laureate head of Apollo r.; behind, leaf with berry. Rev. Tripod with three handles; between the legs, lyre; at sides, barley grains. In exergue, three pellets. SNG Munich 568. SNG Lloyd 1070. SNG ANS 270. Boehringer, *op. cit.*, 71. Dark patina and extremely fine 500

Longane



- 100 Litra circa 400, AR 0.68 g. AOITANAION retrograde Head of young Heracles, wearing lion-skin. Rev. Head of young river-god with short hair and small horn. de Luynes 1005 (these dies). Jameson 637 (these dies) = SNG ANS 286 (these dies). Exceedingly rare. Toned and good very fine 2'000

Zancle-Messana



- 101 Calchidian drachm circa 500–495, AR 5.75 g. DANK^V Dolphin swimming l., all within sickle-shaped harbour. Rev. Mussel shell within nine various incuse square patterns. H.E. Gielow, Die Silberprägung von Dankle = Messana, MBNG 48, 1930, pl. VI, 69 (these dies). Weber 1407 (this coin). Rare. Toned and good very fine 3'500
Ex Bourgey sale 19.6.1959, 129.
- 102 Diobol circa 494–489 under the Samians, AR 1.06 g. Lion's scalp facing. Rev. Prow with railing to l.; in field l., Corinthian helmet l. SNG Lloyd 1082. SNG ANS 309 (these dies). Extremely rare and interesting. Extremely fine 2'500
- 103 Litra circa 420–400, AR 0.68 g. Hare leaping r.; beneath, scallop shell. Rev. MEΣ within laurel wreath. SNG Copenhagen 414. M. Caccamo Caltabiano, La Monetazione di Messana, 579. Toned and extremely fine 500



104 Tetradrachm circa 400, AR 17.19 g. Mule biga r. driven by charioteer, wearing long *chiton*, holding reins in both hands and *kentron* in his r.; above, Victory flying l. to crown the mules. In exergue, olive-leaf with berry. Rev. ΜΕΣ-Σ-ΑΝΙ-Ο-Ν Hare leaping r.; below, cicada. Rizzo pl. 26, 1 (these dies). de Luynes 1018. Caltabiano 481.1 (this coin).

Very rare. Probably one of the finest Messana specimens in existence, perfectly struck and centred in charming classical style. Wonderfully toned and extremely fine 28'000

Ex Kunstfreund, 1974, 93 and Leu 25, 1980, 58 sales.



105 Tetras, AE 5.21 g. ΜΕΣΣΑΝΙΟΝ Hare running l., about to be struck by a *lagobolon* behind its neck; below, grasshopper l. and K. Rev. Octopus. SNG ANS 382. SNG Munich 669. Caltabiano 708.

Sumptuous light green patina and very fine 1'000

Morgantina



106 Litra circa 350–330, AR 0.75 g. ΜΟΡΓΑΝΤΙΝ[ΟΝ] Helmeted head of Athena, facing three-quarters r.; below truncation of neck, EIK. Rev. Nike advancing l. with cane in l. hand; in field l., N-AKP...; behind her, ΣΙΑΑ upturned. Cf. Jameson 662 (misdescribed). Cf. Niggeler 124. Cf. K.T. Erim. La Zecca di Morgantina. AIIN 20 suppl., pl. 1, 7.

An apparently unpublished variety, with the ethnic on reverse, of an excessively rare type of which only two specimens are known. Toned, extremely fine / good very fine 1'200

Motya



107 Litra circa 420–400, AR 0.64 g. Gorgoneion facing three-quarters r. Rev. MT-HUA in Punic characters at sides of palm tree. Jameson 668. SNG ANS 507.

Very rare. About extremely fine 1'000

Naxos



108 Litra circa 420–400, AR 0.56 g. NAXI Bearded and ivy-wreathed head of Silenus r. Rev. Bunch of grapes with leaves and stalks. Cahn, Die Münzen von Naxos, 74.

Very rare and in an exceptional state of preservation. Well struck on sound metal in high style, brilliant extremely fine 2'000



- 109 Litra, AR 0.44 g. ΝΑΞΙ Bearded and ivy-wreathed head of Silenus r. Rev. Bunch of grapes with leaves and stalks. Cf. Cahn, 145 (unlisted dies).
Rare. Dark tone and about extremely fine 1'500

Panormus



- 110 Tetradrachm circa 390–370, AR 16.72 g. Fast quadriga driven l. by charioteer holding reins with his l. hand and *kentron* in the r.; above, Nike flying r. to crown him. In exergue *sxs* in Punic characters. Rev. Head of Tanit-Persephone l.; in field around, four dolphins (the lower one out of flan). G.K. Jenkins, Coins of Punic Sicily, SNG 50, 1971, pl. 13, 72.
Lightly toned, about extremely fine 2'000

Segesta



- 111 Litra circa 420–400, AR 0.76 g. SECESTAI^{II} Female head facing, long hair falling around her face. Rev. Dog standing r.; above, four-spoked wheel. Jameson 700 (these dies). Weber 1507. SNG AND 847.
Very rare. Dark tone and extremely fine 800

Selinus



- 112 Didrachm circa 500–480, AR 8.61 g. Selinon leaf. Rev. Incuse square divided by raised triangles. SNG ANS 673. Rizzo pl. 31, 3.
Struck on a very broad flan, toned and extremely fine 2'000

Ex Leu sale 30, 1982, 30.

- 113 Litra circa 480–460, AR 0.58 g. Selinon leaf. Rev. The same type within dotted circle. Jameson 718. Weber 1532. SNG ANS 687.
Dark tone and extremely fine 600

- 114 Tetradrachm circa 440, AR 17.40 g. ΣΕΛΙΝΟ—ΝΤΙ Slow quadriga driven l. by Artemis, wearing long *chiton*, holding reins in both hands; beside her, Apollo shooting arrow from bow. Rev. Σ—ΕΑΙ—ΝΟ—Σ The young river-god Selinos, diademmed and naked, standing l. and holding a branch in l. hand while sacrificing with patera in his r. at altar, in front of which cock; in field r., bull standing l. on pedestal. Above, Selinon leaf. Rizzo pl. 31, 11 (these dies). SNG Lloyd 1224 (these dies). Grose 2566, pl. 88, 3 (these dies).

Rare. Obverse from a rusty die, reverse exceptionally well struck and and finely detailed.
extremely fine 8'000



- 115 Didrachm, AR 8.63 g. [ΣΕ]—ΑΙ—ΝΟΝΤ—I—ΟΝ retrograde. Heracles naked to r. pressing l. knee against Cretan bull and grasping its r. horn with his l. hand; with the r. holding a club, with which he is about to strike the bull. Rev. The river-god Hypsas, naked, standing l. holding branch and patera, pouring libation over altar around which a serpent twines. In field above, [ΗΥ·ΨΑΣ]; to r., Selinon leaf above crane. Rizzo pl 21, 17 (this obv. die). SNG Ashmolean 1900 (these dies). SNG ANS 709 (these dies). SNG Lloyd 1265 (these dies).

Very rare. A beautiful obverse composition, finely engraved in good style.
brilliant extremely fine

8'000

Stiela



- 116 Litra circa 410, AR 0.67 g. Naked male figure standing l. and pouring libation over altar; behind him, tree. Rev. ΣΤΙΕΑΑΝΑΙΟΝ Forequarters of bearded man-headed bull r. BMC p. 144, 1. R. Holloway, La monetazione di Agyrion, Aluntion, Entella, Hipana, Nakona, Naxos, Stiela, AIIN suppl. 20, 1973, pl. XX, 5 (these dies).

Extremely rare. Good very fine 1'500

Syracuse



117

118

- 117 Tetradrachm circa 490–485, AR 16.99 g. Charioteer driving slow quadriga r., holding reins in his r. hand and *kentron* in l.; in center upper field, Nike alighting with spread wings and holding wreaths in both hands, about to crown horses and charioteer. Rev. ΣVP—Αφ—ΟΣΙ—ΟΝ Head of Arethusa r.; hair in dotted lines bound by a cord and falling in a loose mass over the nape of the neck. Around the head, four dolphins swimming clockwise. E. Boehringer, Die Münzen von Syrakus, 49.

Extremely rare, only two specimens cited. A masterpiece of great charm in archaic style.
well-struck in high relief and with a wonderful tone, good extremely fine

25'000

Ex Kunstfreund, 1974, 59 and NAC 9, 1996, 203 sales.

- 118 Tetradrachm of the Demareteion series circa 465, AR 16.98 g. Slow quadriga driven r. by charioteer, wearing long *chiton*, leaning forward and holding reins with both hands and *kentron* with the r.; above, Nike flying r. to crown the horses. In exergue, lion running r. with open jaws. Rev. ΣV—RAK—ΟΣΙ—Ο—Ν Head of Arethusa r. framed within a circle and surrounded by four dolphins swimming clockwise; she wears an olive wreath, earring and necklace; her hair is waved in front and turned up behind, leaving one loose lock which falls behind the ear; the ends are gathered up and tied with a double fillet. SNG ANS 122 (these dies). Rizzo pl. 35, 6 (these dies). Boehringer 385.

Very rare in such good condition, struck on a very broad flan
in wonderful late archaic style, good very fine

24'000



117



118



119



120

- 119 Litra circa 465–450, AR 0.90 g. Pearl-diademed head of Arethusa r. Rev. ΣV-P-A Octopus. Boehringer –, V –, R 306. Apparently a unique and unpublished obverse die. A lovely coin, toned and extremely fine 1'000

- 120 Tetradrachm circa 460–450, AR 17.26 g. Slow quadriga driven r. by charioteer, holding reins with his l. hand and *kentron* with his r.; above Nike flying l. to crown him; in exergue, sea-monster r. Rev. ΣVR-AK-ΟΣ-ΙΟΝ retrograde Pearl-diademed head of Arethusa r., surrounded by four dolphins swimming clockwise; hair waved and gathered into *krobylos* ending in short tails. Boston 360 (these dies). Boehringer 434.

An outstanding example of art of the early transitional period, uncleaned and with some small areas of oxidation on reverse, exceptionally well-struck and centred in high relief. Toned and good extremely fine 14'000



121



122



- 121 Tetradrachm circa 450–440, AR 17.08 g. Slow quadriga driven r. by charioteer, holding reins with his l. hand and *kentron* with his r.; above Nike flying l. to crown him; in exergue, sea-monster r. Rev. ΣVPAKO-ΣI-O-N Head of Arethusa r.. surrounded by four dolphins swimming clockwise; hair bound with a plain broad diadem, wound twice around head and fastened with a cord, turned up at the back under a diadem and protruding in a bunch above. Rizzo pl. 37, 9 (these dies). Kraay-Hirmer pl. 29, 87 (these dies). Boehringer 535.

One of the first coins to show the nymph as a young lady of fashion. Lovely style, uncleaned and with an insignificant trace of overstriking on obverse, toned and extremely fine 12'000

- 122 Tetradrachm circa 440–430, AR 17.28 g. Slow quadriga driven r. by charioteer, holding reins with his l. hand and *kentron* with his r.; above Nike flying r. to crown the horses; in exergue, sea-monster r. Rev. ΣVRAKOΣI-O-N Pearl-diademed head of Arethusa r. surrounded by four dolphins swimming clockwise, wavy hair interwoven with a narrow *taenia*, chignon at nape of neck. Kraay-Hirmer pl. 29, 85 (these dies). Boehringer 519.

Light area of corrosion on obverse, struck on broad flan and complete. Good extremely fine 9'000



120



121



122



123



123



124

- 123 Tetradrachm circa 430, AR 17.24 g. Quadriga with prancing horses l., driven by charioteer leaning forward and holding reins in both hands and *kentron* in the r.; above Nike flying r. to crown him. In exergue, sea-monster l. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa surrounded by four dolphins swimming clockwise; hair in fine lines with thick vertical waves, drawn up into a loose top-knot. She wears necklace and earring. In field l., A. Rizzo pl. 28, 4 (these dies). Boehringer 597.

A superb coin struck on sound metal and on a large flan, a sweet and unusual representation of Arethusa, extremely fine

12'000

Ex Sternberg 20, 1988, 363; Leu 36, 1985, 64 and NAC 9, 1996, 211 sales.

- 124 Tetradrachm in style of Sosion circa 415, AR 17.37 g. Fast quadriga l., driven by charioteer holding reins with his l. hand and *kentron* in his r.; above Nike flying r. to crown him. In exergue, two dolphins nose to nose. Rev. ΣΥΡΑ-ΚΟΣΙΟ-Ν Head of Arethusa l., wearing *ampyx* decorated with zig-zag pattern and necklace. Around the head, four dolphins. Rizzo pl. 42, 3 and 44, 2 (these dies). BMC 155 (these dies). Tuder, Die Tetradrachmenprägung von Syrakus in der Periode der signierenden Künstler, 5.

Lightly toned and extremely fine

12'000



126



125



126

- 125 Tetradrachm signed by EV / EV circa 410, AR 17.19 g. Fast quadriga l. driven by charioteer holding reins in his l. hand and *kentron* in his r.; above Nike flying r. to crown him; beneath horses, EV. In exergue, dolphin chasing smaller fish to r. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa surrounded by four dolphins, two swimming r. and two l.; her tightly waved hair is caught up at the back in serpentine waves on brow. Behind neck, EV. Tuder 32.

Extremely rare, only two specimens cited by Tuder. Toned and good very fine

3'500

- 126 Litra signed by Phry(gillo)s circa 410–406, AR 0.74 g. ΣΥ Head of Arethusa r., hair caught back in *saccos* inscribed ΦΠΙ; in front dolphin swimming downward; behind, ear of barley. Rev. Octopus. Cf. SNG ANS 277. Rizzo pl. 43, 17.

Extremely rare. A little coin masterly engraved by one of the most famous artists of this period,
struck on a broad flan on sound metal and good extremely fine

3'000



127



128



- 127 Litra, AR 0.73 g. ΣΥΡΑΚΟΣΙΟ-Ν Head of Arethusa r., hair caught back in *saccos*; behind, unidentified symbol. Rev. Octopus. SNG ANS 286. SNG Ashmolean 2017. SNG Deleplace 681.

About extremely fine

1'200

- 128 Double-unit, about 406, AV 3.47 g. ΣΥΡΑΚΟΣΙΩΝ around broad rim of circular shield whose almost hemispherical central section is decorated with facing Medusa-head, crowned by two serpents whose tails are knotted beneath her chin. Rev. Ephebos as naked athlete stepping half-left: his l. foot, upon which his weight rests, turned to front, while his r. foot, which is in profile with heel raised, rests upon a towel. He bends the bust forward to remove from his l. knee application of oil with strigil held in his r. hand. C. Boehringer, Florilegium Numismaticum. Studia in honorem U. Westermann, 1992, Ehrenrettung einer syrakusanischer Goldmünze, pl. I, 1 (these dies).

Of the highest rarity, only eight specimens known.

A most attractive and charming instance of Greek art of the classical period
employed upon a very interesting and unusual subject.

A small and insignificant old graze on obverse, extremely fine

55'000

Ex NAC sale 7, 1994, 203.



129



130



- 129 Tetradrachm circa 405, AR 16.98 g. Fast quadriga l. driven by charioteer holding reins with both hands and *kentron* with the r.; above, Victory flying r. to crown him. In exergue, dolphin to r. Rev. ΣΥΡΑ-[ΚΟΣ]-ΙΩΝ Head of Arethusa l., hair bound with sphendone over which several tresses fly back. Around, four dolphins: two swimming l. downwards and two r. upwards. Boston 443 (these dies). Tuder 99.

Unusually complete and struck on a very broad flan with an obverse absolutely exceptional for this type,
probably one the finest known. Good extremely fine 12'000

- 130 Decadrachm signed by Kimon circa 404–400, AR 43.38 g. Fast quadriga with prancing horses l. driven by female charioteer leaning forward with *kentron* in r. hand, holding reins in l.; above Nike flying r. to crown her. In exergue, display of military harness set on two steps: shield and crested helmet, cuirass between greaves. Below to l. on the horizontal surface of the exergual line [ΑΘΛΑ]. Rev. [ΣΥΡΑΚΟΣ]-ΙΩΝ Head of Arethusa l., in higher relief, wearing earring with pendant and beaded necklace; wavy hair bound in front with *ampyx* and caught up behind by net. Around three dolphins swimming, while a fourth makes dorsal contact with the neck truncation; on its body the signature KIMON. Regling 5e (this coin). Jameson III 1920 (this coin). J. H. Jongkees, The Kimonian Decadrachms, 5d (this coin).

Very rare and prestigious. Struck in high relief, the obverse from a rusty die,
toned and very fine / about extremely fine 35'000

Ex Hirsch sale XXXII, 1912, 306; Jameson collection III, 1920 and Noto hoard 1908.



131



132

- 131 Double-decadraochm signed by Euainetos circa 400, AV 5.79 g. ΣΥΡΑΚΟΣ-ΙΩΝ Head of goddess l., hair elaborately waved and caught up behind in star-decorated *sphendone*, wearing necklace and earring; behind the head, ΕΥΑΙ. Rev. Naked young Heracles kneeling r. on rocky ground, head to front, strangling the Nemean lion. Kunstmuseum 129 (these dies). SNG ANS 324 (these dies). D. Bérend, Le Monnayage d'or de Syracuse sous Denys I. Atti dell' VIII convegno del centro internazionale di studi numismatici, Napoli 1983, pl. 1, 11 (these dies).

Very rare. Well-struck in high relief and of perfect classical style, good extremely fine 27'000

- 132 Tetradrachm, AV 1.13 g. ΣΥΡΑ Head of young Heracles l., wearing the lion-skin. Rev. Four quarters of shallow incuse square: in centre, deeper incuse tondo containing Arethusa head l. Jameson 816 (these dies). Boston 437 (these dies).

Unusually well preserved and almost Fdc 4'600



129



132



130



133 Decadrachm signed by Euainetos circa 400–395, AR 43.19 g. Fast quadriga with prancing horses l. driven by female charioteer leaning forward with *kentron* in r. hand, holding reins in l.; above Nike flying r. to crown her. In exergue, display of military harness set on two steps: shield and crested helmet, cuirass between greaves. Rev. ΣΥ-ΠΑ-Κ-ΟΣ-ΙΩΝ Head of Kore-Persephone l., wearing barley wreath; around four dolphins; beneath the head the signature EY-AINE. Boston 421 (these dies). Kraay-Hirmer pl. 34, 104 (these dies). A. Gallatin, Syracusan decadrachms of the Euainetos type, RIII / C II.

Perfectly centred and struck on a very broad, large flan in high relief with splendid iridescent toning.
One of the finest known specimens of this famous and celebrated type signed by a very famous artist.

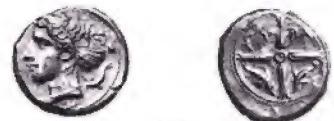
A very light scratch on reverse field, good extremely fine

50'000

Ex Leu sale 22, 1979, 36.



134



135

134 Hemidrachm circa 400–390, AR 1.78 g. ΣΥΠΑΚ-Ο-ΣΙ Helmeted head of Athena, looking three-quarters l., in l. field, two dolphins nose to nose. Rev. Horseman r.; in field l., star and ear of barley; between the horse's legs, N. SNG Ashmolean 2054. Jameson 854 (this rev. die).

Rare, Almost Fdc 5'000

135 Hemilitra signed by Phry..., AE 4.02 g. Head of Arethusa l., hair bound in *ampix* and *sphendone* on which the signature ΦPY, behind head, dolphin. Rev. Four spoked wheel; ΣΥ-ΠΑ in upper quadrants, two dolphins in the lower ones. Calcatti II, 19 fr 4/6.

Rare, Green patina and extremely fine 1'000

Ex Thomas Virzi collection.



133



136



- 136 Tetradrachm circa 400–380, AR 16.43 g. Fast quadriga with prancing horses l. driven by female charioteer leaning forward with *kentron* in r. hand, holding reins in l.; above Nike flying r. to crown her. In exergue, ΣΥΡΑΚΟΣΙΩΝ. Rev. Head of Kore-Persephone l., wearing barley wreath; around three dolphins, while a fourth makes dorsal contact with the neck truncation. Jameson 831 (these dies). Rizzo pl. 48, 18 (these dies). Tuder 106.

Extremely rare and difficult to find so well preserved. Wonderfully toned and extremely fine 22'000



- 137 Hemidrachm (?) circa 357–354, AE 15.55 g. ΙΙΕΥΣ ΕΛ[ΕΥΘΕΡΙΟΣ] Laureate head of Zeus r. Rev. ΣΥΡΑΚΟ-ΣΙΩΝ Thunderbolt; in field r., eagle standing r. with folded wings. SNG ANS 481. Calciati II 72 st13 / 12 (this coin).

Beautiful style and good extremely fine 1'000

Ex Thomas Virz collection.

- 138 Hemilitra (?), AE 3.64 g. ΙΙΕΥΣ ΕΛ[ΕΥΘΕΡΙΟΣ] Laureate head of Zeus l. Rev. ΣΥΡΑΚΟ-ΣΙΩΝ Thunderbolt. Head, Syracuse, pl. 7, 11. BMC p. 190, 319. Leu sale 7, 1973, 227. Calciati II 74. AMB 496 (this coin).

Very rare and very fine 700

Ex NAC sale 13, 1998, 496.



- 139 Corinthian stater circa 344–337 under Timoleon, AR 8.61 g. Pegasus flying l. Rev. ΣΥΡΑΚΟΣΙΩΝ Athena head r., wearing Corinthian helmet. SNG Ashmolean 2037. SNG ANS 498.

A perfect Fde 2'000

- 140 2 Litrae (?), AE 20.38 g. ΙΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ Laureate head of Zeus l. Rev. ΣΥΡΑ-Κ-ΟΣΙΩΝ Horse prancing l. Head pl. 7, 8. Garaffo pl. 2, 3. Calciati 80.

Dark green patina, good extremely fine 8'000



- 141 Decadrachm circa 317–310 under Agathocles, AV 4.25 g. Laureate head of Apollo l.; behind, ear of barley. Rev. ΣΥΡΑ-Κ-ΟΣΙΩΝ Fast biga with prancing horses driven r. by charioteer, holding reins and *kentron*; below, triskeles moving l. SNG Munich 1189. Jameson 858.

Extremely fine 3'500



139



- 142 100 litrae, EL 6.54 g. ΣΥΡΑΚΟΣΙΩΝ Laureate head of Apollo l., hair falling over neck, behind, lyre. Rev. ΣΩΤΕΙΠΑ Head of Artemis r., hair turned up behind over diadem; quiver over l. shoulder. Boston 446 (these dies). AMB 508 (these dies). Kraay-Hirmer pl. 46, 130 (these dies). G. K. Jenkins, Essays Robinson, p. 158 D, a / α (these dies).
Rare and in superb condition. Good extremely fine 15'000



- 143 Tetradrachm, AR 17.15 g. Head of Persephone l., wearing barley wreath; beneath neck truncation, NI. Around, three dolphins. Rev. Fast quadriga l. driven by charioteer holding reins in l. hand and *kentron* in outstretched r.; above, triskeles travelling l. In exergue, ΣΥΡΑΚΟΣΙΩΝ / AI monogram. SNG ANS 634 (these dies). SNG Ashmolean 2067 (these dies). M. Ierardi, Tetradrachms of Agathocles of Syracuse, ANS MN 7, 1995, 28 (these dies).
Good extremely fine 2'500

- 144 Tetradrachm, AR 17.14 g. Head of Persephone l., wearing barley wreath; beneath neck truncation, ΦI. Around, three dolphins. Rev. Fast quadriga l. driven by charioteer holding reins in l. hand and *kentron* in outstretched r.; above, triskeles moving l. In exergue, ΣΥΡΑΚΟΣΙΩΝ. SNG ANS -. SNG Copenhagen -. Ierardi -. Apparently unique and unpublished. Toned and about extremely fine 2'000



- 145 Æ 7.01 g. ΣΥΡΑΚΟΣΙΩΝ Young laureate head l.; behind, palladium. Below truncation of the neck, ΦI (?). Rev. Triskeles with winged feet running l.; in centre gorgoneion within circle. Grose 2822, pl. 101, 7. Caleati 121 ds74.
Dark green patina, good very fine 700

- 146 Double-decadrachm circa 304–289 under Agathocles, AV 5.63 g. Head of Athena r., wearing Corinthian helmet decorated with griffin. Rev. ΑΓΑΘΟΚΑΕΟΣ / ΒΑΣΙΛΕΟΣ / YE monogram Winged thunderbolt. SNG ANS 704. AMB 513.
Good extremely fine 4'500



- 147 Corinthian stater, AR 8.26 g. Head of Athena r., wearing Corinthian helmet decorated with griffin; behind neckguard, A. In field l. palladium. Rev. Σ-Y-P-A-KΟΣΙΟ-N Pegasus flying l., above triskeles running l. Grose 2821, pl. 101, 6. SNG Ashmolean 2052.
Extremely fine 1'200

- 149 Æ 11.52 g., circa 288–278 under Hicetas. ΔΙΟΣ ΕΛΛΑΝΙΟΥ Laureate head of Zeus r. Rev. ΣΥΡΑΚ-ΟΣΙΩΝ Eagle standing l. on thunderbolt; in field l., A. SNG Munich 1326. Claeati II, 168.
Brown tone and good extremely fine 500



150



151



- 150 \textsterling 7.62 g., circa 278–275 under Pirrhus. Head of Kore-Persephone r., wearing barley wreath r.; behind, *kantharos*. Rev. ΒΑΣΙΛΕΩΣ / ΠΙΡΡΟΥ Demeter seated l. on throne holding ear of barley and long sceptre. SNG Cambridge 1377. AMB 526 (this coin). Calciati 188 d3 / 22.

Green patina and extremely fine 500

- 151 \textsterling 11.12 g. Head of young Heracles l., wearing lion-skin. Rev. ΣΥΡΑ–ΚΟΣΙΩΝ Athena Promachos, wearing crested Attic helmet, long *chiton* and *chlamys*, holding thunderbolt in raised r. hand and shield on l. arm. SNG Munich 1337. Calciati II, 176.

Brown tone and extremely fine 600



152



153



- 152 16 litrae 275–212 under Hieron II. AR 13.53 g. Veiled and diademed head of Philistis I.; behind, laurel wreath. Rev. ΒΑΣΙΛΙΣΣΑΣ / ΦΙ Fast quadriga r. driven by Nike; in exergue, ΦΙΛΙΣΤΙΔΟΣ. SNG Munich 1352. Burnett, The Enna hoard and the silver coinage of the Syracusean Democracy. SNR 62, 1983, 22.

About extremely fine 1'500

- 153 16 litrae. AR 13.53 g. Veiled and diademed head of Philistis I.; behind, flaming torch. Rev. ΒΑΣΙΛΙΣΣΑΣ Fast quadriga r. driven by Nike; beneath horses, E. In exergue, ΦΙΛΙΣΤΙΔΟΣ. SNG Munich 1358. SNG ANS 885. Burnett 45.

Toned and extremely fine 2'000

Tauromenium



154



155



154

- 154 Fraction circa 360–340, AR 0.86 g. Bull's head facing. Rev. [T]AY–P[OM] Bunch of grapes. SNG ANS 1124. SNG Lockett 1029 (this coin).

Very rare. Extremely fine 1'000

- 155 \textsterling 9.50 g., circa 340–315. Bearded male head r., hair bound with *taenia*; behind, monogram. Rev. TAY–POMENITAN Bull kneeling r. SNG ANS 1133. SNG Munich 1543. Calciati 19/8 (this coin).

Very rare. Extremely fine 1'200

Sicilian Islands, Lipara



- 156 Tetras circa 420–400. \textsterling 24.21 g. Bearded head of Aeolus r., wearing *pileus*. Rev. ΛΙΠΑΡΑΙΟ Three pellets. SNG Munich 1679. SNG Copenhagen 1086. Calciati 5.

Rare. Green patina gently smoothed, very fine 1'800

The Carthaginians in South Italy and North Africa



- 157 Half-shekel, mint moving with Hannibal in southern Italy circa 215–205, AR 3.32 g. Head of Tanit-Persephone l., wearing barley wreath and necklace with pendants. Rev. Horse standing l.; behind, palmtree. SNG Copenhagen 367. E. S. J. Robinson, *Coinages of the second Punic War*, NC 1964, pl. 7, 1.

Lightly toned and almost Fdc 1'000

- 158 1/10 stater, Carthage, circa 350–320. AV 0.74 g. Horse's head to r. Rev. Palm tree with two clusters of dates. G.K. Jenkins - R. B. Lewis, *Carthaginian gold and electrum coins*, 141.

Fdc 1'200

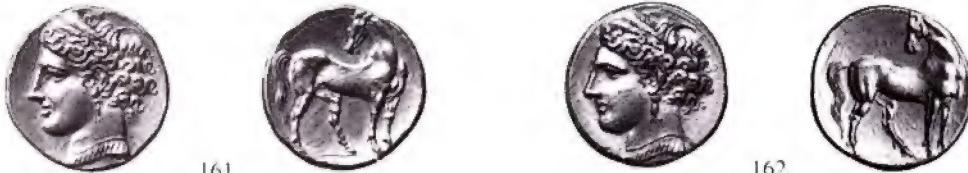
- 159 Stater, Carthage (?) circa 320–310, AV 7.64 g. Head of Tanit-Persephone l., wearing barley wreath and necklace with pendants. Rev. Horse standing l.; between hind legs, dot on exergual line. Jenkins-Lewis 190.

Extremely fine 3'000



- 160 Punic decadrachm or five shekel, Carthage circa 260, AR 36.15 g. Head of Tanit-Persephone l., wearing barley wreath, necklace and ear-ring. Rev. BRST in Punic characters ("in the territories") Pegasus flying r. Dewing 984. G.K. Jenkins, *Coins of Punic Sicily part IV*, SNR 57, 1978, 442.

Rare. Metal slightly porous and about extremely fine 15'000



- 161 Trihemistater, Carthage circa 260, AV 12.51 g. Head of Tanit-Persephone l., wearing barley wreath and necklace with pendants. Rev. Horse standing l., looking backwards. Cf. Kraay-Hirmer pl. 74, 210. Jenkins-Lewis 394.

Rare. Light scratch in upper field l. on obverse, good extremely fine 14'000

- 162 Trihemistater, Carthage circa 260, AV 12.51 g. Head of Tanit-Persephone l., wearing barley wreath and necklace with pendants. Rev. Horse standing l., looking backwards. Cf. Kraay-Hirmer pl. 74, 210. Jenkins-Lewis 397.2.

Rare. Extremely fine / about extremely fine 12'000



- 163 Tridrachm, Carthage circa 260–241, AR 11.84 g. Head of Tanit-Persephone l., wearing barley wreath and necklace with pendants. Rev. Horse standing r.; behind, palm tree. Jenkins-Lewis, pl. 27, 3.

Extremely rare and good very fine 5'000

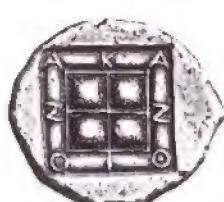
Macedonia, Acanthus



164



165



- 164 Tetradrachm circa 510, AR 17.03 g. Lion to l. attacking bull which is brought to its knees to r. Rev. Quadripartite incuse square. Boston 517. J. Desneux, *Les Tétradrachmes d'Acanthus*, RBN 95, 7.
Rare. Well-struck and centred, lightly toned and extremely fine 7'500

Ex M&M 37, 1968, 171 and Leu 30, 1980, 102 sales.

- 165 Tetradrachm circa 400–380, AR 14.20 g. Lion to r. attacking bull which is brought to its knees to l.; in exergue, ONOMΑΣΤΟ. Rev. ΑΚΑ-Ν-ΘΙ-ΟΝ around quadripartite square with raised fields; the whole within incuse square. Pozzi 730. Desneux 132a (this coin).
Rare. Attractive old cabinet tone and about extremely fine 8'000

Ex Montague collection 197.

"Lete"



- 166 Stater circa 530–480, AR 9.67 g. A[ETAION] Centaurus prancing r., holding a nymph who raises her r. hand in protest. Rev. Crested Corinthian helmet, framed within incuse square. Traité pl. 50, 21. U. Wartenberg, *Calymna calumniata*. Studies Price, pl. 77, 21.
Extremely rare and of good archaic style. Toned, extremely fine / about extremely fine 12'500

The Laeaci



- 167 Stater circa 490–480, AR 9.17 g. ΑΑΕΙΤΙΚΟΝ retrograde Centaurus prancing r., holding a nymph who raises r. hand in protest. Rev. Quadripartite incuse square. Cf. SNG ANS 944 = Jameson 1976 = Weber 1801 (legend not retrograde).
Apparently unique. Obverse slightly off-centre, toned and about extremely fine 7'000

Ex Leu sale 48, 1989, 146.



164



165

Neapolis



- 168 Drachm circa 400–360, AR 3.83 g. Gorgoneion facing. Rev. Ν–Ε / Π–Ο Laureate head of nymph r. Traitè pl. 324, 2. SNG ANS 429.

Toned and about extremely fine 1'000

Olinthus



- 169 Tetradrachm, issues of the Chalcidic confederation circa 375–350, AR 14.47 g. Laureate head of Apollo r. Rev. Χ–Α–Λ–ΚΙΔ–ΕΩΝ Lyre with seven strings. Boston 581. Robinson 115.

Rare. An appealing portrait of Apollo in magnificent late classical style. toned and about extremely fine 14'000

Ex Leu sale 30, 1982, 78.

Kingdom of Macedonia, Philip II 359–336, and posthumous issues



170

171

- 170 Stater. Pella circa 323–315. AV 8.61 g. Laureate head of Apollo r. Rev. ΦΙΛΙΠΠΟΥ Fast biga to r.; beneath horses, thunderbolt. G. Le Rider, Monnaïage d'argent et d'or de Philippe II, 426 (same obv. die).

About extremely fine 2'500

- 171 Stater. Pella c.323–315. AV 8.61 g. Laureate head of Apollo r. Rev. ΦΙΛΙΠΠΟΥ Fast biga to r.; beneath horses, thunderbolt. G. Le Rider, Monnaïage d'argent et d'or de Philippe II, 439 (these dies).

About extremely fine 3'000

Alexander III the Great 336–323, and posthumous issues



172

173

- 172 Tetradrachm, Babylon 325–323, AR 17.23 g. Head of young Heracles r., wearing lion-skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus Aëtophoros, naked to hips, seated l. on throne, holding sceptre; an eagle with folded wings rests on his outstretched r. hand. In lower l. field bee and, beneath the throne, monogram / M. M.J. Price, The Coinage in the name of Alexander the Great and Philip Arrhidaeus, 3260a.

Toned and extremely fine 1'000

- 173 Tetradrachm, Tarsus 323–317, AR 17.15 g. Head of young Heracles r., wearing lion-skin. Rev. ΒΑΣΙΑΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus Aëtophoros, naked to hips, seated l. on throne, holding sceptre; an eagle with folded wings rests on his outstretched r. hand. In lower l. field Nike flying r., raising wreath with both hands; beneath the throne, monogram. Price 3038a.

Toned and extremely fine 1'000

Philip III, 323–316



- 174 Tetradrachm, Babylon circa 323–317, AR 17.20 g. Head of young Heracles r., wearing lion-skin. Rev. ΦΙΛΙΠΠΟΥ – ΒΑΣΙΛΕΩΣ[Σ] Zeus Aëtophoros, naked to hips, seated l. on throne, holding sceptre; an eagle with folded wings rests on his outstretched r. hand. In lower l. field M, beneath the throne, monogram. Price P186a.

Toned and extremely fine 1'000

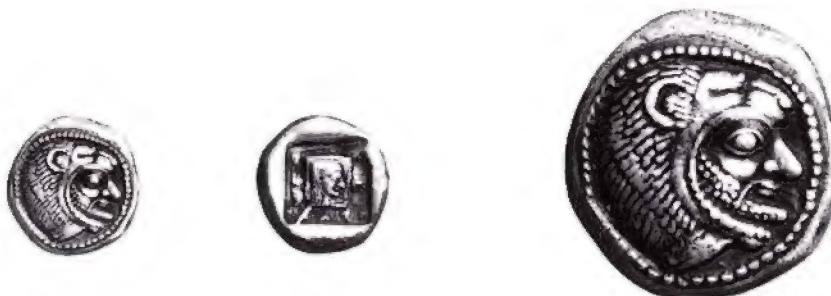
Thrace, Abdera



- 175 Tetradrachm circa 492–470, AR 14.21 g. ΜΕΓΑ. Griffin seated l., with r. foreleg raised. Rev. Quadripartite incuse square with raised fields. Cf. May, Abdera, 100 (unrecorded die combination).

Rare and of impressive late archaic style. Uncleaned, well-struck and extremely fine 5'000

Dicaea



- 176 Stater circa 490, AR 9.39 g. Bearded head of Heracles r., wearing lion-skin. Rev. Incuse square diagonally parted, in the centre of which, female head r. on raised square. G.M.F. May, The Coinage of Dikaia by Abdera, NC 1965, –, cf. 1-9.

Apparently unique and of great interest. A pleasant coin of early archaic style.
the upper reverse field harshly cleaned, otherwise good very fine / very fine 12'000

Thasos



- 177 Stater circa 435–411, AR 8.75 g. Naked Silenus kneeling r. and holding nymph in his arms. Rev. Quadrupartite incuse square. Cf. MFA 855 (A in obverse r. field). Cf. Dewing 1324 (dolphin in obverse r. field).

Toned and very fine 3'000

- 178 Trihemiobol 404–340, AR 0.81 g. Naked Silenus kneeling l. and holding *kantharus* in his extended r. hand. Rev. ΘΑΣ-ΙΩΝ. at sides of *kantharus*. SNG Lockett 1235. Dewing 1331.

Extremely fine 800

- 179 Trihemiobol, AR 0.85 g. Naked Silenus kneeling l., almost to front, holding *kantharus* in his extended r. hand. Rev. ΘΑΣ-ΙΩΝ. at sides of *kantharus*. SNG Lockett 1237.

Good extremely fine 1'200

The Tauric Chersonese, Cherronesus



- 180 · AE 6.58 g., 3rd century BC. XEP Artemis to l. slaying fallen deer with long spear. Rev. Bull butting l.; in exergue, ΔΙΑΓΟΡΑ / quiver and bow. BMC 3.

Exceedingly rare. Very fine 800

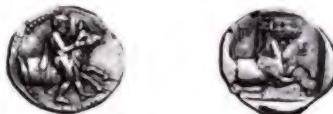
Panticapaeum



- 181 Stater circa 340, AV 9.10 g. Bearded and ivy-wreathed head of Pan l. Rev. Π—Α—Ν Griffin standing to l. over ear of barley as exergue; face to front with spear in its jaws. SNG Copenhagen 20. Dewing 1241. Kraay-Hirmer 440.
Very rare and difficult to find in such a good state. Well-struck, complete and finely detailed, extremely fine 30'000

Ex Hess-Leu sale 16.4.1957, 149.

Thessaly, Perrhaebi



- 182 Hemidrachm circa 450–400, AR 2.84 g. Male figure to r., restraining forequarters of unruly bull with a band passed over its horns. Rev. Γ – E on either side of forequarters of bridled horse galloping r.; all within incuse square. Weber 2887. SNG Fitzwilliam 2429.

Rare. Extremely fine 2'200

Epirus, Ambracia



183



184



- 183 Corinthian stater circa 404–360, AR 8.36 g. Pegasus flying l. Rev. APAΘΘΟΣ Head of Athena r., wearing Corinthian helmet, on whose bowl, A. In field to l., the young river-god Arachthus, naked, horned, seated r. on bull's head facing, clasping hands around his l. knee. BMC Corinth & Colonies, p. 107, 28. R. Calciati, Pegasi II, 74/3.

About extremely fine 700

- 184 Corinthian stater circa 368–360, AR 8.40 g. Pegasus standing r. with l. foreleg bent; beneath a naked kneeling figure, examining hoof. Rev. Head of Athena r., wearing Corinthian helmet; in field l., A. BMC p. 110, 57. Calciati II 98.

Extremely rare. Toned and about extremely fine 2'500

Corcyra



- 185 Obol circa 510, AR 0.73 g. Forequarters of bull r. Rev. Star of four rays within incuse square. Cf. BMC 18 (stater).
Apparently unique and unpublished. Very fine 1'000

Attica, Athens

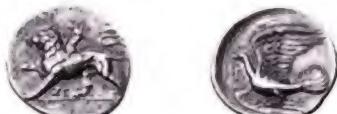


- 186 Tetradrachm circa 500, AR 17.27 g. Head of Athena r., wearing Attic helmet with decorated crest. Rev. ΑΘΕ Owl standing r., head to front; in field l., olive-spray. C. Seltmann, Athens, its History and Coinage before the Persian invasion, 475 (this coin). J. N. Svoronos - B. Pick, Trésor des monnaies d'Athènes, pl. 4, 22 (this coin).
Rare and of outstanding archaic style. Lightly toned and extremely fine 12'500

Ex Naville-Ars Classica 1, 1921, Pozzi collection, 533 and Leu 22, 1979, 101 sales.

- 187 Tetradrachm circa 450, AR 16.93 g. Head of Athena r., wearing Attic helmet decorated with palmette and three olive leaves. Rev. ΑΘΕ Owl standing r., head to front; in field l., olive-spray and crescent. Svoronos-Pick pl. 10, 14. C.G. Starr, Athenian Coinage 480-449 BC, 200. E.S.G. Robinson, The Tell el-Mashkuta hoard of Athenian tetradrachms, NC 1947, pl. 5, 1. Kraay-Hirmed pl. 119, 361.
Light scratches on cheek, toned and extremely fine 2'000

Scytonia, Scyion



- 188 Drachm 4th century BC, AR 2.82 g. Chimera to l., with r. foreleg raised; on the exergual line, IE. Rev. Dove flying l.; in field l., l. SNG Copenhagen 58.
Toned and good extremely fine 800

Crete, Knossus



- 189 Drachm circa 280-270, AR 4.89 g. Laureate head of Apollo l. Rev. ΚΝΩΣΙΩΝ Young male figure seated l. on meander-patterned seat, holding Nike in extended r. hand and sceptre in l.; in field l., monogram. BMC p. 21, 28. G. Le Rider, Monnaies Crétoises, pl. 35, 6.
Extremely rare. Toned and good very fine 5'000

Kings of Pontus, Mithridates VI, 120-63 BC



- 190 Tetradrachm n. d. circa 95, AR 16.58 g. Head of Mithridates VI r., hair bound with *taenia*. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΤΟΡΟΣ Pegasus standing l., with lowered head and r. knee bent; in field l. and r., star over crescent and monogram. All within wreath of ivy leaves and flowers. BMC p. 44, 4. Cf. Dewing 2121.
Extremely fine 3'200

Kings of Cimmerian Bosphorus, Pharnaces II, 63–47 BC



- 191 Stater year 245 (53–53 BC). AV 8.17 g. Head of Pharnaces II r., hair bound with *taenia*. Rev. ΒΑΣΙΛΕΩΣ / ΒΑΣΙΛ-ΕΩΝ / ΜΕΓΑΛΟΥ / ΦΑΡΝΑΚΟΥ Apollo seated l. on *omphalos*, holding a laurel branch over a tripod, l. elbow resting on lyre. In field r., date ΕΜΣ/ X. Golenko and Karyszowski. The gold Coinage of king Pharnaces of the Bosphorus, NC 1972, pl. 2, 5 (these dies).

Very rare and about extremely fine / very fine 16'000

Asia Minor, uncertain mint



- 192 Trite 6th century BC. EL 4.58 g. Irregular pattern of lines (bird ?). Rev. Bipartite square of irregular pattern. Cf. Rosen 256.

Apparently unique and unpublished, very fine 5'000

Mysia, Cyzicus



194



193



- 193 Stater circa 550–475. EL 16.03 g. Nude male figure kneeling l., holding tunny fish by the tail in each hand. Rev. Quadripartite incuse square. Cf. Dewing 448 (hekte). H. von Fritze, Die Electronprägung von Kyzikos, 70.

Very rare. Very finely engraved and detailed, good very fine 12'000

- 194 1/12 stater, EL 1.31 g. Boar standing l. on tunny fish l. Rev. Quadripartite incuse square. Cf. von Fritze 90 (stater and hekte). Rosen 468.

Very rare and about extremely fine 2'000



195



196



- 195 Stater, EL 16.05 g. Naked figure kneeling l. on tunny fish l., holding Corinthian helmet and sword. Rev. Quadripartite incuse square. Cf. Rosen 491 (hekte). von Fritze 114.

Very rare and of fine style, very fine 9'000

- 196 Stater, EL 16.10 g. Helmeted naked male figure squatting r., extending his r. arm and holding a shield on his r. In field r., a tunny fish. Rev. Quadripartite incuse square. von Fritze 119.

Very rare. Well-centred and complete, good very fine 15'000



193



195



196



197



198



199



- 197 Hecte, EL 2.60 g. Winged female figure advancing l. in running-kneeling position, holding tunny fish by the tail and looking backwards. Rev. Quadripartite incuse square. Rosen 495. von Fritze 121.
Rare and very fine 2'500
- 198 Hecte, EL 2.55 g. Two-bodied sphynx with a single head facing, standing on tunny fish. Rev. Quadripartite incuse square. von Fritze 128.
Extremely rare and interesting representation. Insignificant nick on obverse, good very fine 3'000
- 199 Hecte circa 445–420, EL 2.65 g. Heracles kneeling r., strangling the Nemean lion; the whole on tunny fish r. Rev. Quadripartite incuse square. Cf. von Fritze 161 (stater).
Extremely rare, good very fine 4'000

Lampsacus



- 200 Stater circa 350–330, AV 8.52 g. Head of Artemis l., wearing *stephane*; behind, bow and quiver. Rev. Forequarters of pegasus flying r. A. Baldwin, Lampsakos; the Gold Staters, Silver and Bronze Coinages, –.
Apparently unique and unpublished with this obverse representation, of high interest and good very fine 10'000

Lesbos, Mytilene



201



202



203



204



205



- 201 Hecte circa 521–478, EL 2.58 g. Forequarters of winged lion l. Rev. Cockerel's head l., incuse. Rosen 553. F. Bodenstedt, Die Elektronmünzen von Phokaia und Mytilene, "My" 9.1.
Rare, Extremely fine 2'500
- 202 Hecte, EL 2.58 g. Head of lion r. with open jaws, truncation dotted. Rev. Head of calf r., incuse. Rosen 554. Bodenstedt 13.
Extremely fine 1'000
- 203 Hecte, EL 2.56 g. Forequarters of winged boar r. Rev. Lion's head r. with open jaws, incuse. Rosen 555. SNG von Aulock 7717. Bodenstedt 15.
Rare, Extremely fine 4'000
- 204 Hecte circa 454–427, EL 2.51 g. Male head r. Rev. Calf's head within square frame. Bodenstedt 39.
Extremely fine / about extremely fine 1'500
- 205 Hecte, EL 2.53 g. Youthful laureate head r. Rev. Goat's head r., within double square frame. Bodenstedt 59.
Extremely fine / very fine 1'500



201



203



204



205

Ionia, uncertain mints



- 206 Milesian hemistater, 6th century BC. EL 7.09 g. Irregular radiate pattern (?) around globule within circle. Rev. Incuse square. Traitè –. Rosen –. Dewing –. SNG von Aulock –.
Ex Giessener Münzhandlung sale 89, 1988, 191. Apparently unique. Extremely fine 8'000
- 207 1/12 stater, EL 1.19 g. Panther's head facing. Rev. Irregular incuse square. Rosen 370. L. Weidauer, Probleme der Frühen Elektronprägung, 104. Extremely rare. Extremely fine 2'000
- 208 Hecte, EL 2.52 g. Raised square. Rev. Four part incuse square. SNG von Aulock 1777. Rosen 314. Very rare. Extremely fine 1'000

Clazomene



- 209 Tetradrachm circa 370, AR 15.98 g. Facing head of Apollo r., with long hair falling around the head, looking slightly to l. Rev. ΚΑΙΟΜΕΝΙΩΝ Λαοδίκη Θεός. Swan flying l., looking backwards, below [ΘΕΟ-ΔΩΡΟΣ]. Cf. Regling pl. 2, 11. Cf. Traitè II, 2009, pl. 155, 32. S. Hurter, 42 Tetradrakmen von Klazomenai, SNR 44, 1965, 15 (this coin).
Extremely rare. A splendid portrait of Apollo in beautiful late classical style, surface slightly porous and good very fine 15'000
Ex Leu sale 50, 1990, 162.
- 210 Hemidrachm, AR 1.91 g. Facing head of Apollo r., with long hair falling around head, looking slightly to l. Rev. ΚΛΑΙΟΜΕΝΙΩΝ Λαοδίκη Θεός. Swan standing l., with spread wings; in field l., *kantharos*. Traitè pl. 155, 30. SNG Cop. 24. Very rare. Pleasantly toned and extremely fine 1'800

Colophon



- 211 Tetradrachm circa 360–340, AR 15.17 g. Laureate head of Apollo l. Rev. ΚΟΛΟΦΩΝΙΩΝ Six-stringed lyre; beneath ΓΟ. Traitè II pl. 153, 15. J. G. Milne, Colophon and its Coinage, ANSMN 96, 1941, 50. L. Mildenberg, Money supply under Artaxerxes III Ochus, Studies M. J. Price, p. 285, 24 and pl. 58, 24.
Extremely rare. A charming and prestigious coin in unusually good state of preservation, about extremely fine / extremely fine 25'000
- 212 Drachm circa 340–320, AR 2.93 g. Laureate head of Apollo l. Rev. ΚΟΛΟΦΩΝΙΑΣ at sides of four-stringed lyre. Milne 85. Toned and about extremely fine 1'000

Magnesia ad Meandrum



213



214

- 213 Themistocles, circa 465–459. Fraction, AR 0.32 g. Bearded head r., wearing wreathed conical hat; at sides, Θ–Ε. Rev. ΘΕ monogram within dotted frame in incuse square. H. Cahn - D. Gerin, Themistocles at Magnesia, NC 1988, 8, pl. 2, 8. Nolle, Themistokles in Magnesia, SNR 75, 1996, pl. 1, 3e.

Extremely rare. Very fine 3'000

- 214 Tetradrachm circa 190. AR 16.83 g. Diademed head of Artemis r., with bow and quiver on l. shoulder. Rev. ΜΑΓΝΗΤΩΝ–ΠΑΥΣΑΝΙΑΣ / ΠΑΥΣΑΝΙΟΥ Naked Apollo standing l. on meander pattern, holding filleted branch and leaning against tripod surmounted by quiver; all within wreath. SNG Copenhagen 844. Jones, The wreathed tetradrachms of Magnesia, ANSMN 24, 1979, 12 (this obverse die).

Lightly toned and extremely fine 750

Miletus



- 215 Stater early 6th cent. BC, EL 13.91 g. Lion lying l., head reversed and jaws opened, the whole within rectangular frame with double striated border. Rev. Incuse rectangle between a small square and a quadrilobe pattern, both incuse. Within rectangle, fox (?) running l.; within square, goat's head l. and within quadrilobe, cross with central pellet. Cf. Weidauer 127 (goat's head in different position).

Very rare and extremely hard to find such an attractive specimen.
The incuse part unusually sharp and finely detailed, about extremely fine / extremely fine 10'000

Phocaea



216



217



- 216 Hekte before 625–600. EL 2.78 g. Griffin's head r. Rev. Irregular incuse square. Rosen 317 (uncertain mint). Bodenstedt "Ph" El.

Extremely rare and of enchanting archaic style. Extremely fine 6'000

- 217 Hekte. EL 2.59 g. Seal to l.; in field l., amulet with dot inside (?). Rev. Irregular incuse square. Cf. Bodenstedt, emission 1.3. Cf. Weidauer 189, pl. 21, 189.

Apparently an unpublished variety. Good very fine 3'000



218

219

220

- 218 1/24 stater 625/20–522. EL 0.65 g. Helmeted head r. Rev. Irregular incuse square. Bodenstedt 15.

Extremely rare. Extremely fine 2'000

- 219 1/24 stater. EL 0.65 g. Ram's head l. Rev. Incuse square. Bodenstedt 20.

Good very fine 800

- 220 Hekte. EL 2.60 g. Lioness' head r.; above seal swimming r. Rev. Incuse square. Bodenstedt 25.

About extremely fine 2'000



221



222



- 221 Hekte. EL 2.56 g. Lion crouching l.; above seal to l. Rev. Irregular incuse. Bodenstedt 27a/α.

Extremely fine 1'500

- 222 Hekte circa 521–478, EL 2.55 g. Helmeted head l., the bowl decorated with palmette. Rev. Irregular incuse. Bodenstedt 50 a/α.

Extremely rare and unusually finely detailed and complete, extremely fine 6'000

Phyrgia



- 223 Tetradrachm circa 360–350, AR 14.83 g. Facing head of Artemis Munychia, looking slightly to l. Rev. [Φ]ΙΦΕΛΕΩΝ Bull butting r.; in field l., palm tree. In exergue, ΘΙΝΟΓΙΔΗΣ. Traitè II pl. 152, 1 = Regling 109, pl. 2, 1 (this obv. die). C. Lorber, Amphipolis, pl. 12, fig. 57 (this coin).

Of the highest rarity, only three known specimens, of which this is the finest.
Metal slightly porous and insignificant graffito on reverse, good very fine

35'000

Teos



- 224 1/2 stater circa 520, AR 5.91 g. Griffin seated r. with l. foreleg raised. Rev. Quadripartite incuse square. Traitè I pl. 13, 2. Rosen 602.

Extremely fine 1'000

Ionian islands, Chios



- 225 Hekte circa 550–500, EL 2.28 g. Sphynx seated r., vine tendril on top of head. Rev. Double incuse punch. A. Baldwin, The Electrum and Silver Coins of Chios. –, cf. pl. 1, 1. CNG-NAC sale 40, 1996, 1036.

Of the highest rarity, only the second known specimen. Very fine 2'500

Samos



- 226 Hekte circa 575, EL 2.87 g. Facing lioness' head, within irregular frame. Rev. Square incuse with irregular markings. Boston 1778. Kraay ACGC 77. Weidauer 199-200.

Rare. About extremely fine 3'500

Caria, Alabanda



- 227 Tetradrachm circa 175–150, AR 16.50 g. Laureate head of Apollo r. Rev. ΑΛΑΒΑΔΩΝ Pegasus flying r.; beneath, A. SNG von Aulock 8050.

Toned and very fine 1'500

Caunus



- 228 Tetradrachm circa 430–410, AR 11.55 g. Winged female figure running l., looking backwards and holding caduceus in r. hand and wreath in each hand. Rev. Baetyl (?) with inverted Δ and two bunches of grapes at sides. Troxell, The winged Carians, Essays Thompson, 27. K. Konuk, The Early Coinage of Kaunos, Studies Price, 99.

Extremely fine / about extremely fine 5'500

Cnidos



- 229 Milesian diobol circa 530–520, AR 2.01 g. Lion's head l. with open jaws. Rev. Female head r., within dotted frame in incuse square; in upper field r. ο. H. Chan, Knidos, –, cf. pl. II. 19a / b (obverse), pl. I. 12-13 (reverse).

Dark patina, good very fine 1'000

- 230 Drachm circa 449–411, AR 6.27 g. Forequarters of lion r. Rev. K-N-I Head of Aphrodite r., all within incuse square. Cahn 87 (these dies).

Beautifully toned and extremely fine 2'000

- 231 Drachm circa 190–167, AR 5.22 g. Facing head of Apollo, looking slightly l. Rev. KNI Forequarters of lion; behind, B. In exergue, EYBOΥΛΟΣ. SNG von Aulock 2614.

Extremely fine 1'000

Mylasa



- 232 Tetradrachm late 4th - beginning of 3rd century, AR 13.47 g. Zeus Labrandus standing r., holding labrys over shoulder and sceptre. Rev. ΜΥΛΑΣΕΩΝ – [EIP]HNAIOS Zeus Osogoa standing r., holding trident in r. hand and bird over his l. F. Delrieux, Les Monnaies de Mylasa, NC 1999, pl. 4, 4a (these dies).

Very rare. Oxidation on reverse, good very fine 5'000

- 233 Didrachm. AR 6.70 g. Zeus Labrandus standing r., holding labrys over shoulder and sceptre. Rev. ΜΥΛΑΣΕΩΝ – ΑΙΟΛΩΡΟΣ Zeus Osogoa standing r., holding trident in r. hand and bird over his l. F. Delrieux –.

Apparently unique and unpublished. Dark tone and good very fine 3'000

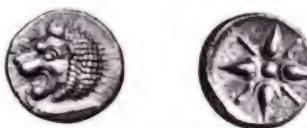
Persian Satraps of Caria



- 234 Tetradrachm, Ephesus circa 340–330, AR 14.75 g. The Persian great king running r., holding spear and bow. Rev. Circular incuse with a structured surface which represents the hinterland of Ephesus (?). BMC Ionia pl. 31, 3. Traité pl. 89, 7-12. A.E. M. Johnston, The Earliest preserved Greek map: A New Ionian Coin Type, JHS 1967, 26. L. Milenberg, Money supply under Artaxerxes III Ochus, Studies Price, pl. 61, 81.

Very rare and about extremely fine 8'000

Satraps of Caria, Hecatomnos, 395–377



- 235 Drachm, AR 4.26 g. EKA. Forequarters of lion l. Rev. Stellate pattern. Dewing 2375. SNG von Aulock 2356. Toned and about extremely fine 1'000

Hidrieus, 353–344



- 236 Tetradrachm circa 351–344, AR 15.26 g. Laureate head of Apollo, facing slightly r. Rev. ΙΔΡΙΕΩΣ Zeus Labraundos standing r., holding *labrys* over shoulder and lotus-tipped sceptre; between the body and the sceptre, E. SNG von Aulock 8046. SNG Berry 1113.

Toned and about extremely fine 3'000

Pixodaros, 340–334



- 237 Didrachm, AR 6.88 g. Laureate head of Apollo, facing slightly r. Rev. [ΓΙ]ΞΟΔΑΡΟ[Σ] Zeus Labraundos standing r., holding *labrys* over shoulder and lotus-tipped sceptre; in lower field l., laurel wreath. Cf. BMC 5. Grose 8524, pl. 298, 4. NAC sale 11, 1998, 95.

Sharply struck, lightly toned and extremely fine 2'500



Islands off Caria, Cos



- 238 Tetradrachm circa 366–300, AR 15.00 g. Bearded head of Heracles, wearing lion-skin. Rev. ΚΩΙΟΝ Crab; beneath, ΑΑΚΙΜΑΧΟΣ / club. BMC p.195, 12.
Rare. Good very fine 3'500

Rhodes



- 239 Didrachm circa 333–316, AR 6.61 g. Head of Helios facing, slightly inclined to r. Rev. [Ρ]ΟΔΙΟ[Ν] Rose with bud on the right; in field l., bunch of grapes and E. SNG von Aulock 2790. SNG Keckmann 436.
Struck in high relief, extremely fine 1'500

Kings of Lydia, uncertain king before 561 BC



- 240 Hecte, Sardis, AV 2.39 g. Lion's head r. with open jaws; above, star. Rev. Incuse punch. Weidauer 78.
Good very fine 1'200
- 241 Trite, Sardis, AV 4.74 g. Lion's head r. with open jaws; above, star. Rev. Incuse punch. Cf. Weidauer 86.
Struck on a broad flan and extremely fine 1'600
- 242 Trite, Sardis, AV 4.74 g. Lion's head r. with open jaws; above, star. Rev. Incuse punch. Weidauer 87-88.
About extremely fine 1'500
- 243 1/12 Stater, AV 1.18 g. Lion's head r. with open jaws; above, pellet. Rev. Incuse punch. Weidauer 90. SNG von Aulock 2871.
Extremely fine 800

Croesus, 561–546 and later issues



- 244 Heavy stater, Sardis circa 561–546 or later, AV 10.77 g. Confronted forequarters of lion facing r. with r. paw raised and bull facing l. with bent leg. Rev. Rectangular incuse punch. Grose 8635, pl. 302, 3.
Very rare. Struck on a large flan and complete, very fine 14'000

This type should not be confused with the later and less rare type with the lion's paw straight. Harlan J. Berk, in an interesting article published in the Celator (October 1990), has suggested that our type might represent the inaugural issue of the Croiseid gold coinage.



241



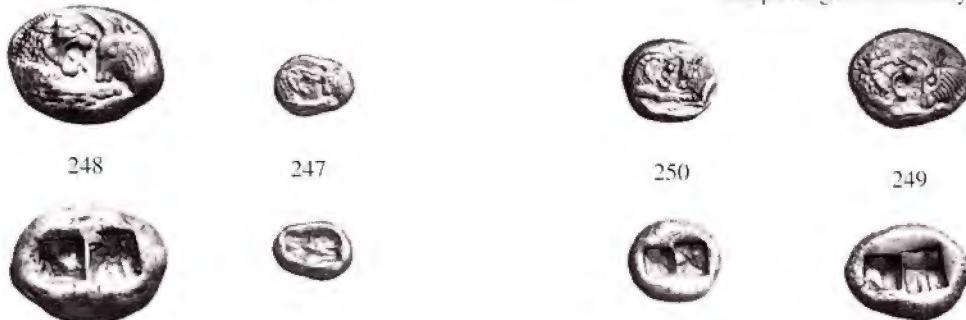
244



- 245 Heavy stater, Sardis, AV 10.76 g. Confronted forequarters of lion facing r. with r. paw straight and bull facing l. with straight leg. Rev. Bipartite rectangular incuse punch. Traité pl. 11, 1. BMC pl. I, 14. Weber 6223.
Rare and unusually attractive for this issue, finely detailed and extremely fine 14'000



- 246 Stater, Sardis, AV 8.04 g. Confronted forequarters of lion facing r. with r. paw straight and bull facing l. with bent leg. Rev. Bipartite rectangular incuse punch. SNG von Aulock 2875. BMC Pl. I, 15.
Sharp and good extremely fine 10'000



- 247 Trite, Sardis, AV 2.67 g. Confronted forequarters of lion facing r. with r. paw straight and bull facing l. with straight leg. Rev. Rectangular incuse punch. Rosen 661. Walburg, "Lydisch oder Persisch?", SNR 70, 1991, pl. 11, 11.2-9.
Good extremely fine 4'000

- 248 Siglos, Sardis, AR 10.62 g. Confronted forequarters of lion facing r. with r. paw straight and bull facing l. with straight leg. Rev. Bipartite incuse square. I. Carradice, The "regal" coinage of the Persian Empire, BAR 343, pl. 10, 2. SNG von Aulock 2873. Traité I pl. 10, 7.
Good very fine 3'200

- 249 Half-siglos, Sardis circa 505–500, AR 5.23 g. Confronted forequarters of lion facing r. with r. paw straight and bull facing l. with straight leg. Rev. Bipartite incuse square of different shape. SNG von Aulock 2879. Carradice pl. 11, 9.
About extremely fine 1'000

- 250 1/3 siglos, Sardis, AR 3.45 g. Confronted forequarters of lion facing r. with r. paw straight and bull facing l. with straight leg. Rev. Bipartite incuse square. Rosen 666. Traité pl. 10, 11-12.
Extremely fine 1'000

Dynasts of Lycia, uncertain dynasts of Lycia



- 251 Stater circa 520–480, AR 9.37 g. Forequarters of boar l.; on its shoulder, traces of a symbol. Rev. Incuse punch with irregular bisecting lines. SNG von Aulock 4045. Vismara 30 (proto-dynastic issues circa 500–460).
Good very fine 1'200

- 252 Stater, AR 9.45 g. Winged forequarters of boar l. Rev. Incuse square divided into eight triangles. SNG von Aulock 4048. Vismara 43 (these dies) (proto-dynastic issues 480–430).
Rare and extremely fine 3'500



- 253 Stater circa 470–440. AR 8.05 g. Goat walking r., looking backwards. Rev. ↓— Triskeles within square border of dots, all within incuse square. SNG von Aulock –. Vismara –. Missing in all the major collections.
Apparently unique and unpublished. A very interesting piece, good very fine 3'000

Wekhssere I, circa 450–420



- 254 Stater. AR 8.54 g. Helmeted head of Athena r. Rev. Lycian legend around triskeles within double dotted square border; all within incuse square. SNG von Aulock 4129. Vismara 156.
Rare. Good very fine 3'000
- 255 Stater, AR 8.65 g. Helmeted head of Athena r., bowl decorated with leaves and palmette. Rev. Laureate male head r.; in field r., Lycian letter. SNG von Aulock 4129. Vismara 158.
Rare. Toned and very fine 2'500

Ddenevele, circa 420–400



- 256 Stater. Telmessos. AR 8.34 g. Plain. Rev. Ddenevele in Lycian characters. Bearded head of Heracles r., wearing lion-skin; all within incuse square. Vismara 179. S. Hurter. Tissaphernes fund, Essays Thompson p. 103. 17 and pl. 8, 17.
Rare and very fine 2'000

Pisidia, Selge



- 257 Stater 300–190. AR 10.68 g. Two wrestlers clasping each other's forearms; in centre field, ΑΛΙ. Rev. ΣΕΛΓΕΩΝ Heracles standing naked and facing r., raising club with his r. and extending the l. arm covered by lion-skin; between his legs, O. SNG France III 1936.
Extremely fine 1'000

Cyprus, Salamis



- 258 Euelthon, circa 530–520 or his successor. Stater after 525. AR 10.27 g. Ram crouching l.; in field above, traces of ethnic. Rev. Plain. Cf. BMC p. 46, 3. Rosen 755.
Rare. Light insignificant corrosion, about extremely fine 3'500

Seleucid Kings of Syria, Antiochus IV, 175–164



- 259 Tetradrachm, Antioch. AR 16.53 g. Laureate head of Zeus r. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΙ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ
Zeus seated l. on throne holding Nike and sceptre. BMC Seleucid Kings p. 36, 22. Houghton 107.

Extremely fine 4'000

Demetrius II, first reign 146–139



- 260 Tetradrachm, Seleucia Pieria year 172 S.E. (141–140 BC), AR 16.66 g. Diademed head of Demetrius r. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ Naked Apollo seated l. on *omphalos*, holding arrow and bow. In exergue, date, at sides monograms. Houghton 411.

Toned and extremely fine 2'500

Antiochus VIII, 121–96



- 261 Tetradrachm, Ake-Ptolemais 196 S.E. (117 BC). AR 16.65 g. Diademed head of Antiochus VIII r. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΚΟΥ ΕΠΙΦΑΝΟΥΣ Zeus, crescent above head, standing l., holding star and sceptre; all within laurel wreath. BMC 88, 8. Cf. Houghton 812-4.

Extremely fine 500

Seleucus VI, 96–94



- 262 Tetradrachm, Seleucia ad Calecadnum. AR 15.42 g. Diademed head of Seleucus VI r. Rev. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΑΤΟΡΟΣ Athena standing l., holding Nike with r. hand, spear in l. arm and resting l. hand on shield; in outer l. field, leaf. In inner field l., monogram. Cf. SNG Copenhagen 417 (different monogram). Cf. Houghton 535 (different monogram).

About extremely fine 800

The Achaemenid Kings of Persia



- 263 Daric late-mid fourth century BC. AV 8.36 g. The Great King running r., holding spear and bow. Rev. Incuse punch. BMC pl. 25, 84 (these dies). I. Carradice, Persian Empire, 51 (these dies).
Sharp and virtually as struck, good extremely fine 6'000

Ptolemaic Kings of Egypt, Ptolemy I as king, 305–285



- 264 Pentadrachm, Alexandria. AV 17.83 g. Diademed head of Ptolemy I r., *aegis* at neck. Rev. ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt; in field l., monogram. Svoronos 208, pl. 7, 7. Cf. Kraay-Hirmer pl. 19, 800.
Rare. Struck on large flan and extremely fine 6'000

Ex Hess-Leu 1963, 100 and Leu 22, 1979, 173 sales.

Ptolemy III Euergetes, 246–222



- 265 Decadrachm, Alexandria. AV 42.72 g. In the name of Berenices II. Diademed and veiled bust r. Rev. ΒΕΡΕΝΙΚΗΣ-ΒΑΣΙΛΙΣΣΗΣ Double cornucopia filled with fruit and covered by royal diadem; at sides, two stars and in lower field l., E. Svoronos 972, pl. 29, 1. Boston 2277 (this obv. die). Kyrieleis pl. 82, 1 (this obv. die). Jameson 1818 (this coin).
Extremely rare. A good specimen of this desirable and prestigious coin, very fine / extremely fine 38'000

Ex Hess-Leu 1954, 88; Leu 20, 1978, 176 sales and Jameson collection.

Cleopatra I Syra , wife of Ptolemy V, 194–180



- 266 Octodrachm. AV 27.76 g. In the name of Arsinoe II. Diademed and veiled bust r.; behind, K. Rev. ΑΡΣΙΝΟΔΣ ΦΙΛΑΔΕΛΦΟΥ Double cornucopia filled with fruit and covered by royal diadem. Svoronos, Pt. 204, 1242, pl. 40, 23. SNG Copenhagen 322.
Pleasant style and extremely fine 8'500

The Roman Republic

The mint is Rome unless otherwise stated.

- 267 Didrachm, Neapolis (?) circa 340, AR 7.42 g. Helmeted head of bearded Mars l.; behind, oak-spray with berry. Rev. Horse's head r. on tablet inscribed ROMAN[O]; behind, ear of corn. Cr. 13/1. Syd. 1.
Very rare in good quality. Delightful tone and about extremely fine 5'500
Ex Naville 1, 1921, Pozzi collection, 60; Naville-Ars Classica 10, 1925, 17; Hess 254, 1983, 14 and Triton I, 1997, 836 sales.
- 268 Didrachm, Neapolis (?) circa 276-269, AR 6.97 g. Head of young Hercules r., hair bound with fillet; club and lion-skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Cr. 20/1. Syd. 6.
Pleasantly toned with stylish portrait of Hercules, about extremely fine 3'500
- 269 Quadrigatus, central Italy (?) circa 225-212, AR 5.88 g. Laureate Janiform head. Rev. Jupiter in fast quadriga r., driven by Victory; in exergue, ROMA in relief on tablet. Cf. Cr. 28/3. Cf. Syd. 64d.
Toned and extremely fine 600
- 270 Uncia circa 217-215, Æ 13.17 g. Bust of Sol facing, gazing slightly to r.; in field l., pellet. Rev. ROMA. Crescent; above, pellet between two stars. Cr. 39/4. Syd. 96.
Reddish-green patina, about extremely fine 600
- 271 60 asses after 211, AV 3.33 g. Bearded and draped head of Mars r., wearing crested Corinthian helmet; beneath to l., mark of value, ↓X. Rev. ROMA. Eagle standing r., wings spread, on thunderbolt. Cr. 44/2. Syd. 226. Bahrfeldt 4a.
Extremely fine 3'500
- 272 Denarius, AR 4.38 g. Helmeted head of Roma r., behind, mark of value X. Rev. The Dioscuri r., below ROMA in relief in linear frame. Cr. 44/5. Syd. 140.
Iridescent toning and extremely fine 300
- 273 Viciariatus, uncertain mint circa 211, AR 3.27 g. Laureate head of Jupiter r. Rev. Victory r. crowning trophy; between, VB. In exergue, ROMA. Cr. 95/1a. Syd. 113.
Extremely fine 400
- 274 20 asses, Sicily circa 211-210, AV 1.10 g. Bearded and draped head of Mars r., wearing crested Corinthian helmet; behind, mark of value, XX. Rev. ROMA. Eagle standing r., wings spread, on thunderbolt; in lower field l., ear of corn. Cr. 72/2. Syd. 234. Bahrfeldt 6b.
Very rare. Nick on reverse, about extremely fine 5'500
- 275 Quinarius, S.E. Italy, AR 2.20 g. Helmeted head of Roma r.; behind, mark of value V. Rev. The Dioscuri r.; beneath horses, ROMA in monogram. In exergue, ROMA. Cr. 84/2. Syd. 188.
Very rare. Dark tone and good very fine 2'000
- 276 Denarius, Sicily circa 209-208, AR 4.53 g. Helmeted head of Roma r.; behind, branch and below chin, mark of value, X. Rev. The Dioscuri r., below, ROMA in linear frame. Cr. 76/1b. Syd. 201.
Toned and about extremely fine 500
- 277 Denarius, uncertain mint circa 206-200, AR 3.55 g. Helmeted head of Roma r.; behind, mark of value X. Rev. The Dioscuri r.; beneath, female head. In exergue, ROMA. Cr. 127/1. Syd. 277. B. Horatia 1.
Rare and about extremely fine 1'000
- 278 *L. Trebanius*. Denarius circa 135, AR 3.89 g. Helmeted head of Roma r.; behind, mark of value X. Rev. Jupiter in quadriga r.; beneath, L.TREBANI in monogram. In exergue, ROMA. Cr. 241/1a. Syd. 456. B. Trebania 1.
Extremely fine 300
- 279 *M. Marcius Mn. f.* Denarius circa 134, AR 3.99 g. Helmeted head of Roma r.; behind, modius and below chin, ♀. Rev. Victory in biga r.; below, M-ARC-C / RO-MA divided by two ears of corn and partially legated. Cr. 245/1. Syd. 500. B. Marcia 8.
Almost Fdc 300
- 280 *M. Aburius M.f. Geminus*. Denarius circa 132, AR 3.93 g. Helmeted head of Roma r.; behind, GEM and below chin, ♀. Rev. Sol in quadriga r.; below, M-ABVRI (partially legated). In exergue, ROMA. Cr. 250/1. Syd. 487. B. Aburia 6.
Good extremely fine 600



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281	<i>C. Cassius.</i> Denarius circa 126, AR 3.92 g. Helmeted head of Roma r.; behind, voting urn and ♀. Rev. Libertas in biga r., holding rod and <i>pileus</i> ; below, C-CASSI and in exergue ROMA. Cr. 266/1. Syd. 502. B. Cassia 1. Extremely fine	300
282	<i>Mn. Acilius Balbus.</i> Denarius circa 125, AR 3.89 g. Helmeted head of Roma r.; behind, BALBVS (partially legated) and ROMA beneath head. Below chin, ♀. The whole within laurel wreath. Rev. Jupiter in quadriga r.; below, Macedonian shield; exergue, MN·ACILI (partially legated). Cr. 271/1. Syd. 498. B. Acilia 1. Good extremely fine	500
283	<i>C. Sulpicius C.f. Galba.</i> Denarius serratus circa 106, AR 3.78 g. Jugate and laureate heads of Die Penates l.; to l., D-P-P. Rev. Two male figures standing facing each other, each holding spear and both pointing at sow which lies between them; above, control-mark. In exergue, C-SVLPICI-C-F partially legated. Cr. 312/1. Syd. 572. B. Sulpicia 1. Lightly toned and extremely fine	800
284	<i>M. Lucilius Rufus.</i> Denarius circa 101, AR 3.93 g. Helmeted head of Roma r.; behind, PV. The whole within laurel wreath. Rev. Victory in biga r.; above, RVF. In exergue, M-LVCILI. Cr. 324/1. Syd. 599. B. Lucilia 1. About extremely fine	300
285	<i>Q. Titius.</i> Denarius circa 90, AR 3.95 g. Bearded head r., wearing winged diadem. Rev. Pegasus r.; below, Q-TITI in linear frame. Cr. 341/1. Syd. 691. B. Titia 2. Toned and extremely fine	500
286	The Social war. Denarius, mint moving with C. Papinius in Campania circa 90. AR 3.82 g. Helmeted head of Italia l.; to l., MUTIL EMPRATVR retrograde in Oscan characters. Rev. Two soldiers, both holding spear, taking an oath by touching with their swords a sacrificial pig held by a youth kneeling l.; in exergue, C-PAAPI-C retrograde in Oscan characters. Syd. 640. Campania, La Monetazione degli insorti italici. 86 (these dies). Rare. Good very fine	3'000
287	<i>M. Porcius Cato.</i> Denarius circa 89, AR 4.20 g. Draped female bust r.; behind, ROMA (partially legated) and below, M-CATO (partially legated). Rev. Victory seated r., holding patera and balm-branch; below seat, ST. In exergue, VICTRIX (partially legated). Cr. 343/1c. Syd. 596a. B. Porcia 6. Toned and extremely fine	500
288	Quinarius, AR 2.15 g. M-CATO (partially legated) Ivy-wreathed head of Liber r.; below, ivy leaf. Rev. Victory seated r., holding patera and palm-branch; in exergue, VICTRIX (partially legated). Cr. 343/2b. Syd. 597c. B. Porcia 7. Toned and extremely fine	600
289	<i>L. Titurius L.f. Sabinus.</i> Denarius, AR 3.94 g. SABIN Bearded head of king Tatius r.; in field r., TA monogram. Rev. Rape of Sabine women; in exergue, L TITVRI. Cr. 344/1a. Syd. 698. B. Tituria 1. Toned and extremely fine	450
290	<i>P. Furius Crassipes.</i> Denarius circa 84, AR 3.99 g. Head of Cybele r., wearing turreted crown; behind, AED-CVR and deformed foot upwards. Rev. Curule chair inscribed P-FOVRIVS; in exergue, CRASSIPES. Cr. 356/1a. Syd. 735. B. Furia 19. Toned and good extremely fine	500
291	<i>Q. Antonius Balbus.</i> Denarius serratus circa 83–82, AR 3.89 g. Laureate head of Jupiter r.; behind, S-C. Rev. Victory in quadriga r.; below, P; in exergue, Q-ANTO-BALB / PR (partially legated). Cr. 364/1d. Syd. 742b. B. Antonia 1. Fdc	500
292	<i>L. Manlius for L. Sulla.</i> Denarius circa 82, AR 3.84 g. Helmeted head of Roma r.; before, L-MANLI and behind, PRO Q. Rev. Triumphantor in quadriga r. crowned by Victory; in exergue, L-SVLLA-IMP. Cr. 367/5. Syd. 757. B. Manlia 4. Extremely fine	400
293	<i>Q. Caecilius Metellus Pius.</i> Denarius, northern Italy circa 81, AR 4.11 g. Diademed head of Pietas r.; in field r., stork. Rev. Elephant standing l.; in exergue, Q-C-M-P-I. Cr. 374/1. Syd. 750. B. Caecilia 43. Toned and extremely fine	500
294	Denarius, northern Italy, AR 3.85 g. Diademed head of Pietas r.; in field r., stork. Rev. Jug and <i>lituus</i> ; in exergue, IMPER. The whole within laurel wreath. Cr. 374/2. Syd. 751. B. Caecilia 44. Extremely fine	500



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- 295 *L. Papinius.* Denarius serratus circa 79. AR 4.05 g. Bust of Juno Sospita r.; in field l., control-mark, four-spoked wheel. Rev. Griffin springing r.; below, control-mark, wheel; in exergue, L·PAPI. Cr. 384/1. Syd. 773. B. Papia 1.
Toned and extremely fine 600

- 296 *C. Postumius.* Denarius circa 74. AR 4.08 g. Bust of Diana r. with bow and quiver over shoulder. Rev. Hound running r.; below, spear and in exergue, C·POSTVMI / TA in monogram. Cr. 394/1a. Syd. 785. B. Postumia 9.
Iridescent tone, extremely fine 500



- 297 *M. Plaetorius M.f. Cestianus.* Denarius circa 69. AR 3.96 g. Draped female bust r. Rev. M·PLAETORI - CEST·S·C Half figure of boy facing, holding tablet inscribed SORS. Cr. 405/2. Syd. 801. B. Plaetoria 10.
Rare and unusually well-struck. About extremely fine / extremely fine 2'200



- 298 Denarius, AR 3.87 g. Female bust r., draped and with hair decorated with poppy heads, behind, control-mark, cup (?). Rev. M PLAETORI - CEST EX CS-C Jug and torch. Cr. 405/4a. Syd. 804. B. Plaetoria 7.
Wonderfully toned and extremely fine 1'200



299



300



- 299 Denarius circa 67. AR 3.82 g. Helmeted and draped bust r., with the attributes of Isis, Minerva, Apollo, Diana and Victory; behind, CESTIANVS and in field r., S-C and cornucopiae. Rev. M·PLAET - ORIVS·M·F·AED·CVR Eagle standing r., with spread wings on thunderbolt. Cr. 409/1. Syd. 809. B. Plaetoria 4.
Extremely fine 400

- 300 *Q. Pomponius Musa.* Denarius circa 66. AR 3.64 g. Laureate head of Apollo r.; behind, pair of crossed flutes. Rev. Q·POMPONI - MVSA Euterpe r., resting l. elbow on column and holding two flutes in r. hand. Cr. 410/5. Syd. 815. B. Pomponia 13.
About extremely fine 600



- 301 Denarius, AR 3.70 g. Laureate head of Apollo r.; behind, sandal. Rev. Q·POMPONI - MVSA Thalia l. holding comic mask in r. hand and crook in l., resting l. elbow on column. Cr. 410/9a. Syd. 822. B. Pomponia 21.
Rare. Good very fine 800



302



303

- 302 *C. Calpurnius Piso L. Frugi.* Denarius circa 67. AR 4.04 g. Laureate head of Apollo r.; behind, control-mark, caduceus. Rev. C·PISO L F FRVC Naked horseman galloping r. and holding palm branch; above, control-mark S. Cr. 408/1a. Syd. 851. B. Calpurnia 24.

Lightly toned and extremely fine 500

- 303 Denarius, AR 3.66 g. Head of Apollo r., hair bound with fillet; behind, control-mark, wing. Rev. C·PISO L F FRVC Naked horseman galloping r.; above, control-mark, R. Cr. 408/1b. Syd. 841a. B. Calpurnia 24.

Beautifully toned and extremely fine 500



304



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- 304 Denarius. AR 3.76 g. Laureate head of Apollo r.; behind, control-mark leaf. Rev. C·PISO L F FRVC Naked horseman galloping r. and holding whip; above, control-mark. Cr. 408/1b. Syd. 844a. B. Calpurnia 24.

Lightly toned and extremely fine 450

- 305 *L. Manlius Torquatus.* Denarius circa 65, AR 3.76 g. Ivy-wreathed head of Sibyl r.; below, [SIBVLLA]. Rev. L·TORQVAT - III·VIR at sides of tripod on which stands amphora; above two stars. All within torque. Cr. 411/1b. Syd. 835. B. Marcia 12.

Rare. A light insignificant scratch in obverse field r., lightly toned and of beautiful style. About extremely fine / extremely fine 2'000



306



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- 306 *L. Cassius Longinus.* Denarius circa 63, AR 3.89 g. Veiled and diademed of Vesta l.; to l., C and to r., two-handled cup. Rev. Citizen about to drop tablet marked V into cista; in field r., LONGIN III V. Cr. 413/1. Syd. 935. B. Cassia 10.

Iridescent tone and extremely fine 400

- 307 *L. Aemilius Lepidus Paullus.* Denarius circa 62, AR 4.12 g. PAVLLVS·LEPIDVS·CONCORDIA Veiled and diademed head of Concordia r. Rev. TER Trophy; in field r., togate figure (L. Aemilius Paullus) on l., three captives (king Perseus of Macedonia and his two sons). In exergue, PAVLLV[S]. Cr. 415/1. Syd. 926. B. Aemilia 10.

About extremely fine 400



308



309



- 308 *M. Calpurnius Piso M.f. Frugi.* Denarius circa 61, AR 4.02 g. Terminal statue of Mercury (?) r., wearing winged diadem; on l., star and wreath and on r., dish. Rev. M PISO MF / FRVGI Knife and patera, all within laurel wreath. Cr. 418/2b. Syd. 825. B. Calpurnia 23.

Rare. Toned and good very fine 1'000

- 309 *L. Marcus Philippus.* Denarius circa 56, AR 4.06 g. ANCVS Diademed head of Ancus Marcius r.; behind, *lituus*. Rev. AQVAMAR (partially legated) within the arches of aqueduct on which stands equestrian statue; beneath the horse, flower. In field l., PHILIPPVS. Cr. 425/1. Syd. 919. B. Marcia 28.

Extremely fine 500



310



311



- 310 *Faustus Cornelius Sulla*. Denarius circa 56. AR 3.49 g. Male head r. (Hercules), wearing lion-skin; behind, S-C. Rev. Globe surrounded by three small wreaths and a larger one; below, to l., *aplustre* and to r. ear of corn. Cr. 426/4b. Syd. 883. B. Cornelius 62.

Extremely fine 500

- 311 *C. Memmius C.f.* Denarius circa 56. AR 4.01 g. C-MEMMI-C-F Diademed head of Ceres r. Rev. C-MEMMIVS/IMPERATOR at sides of trophy; in the foreground stands captive kneeling r., with hands tied behind back. Cr. 427/1. Syd. 920. B. Memmia 10.

Pleasant tone, extremely fine 800



312



313



- 312 Denarius, AR 4.05 g. C-MEMMI-C-F Diademed head of Ceres r. Rev. C-MEMMIVS/IMPERATOR at sides of trophy; in the foreground stands captive kneeling r., with hands tied behind back. Cr. 427/1. Syd. 920. B. Memmia 10.

About extremely fine 500

- 313 Denarius, AR 3.90 g. C-MEMMI-C-F - QVIRINVS at sides of laurate head of Quirinus r. Rev. MEMMIVS-AED-CERIALIA-PREIMVS-FECIT Ceres seated r. holding torch and corn ears; at her feet snake to r. Cr. 427/2. Syd. 921. B. Memmia 9.

Attractively toned, extremely fine / about extremely fine 700



314



315



- 314 *Q. Cassius Longinus*. Denarius circa 55. AR 3.83 g. Head of *Genius Populi Romani* r., with sceptre over shoulder. Rev. Eagle on thunderbolt between lituus and jug; below, Q-CASSIVS. Cr. 428/3. Syd. 916. B. Cassia 7.

Extremely fine 500

- 315 *P. Fonteius P.f. Capito and T. Didius*. Denarius circa 55. AR 3.66 g. P-FONTEVS-CAPITO-III-VIR-CONCORDIA Veiled and diademed head of Concordia r. Rev. Villa Pubblica; on l., T-DIDI and on r., [VIL-PVB]. In exergue, IMP-. Cr. 429/2a. Syd. 901. B. Didia 1.

Rare. Slightly off-centre as usual, with a splendid old cabinet tone, extremely fine 1'000



316



- 316 *P. Crassius M.f.* Denarius circa 55. AR 3.72 g. Diademed, laurate and draped bust of Venus r.; behind, S-C. Rev. P-CRASSVS-M-F Female figure leading horse l. and holding spear with l. hand; at her feet cuirass and shield. Cr. 430/1. Syd. 928. B. Licinia 18.

Countermark on obverse, otherwise good extremely fine 500



317



318



- 317 *A. Plautius*. Denarius, AR 3.46 g. A·PLAVTIVS - AED·CVR·S·C Head of Cybele r. Rev. Camel r.; before, kneeling figure holding reins in l. hand and olive branch in r.; in field r., IVDAEVS. In exergue, BACCHIVS. Cr. 431/1. Syd. 932. B. Plautia 13.

Toned and extremely fine 450

- 318 *M. Junius Brutus*. Denarius circa 53, AR 3.76 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lictors carrying *fasciae* and preceded by an *accensus*; in exergue, BRVTVS. Cr. 433/1. Syd. 906. B. Iunia 30.

Struck on a large flan and with a delightful tone. Two insignificant abrasions on obverse edge at 3:00,
extremely fine 600



319



320



- 319 *P. Cornelius Lentulus Marcellinus*. Denarius circa 50, AR 3.58 g. MARCELLINVS Head of M. Claudius Marcellus; behind, triskeles. Rev. MARCELLVS - COS·QVINQ The Consul M. Claudius Marcellus (cos 222 BC) carrying trophy into tetrastyle temple. Cr. 439/1. Syd. 1147. B. Cornelia 69 and Claudia 11.

Rare. Some minor areas of corrosion, very fine 1200

- 320 *Q. Sicinius*. Denarius circa 49, AR 3.84 g. Diademed head of *Fortuna Populi Romani* r.; before, FORT and behind, P-R. Rev. Q·SICINIVS Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III - VIR. Cr. 440/1. Syd. 938. B. Sicinia 5.

Toned and about extremely fine 400



321



322



- 321 *Cn. Nerius*. Denarius, AR 3.95 g. Head of Saturn r. with *arpa* over shoulder; before, NERI·Q·VRB. Rev. Legionary eagle between standard of maniple of *hastati* to l. and standard of maniple of *principes* to r.; at sides, L·LENT - C·MARC. In lower center field CO - S. Cr. 441/1. Syd. 937. B. Neria 1.

Insignificant graffito on obverse, pleasant tone and extremely fine 700

- 322 *Julius Caesar*. Denarius, mint moving with Caesar 49–48, AR 4.02 g. *Culullus, aspergillum, axe and apex*. Rev. Elephant r., trampling serpent; in exergue, CAESAR. Cr. 443/1. Syd. 1006. B. Iulia 9.

Toned and extremely fine 700



- 323 Denarius, mint moving with Caesar, AR 4.05 g. *Culullus, aspergillum, axe and apex*. Rev. Elephant r., trampling serpent; in exergue, CAESAR. Cr. 443/1. Syd. 1006. B. Iulia 9.

Lightly toned, imperfectly centered and extremely fine 500



324



325



- 324 *D. Iunius Brutus Albinus.* Denarius circa 48, AR 3.86 g. A·POSTVMIVS·COS Head A. Postumius r. Rev. ALBINV / BRVTI-F within wreath of corn-ears. Cr. 450/3b. Syd. 943a. B. Postumia 14.
Toned and extremely fine 1'100
- 325 Denarius, AR 3.86 g. A·POSTVMIVS·COS Head A. Postumius r. Rev. ALBINVS / - / BRVTI-F within wreath of corn ears. Cr. 450/3a. Syd. 943. B. Postumia 14.
Slightly off-centre, extremely fine 700



326



327

- 326 *L. Plautius Planus.* Denarius circa 47. AR 3.88 g. L·PLAVTIVS Head of Medusa facing with coiled snakes on either side. Rev. PLANCVS Victory facing, holding palm branch and leading four horses. Cr. 453/1a. Syd. 959. B. Plautia 15.
Toned and extremely fine 1'200
- 327 *A. Licinius Nerva.* Sestertius, AR 0.56 g. NERVA Laureate head of Apollo r. Rev. A·LICINI Victory walking r., holding wreath and palm branch. Cr. 454/4. Syd. 957. B. Licinia 26.
Extremely rare and very hard to find so well-preserved. About extremely fine 4'000



328



329



- 328 *Iulius Caesar.* Denarius, Africa circa 47–46. AR 3.86 g. Diademed head of Venus r. Rev. CAESAR Aeneas l. carrying palladium in r. hand and Anchises on l. shoulder. Cr. 458/1. Syd. 1013. B. Iulia 10. C 12.
Almost Fdc 600
- 329 Denarius, Africa, AR 3.90 g. Diademed head of Venus r. Rev. CAESAR Aeneas l. carrying *palladium* in r. hand and Anchises on l. shoulder. Cr. 458/1. Syd. 1013. B. Iulia 10. C 12.
Extremely fine 500



- 330 *Q. Metellus Pius Scipio.* Denarius, Africa circa 47–46, AR 3.29 g. Q·METEL - PIVS Laureate head of Jupiter r. Rev. SCIPIO Elephant to r.; in exergue, IMP. Cr. 459/1. Syd. 1046. B. Caecilia 47.
Lightly toned and extremely fine 1'200



331



332



- 331 *T. Carisius*. Denarius circa 46, AR 3.95 g. Head of Sibyl r. Rev. T-CARISIVS Sphynx r.; in exergue, III-VIR. Cr. 464/1. Syd. 983a. B. Carisia 1.

Extremely fine 800

- 332 *Julius Caesar*. Denarius, uncertain mint, AR 4.05 g. COS-TERT - DICT ITER Head of Ceres r. Rev. AVGVR *Culullus, aspergillum, jug, lituus*; to r., M and below, PONT-MAX. Cr. 467/1b. Syd. 1024. B. Julia 16. C 4.

Pleasantly toned and extremely fine 600



- 333 *Lollius Palikanus*. Denarius circa 45, AR 3.47 g. LIBERTATIS Diademed head of Libertas r. Rev. PALIKANVS View of the Rostra surmounted by a *subsellium*. Cr. 473/1. Syd. 960. B. Lollia 2.

Scarce. Well-centred and with an attractive iridescent tone, extremely fine 1'500



- 334 Denarius, AR 3.47 g. HONORIS Laureate head of Honos r. Rev. PALIKANVS Curule chair; at sides, ears of corn. Cr. 473/2. Syd. 961. B. Lollia 1.

Beautifully toned and extremely fine 1'000



333



336



- 335 *L. Valerius Acisculus*. Denarius, AR 4.07 g. ACISCVLVS Head of Apollo r., hair bound with fillet; above star and behind, *acisculus*. All within laurel wreath. Rev. Europa seated on bull r.; in exergue, L-VALERI[VS]. Cr. 474/1b. Syd. 998a. B. Valeria 16.

Dark tone and extremely fine 600

- 336 Denarius, AR 3.58 g. ACISCVLVS Head of Apollo r., hair bound with fillet; above star and behind, *acisculus*. All within laurel wreath. Rev. Human-headed owl, wearing Corinthian helmet, carrying shield and two spears; in exergue, L-VALERIVS. Cr. 474/2b. Syd. 995a. B. Valeria 18.

Rare. Toned and about extremely fine 1'000



337



338

- 337 Denarius, AR 4.17 g. ACISCVLVS Radiate head of Sol r.; behind, *acisculus*. Rev. Luna in biga r., holding reins and whip; in exergue, L-VALERIVS. Cr. 474/5. Syd. 1002. B. Valeria 20.
Rare, unusually well-struck and of pleasant style. Lightly toned good very fine / about extremely fine 600

- 338 *L. Munatius Plancus and C. Julius Caesar*. Aureus, AV 8.14 g. C-CAES - DICT-TER Draped bust of Victory r. Rev. L-PLANC - PRAEF-VRB Jug. Cr. 475/1a. Syd. 1019. B. Munatia I. Bahrfeldt 20.
Extremely fine / about extremely fine 5'500



- 339 *P. Sepullius Macer and C. Julius Caesar*. Denarius circa 44, AR 3.99 g. CAESAR IMP Wreathed head of Caesar r.; behind, star. Rev. P-SEPVLLIVS-MACER Venus standing l., holding Victory and sceptre with star at bottom. Cr. 480/5b. Syd. 1071a. B. Sepullia 1. C 41.
Rare. Good portrait, toned and extremely fine 3'500



- 340 *L. Aemilius Buca IIIVIR and C. Julius Caesar*. Denarius, AR 3.80 g. CAESAR - DICT PERPETVO Wreathed head of Caesar r. Rev. L-BVCA Venus standing l., holding Victory and sceptre. Cr. 480/8. Syd. 1061. B. Julia 35.
Rare. Insignificant metal flaw on obverse before neck, iridescent tone and Fde 5'000



341



342

- 341 *C. Cassius and Lentulus Spinther*. Denarius, mint moving with Cassius and Brutus circa 43-42, AR 3.71 g. LIBERTAS - C-CASSI-IMP Diademed and veiled head of Libertas r. Rev. Jug and *lituus*, below LENTVLVS / SPINT. Cr. 500/5. Syd. 1305. C 6.
Exceptionally well-struck and centred in high relief with a delightful tone, extremely fine 3'000

- 342 Denarius, mint moving with Cassius and Brutus, AR 3.80 g. LIBERTAS - C-CASSI-IMP Diademed and veiled head of Libertas r. Rev. Jug and *lituus*, below LENTVLVS / SPINT. Cr. 500/5. Syd. 1305. C 6.
Toned and about extremely fine 1'400

Ex Sternberg sale 1, 1973, 12.



- 343 *Brutus and Lentulus Spinther.* Aureus, mint moving with Cassius and Brutus circa 43-42, AV 7.67 g. BRVTVS Axe, *simpulum* and knife. Rev. LENTVLVS / SPINT Jug and *lituus*. Cr. 500/6. Syd. 1309. Bahrfeldt 61.
Extremely rare, only five specimens known to Crawford (this one unrecorded).
A few minor marks and abrasions on either side, struck on a very broad flan and extremely fine 22'500



- 344 *Q. Caepio Brutus Procos.* Denarius, mint moving with Brutus and Cassius circa 43-42, AR 3.58 g. LIBERTAS Diademed head of Libertas r. Rev. CAEPIO-BRVTVS PRO-COS Lyre flanked by *plectrum* and filleted laurel-branch. Cr. 501/1. Syd. 1287. B. Iunia 34. C 5.
Rare. Toned and extremely fine 800
- 345 *Q. Caepio Brutus Procos. and L. Sestius proq.* Denarius, mint moving with Brutus, AR 3.91 g. L-SESTI PRO Q Draped and veiled head of Libertas r. Rev. Q-CAEPIO-BRVTVS-PRO-COS Tripod between axe and *simpulum*. Cr. 502/2. Syd. 1290. C 11.
Attractively toned, well-centred and extremely fine 2'000
- 346 Quinarius, mint moving with Brutus, AR 1.62 g. [L]-SESTI PRO Q Draped and veiled head of Libertas r. Rev. Q-CAEPIO-BRVTVS-PRO-COS Victory walking r., holding palm branch over l. shoulder and wreath in her r. hand. Cr. 502/3. Syd. 1291. C 12.
Very rare. Toned and very fine 1'500



- 347 *P. Clodius M.f. Turrinus.* Aureus circa 42, AV 8.19 g. Radiate head of Sol r.; in field l., quiver. Rev. Crescent and five stars; beneath, P-CLODIVS / M-F. Cr. 494/20a. Syd. 1114a. Bahrfeldt 31.
Exceptionally well-struck and centred. Superb extremely fine 13'500



- 348 Denarius, AR 4.09 g. Laureate head of Apollo r.; behind, lyre. Rev. P-CLODIVS - M-F Diana standing facing, quiver and bow over r. shoulder, holding flaming torch in each hand. Cr. 494/23. Syd. 1117. B. Claudia 15.
Finely toned and extremely fine 500



349



350



- 349 *C. Julius Caesar and L. Livineius Regulus.* Denarius, AR 3.91 g. Laureate head of Caesar r., between palm branch and caduceus. Rev. LIVINEIVS / REGVLVS Bull charging r. Cr. 494/24. Syd. 1106. B. Julia 57. C 27.
Rare. Pleasantly toned and about extremely fine 4'000
- 350 *L. Livineius Regulus.* Denarius, AR 3.59 g. Head of L. Regulus r. Rev. L-LIVINEIVS - REGVLVS Curule chair with three fasces on each side. Cr. 494/28. Syd. 1110. B. Livineia 11.
Scarce. With an attractive portrait, lightly toned and extremely fine 1'000



351



352



- 351 *C. Vibius Varus.* Denarius, AR 4.20 g. Bearded head of Hercules r., wearing diadem. Rev. C-VIBIVS - VARVS Minerva standing r., holding Victory and spear; behind her, shield. Cr. 494/37. Syd. 1139. B. Vibia 23.
Scarce. Toned and extremely fine 2'000
- 352 *L. Mussidius Longus.* Denarius, AR 3.73 g. Laureate head of Caesar r. Rev. L-MVSSIDIVS-LONGVS Cornucopiae on rudder between rudder and caduceus; in field r., apex. Cr. 494/39a. Syd. 1096. C 29.
Rare. Toned and about extremely fine / extremely fine 3'000



353



354



- 353 Denarius, AR 3.86 g. CONCORDIA Veiled head of Concordia r.; below chin, crescent. Rev. L-MVSSIDIVS-LONGVS Shrine of Venus Cloacina inscribed CLOACIN. Cr. 494/2c. Syd. 1093a. B. Mussidia 6a.
Pleasantly toned and extremely fine 800
- 354 *Octavian.* Denarius, mint moving with Octavian in 42, AR 3.94 g. CAESAR - III- VIR-R-P-C Helmeted head of Mars with spear over l. shoulder. Rev. S-C low across field *Aquila*, surmounted by trophy and flanked by two standards. Cr. 497/3. C 248. Syd. 1320.
An almost invisible countermark on obverse, otherwise lightly toned and extremely fine 1'200



- 355 *Sextus Pompeius.* Sicily circa 42–40, AR 3.86 g. MAG-PIVS-IMP-ITER Head of Pompey the Great flanked by jug and *lituus*. Rev. PRAEF. Diademed Neptune standing naked except for cloak, holding aplustre and with r. feet on prow; on either side, one of the Catanean brothers bearing his father on his shoulder; in exergue, CLAS-ET-ORAE / MARIT-EX-SC. Cr. 511/3a. Syd. 1344. C 17.
Rare. Well-struck, toned and extremely fine 4'000



- 356 *M. Arrius Secundus.* Denarius circa 41, AR 3.51 g. M·ARRIVS - SECVNDVS Bearded young male head r. Rev. *Dona militaria*; wreath, *hasta pura* and *phalerae*. Cr. 513/2. Syd. 1084. B. Arria 2.
Very rare. Pleasantly toned and very fine 3'800



- 357 *Marcus Antonius and Octavian with M. Barbatius.* Denarius, mint moving with M. Antony circa 41, AR 3.86 g. M·ANT·IMP AVG·III·VIR·R·P·C·M·BARBAT Q P Head of Antony r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Bare head of Octavian r. Cr. 517/2. B. Antonia 96. C 8.
Outstanding iridescent tone, Fdc 2'000



- 358 *Octavian with Q. Salvius.* Denarius, mint moving with Octavian circa 40, AR 3.81 g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. Q·SALVIUS·IMP·COS·DESIG Thunderbolt. Cr. 523/1a. Syd. 1326. B. Salvia I. C 514.
Rare. Of unusually attractive style for this issue, pleasantly toned and about extremely fine 1'800



- 359 *Quintius Labienus.* Denarius, mint moving with Q. Labienus circa 40, AR 3.67 g. Q·LABIENVS - PARTICHVS IMP Bare head of Labienus r. Rev. Parthian horse standing r., bridled, saddled; breast and crupper harness pass over rump and withers, where they are decorated with phalerae, and meet under saddle, from which hangs long bow-case. Cr. 542/2. Syd. 1357. B. Atia 2. C 2.

Extremely rare. A very attractive specimen of this celebrated and desirable coin,
uncleaned and with an almost invisible flan-crack at 7:00 on reverse, extremely fine / about extremely fine 18'000

Q. Labienus Parthicus, roman general and son of the famous Tito Labieno, initially supported Caesar in the campaign in Gallia. He subsequently switched allegiance to one of the great leader's most fearsome enemies, Labienus Parthicus, who was also connected to Caesar, following the fortunes of the Republican Party as his father had done before him. During the civil war, under the command of Brutus and Cassius, he was sent to Herod, king of the Partians, on a mission to form an alliance. Defeat at the battle of Philippi in 42 BC forced Labienus to remain with the Partians. He met his death in 41 BC, during a clash in Cilicia against P. Ventidius Bassus, Mark Antony's ambassador. The Portrait of Labienus that appears on these coins is hellenistic in style and some experts have even noted certain slightly Semitic characteristics, perhaps due to the fact that this coin was the work of a Syrian artist.



360 Denarius circa 40 or later. AR 3.65 g. Laureate head r. Rev. Q·VOCONIVS/S-C Calf I.; in exergue, VITVLVS-Q/DESIGN. Cr. 526/4. Syd. 1133. C 49.

Very rare. Toned and very fine 2'800



361 *Marcus Antonius and Octavian*. Aureus, mint moving with M. Antony circa 39. AV 8.11 g. M·ANTON·IMP·III·VIR·R·P·C Bare head of M. Antony r.; beneath, star. Rev. CAESAR·IMP·III·VIR·R·P·C Head of Octavian r.; beneath, dot. Cr. 528/1. Bahrfeldt 75.

Of the greatest rarity, probably only the third known specimen and the only one in private hands,
about extremely fine 30'000

The Roman Empire

The mint is Rome unless otherwise stated.

Octavian



- 362 Denarius, Italy circa 32–29 BC, AR 3.59 g. Bare head r. Rev. CAESAR - DIVI F Venus, almost naked, standing l. leaning against column, holding shield and transverse sceptre; in field l., shield bearing eight-rayed star leans against column. RIC 250a. C 62. CBN 19. BMC 599.

A superb portrait of Octavian in high style. Well-struck on a broad flan, lightly toned and extremely fine 3'000

Ex Ryan collection 1949.



363



364



- 363 Denarius, Italy, AR 4.00 g. Draped bust of Pax r., wearing stephane; in field l., cornucopiae and r., olive-spray. Rev. CAESAR - DIVI F Octavian standing r. in military garb, raising r. hand and holding spear over his l. shoulder. RIC 253. C 12. CBN 5. BMC 612.

Countermark on obverse, otherwise extremely fine / good extremely fine 1'300

- 364 Denarius, Italy, AR 3.82 g. Bare head of Octavian r. Rev. CAESAR - DIVI F Victory standing l. on globe, holding wreath in her extended r. hand and palm over l. shoulder. RIC 254a. C 65. CBN 35. BMC 602.

Attractively toned and about extremely fine / extremely fine 2'500



365



366



- 365 Denarius, Italy, AR 3.93 g. Bare head of Octavian l. Rev. CAESAR - DIVI F Victory standing l. on globe, holding wreath in her extended r. hand and palm over l. shoulder. RIC 254b. C 64. CBN 39. BMC 603.

Superb iridescent tone. Countermark on obverse, otherwise extremely fine / about extremely fine 1'000

- 366 Denarius, Italy, AR 4.01 g. Bare head of Octavian r. Rev. CAESAR - DIVI F Naked male figure, with a petasus slung behind, seated r. on rock, holding lyre in both hands. RIC 257. C 62. CBN 73. BMC 597.

Well struck on a broad flan with a very delicate portrait. Old cabinet tone and extremely fine 3'000



- 367 Denarius, Italy circa 29–27, AR 3.99 g. Bare head of Octavian r. Rev. IMP - CAESAR Ithyphallic terminal figure of Octavian, laurate, facing, set on a winged thunderbolt. RIC 269a. C 214. CBN 51. BMC 628.
Rare and probably one of the finest known specimens.
Struck on a large flan and exceptionally well detailed (Octavian's face is clearly recognizable).
Attractively toned and extremely fine 3'500

Octavian, as Augustus 27 BC – 14 AD



- 368 Denarius, uncertain mint after 27 BC, AR 3.69 g. Laureate head r. Rev. AVGSTVS Capricorn r., holding globe to which rudder is attached; above, cornucopiae. RIC 541. Cf. C 23 (oak wreath). BMC 664. CBN –.
Very rare. A very delicate portrait, lightly toned and about extremely fine 4'000
Ex Ryan collection 1942.
- 369 Cistophorus, Ephesus circa 24–20 BC, AR 11.69 g. IMP - CAE - SAR below bare head r. Rev. AVGSTVS Capricorn r., looking backwards, bearing cornucopiae on its back; all within laurel wreath. RIC 480. C 16. BMC 696. CBN 914. Sutherland 22a (this coin).
Toned and about extremely fine 2'500
Ex Ryan collection 1939.
- 370 Denarius, Samos circa 21–20 BC, AR 3.79 g. CAESAR Bare head r. Rev. AVGSTVS Young bull standing r., head erect. RIC 475. C 28. CBN 943. BMC 663.
Well-struck, lightly toned and extremely fine 3'000
Ex Ryan collection 1943, part.



- 371 Denarius, Colonia Patrica circa 19 BC, AR 3.89 g. CAESAR - AVGSTVS Bare head r. Rev. Helmeted and cloaked Mars standing l., head turned r., holding aquila in r. hand and standard over l. shoulder; above, SIGNIS and below, RECEPTIS. RIC 83. C 260. CBN 1120. BMC 415.
Beautifully toned and of unusually pleasant style, exetremely fine 3'800
Ex Ryan, 1996 and Beement, 505 collections.



372 Denarius. Colonia Patricia. AR 4.00 g. CAESAR - AVGSTVS Bare head r. Rev. SIGNIS / S - P / Q - R / RECEPTIS Shield, inscribed CL-V, between aquila and standard. RIC 86a. C 265. CBN 1132. BMC 417.
Struck in high relief with a delightful tone, extremely fine 2'000



373 *P. Petronius Turpilianus*. Denarius circa 19 BC. AR 3.84 g. CAESAR - AVGSTVS Bare head r. Rev. P-PETRON - TVRPILIAN - III-VIR Young satyr seated r. on goat's skin, resting his chin on l. hand; between his crossed legs are two flutes. RIC 295. C 292. BMC -, note p. 6. 29. CBN 167.
Unique, the only specimen not plated of four known. Struck on very broad flan and complete, a fascinating and interesting reverse composition in high style, pleasantly toned and good very fine 30'000

Ex de Quenlin sale 1888, 697; Heberlin 3252 and Ryan 2058 collections

The Satyrs, demons of nature with a dual human and bestial (equine or goatish) essence and identified with Dionysus' following from quite an early stage, play an important role in the verse of one of the greatest poets of the Augustan period, Quintus Horatius Flaccus. In the I book of *Carmina*, the sonnet which contains the poet's ideals, the Venosan declares:

'Me doctrarum heredae praenia frontium / dis miscent superis, me gelidum nemus / Nympharumque leves Satyris chori / sacerunt populo' (Me the ivy-wreaths, honour of the learned brows, unite with the heavenly gods, for they are the shady wood and the light dances of Nymphs and Satyrs, that set me apart from the masses) (vv. 29-32).

The link between Bacchus and wine as the source of poetic inspiration on the one hand, and nymphs and satyrs on the other, becomes even more explicit in the XIX ode of the I book and in the XIX *Epistula* of the same. Horatius thus writes in the ode (vv. 1-4):

'Bacchum in remotis carmina rupibus / vidi docentem, credite posteri / Nymphasque discentis et auris / capripedium Satyrorum acutas'

(I have seen Bacchus - trust me, o descendants - as he taught his songs from distant crags, and the nymphs who tutored them and the goat-footed satyrs who pricked up their ears to listen)

The part played by wine, inducing both inebriation and poetry in those who drank it and contrasting with the *aquae potores* 'the water drinkers', is illustrated by the above-mentioned *Epistula* (vv. 3-5):

From the day in which Bacchus welcomed the possessed poets to his court of satyrs and fauns, a scent of wine the pleasant Muses had almost at dawn.

The motif of the young satyr sitting on a goat-skin, absorbed in a moment of bucolic repose, just as the sophisticatedly engraved image on this *denarius* recalls, even if in antithesis, the lively verse of the *Bucolicae* by Virgil (5, 73): *"Salutis Satyros imitabitur Alphesiboeus"*, ('Alphesiboeus will imitate the dances of the satyrs').





- 374 Denarius, AR 4.20 g. CAESAR - AVGSTVS Bare head r. Rev. P-PETRON-TVRPILIAN III-VIR- Winged Siren, holding a flute in raised r. hand and another flute in l. hand at her side. RIC 296. C490. CBN 155. BMC 27.
Extremely rare. Well-centred and complete with the usual area of weakness on reverse.
Iridiscent tone and extremely fine 7'000

The observations of the mythographer Apollodoro (Epitome Library 18-19) have been fundamental to the study of the sirens – sea-demons that were half women, half birds – in relation to Odysseus' wanderings. Having returned to Circe, he took to sea with her advice in mind as he headed for the island of the Sirens. The Sirens (daughters of Acheloos and the muses Melpomene) were named Pisinoe, Algoape and Telsiepia; from the thighs down they took the form of birds. One played the cettara, the second sang and the third played the flute; their music-making regularly lured passing mariners to their island. Odysseus was keen to hear their music as he sailed by. Following Circe's advice, he stopped-up his crew's ears with wax and ordered them to lash him to the ship's mast. The Sirens implored Odysseus to stop and although he begged to be freed, his crew only tightened the ropes yet further as the ship sailed on. The Sirens had been forewarned that they would die, should any ship evade them. Thus, they met their end.

The Sirens were powerful figures in Greek mythology and popular belief, appearing in bas-reliefs on vases and late sarcophagae of the Roman period, where, in accordance with ancient models, they are shown playing the flute or the lyre. This denarius issued under Augustus who, according to Suetonius (*Vita Aug.* 89) was a man of wide learning but, unlike Tiberius (cf. Suet., *Vita Tib.* 71) was not fluent in Greek, accordingly displays the siren motif, perhaps Thelsiepia (= she who convinces with words), holding a flute in her hand.

The Augustan coin in question has various influences according to Suetonius (*Vita Aug.* 89). Augustus, who unlike Tiberius who was fluent in Greek, shows us the motif of the Siren, perhaps Telsiepia ("she who convinces with words") holding a lute in her hands.

Whichever way the presence of this representation on an Augustean coin is interpreted, it must be stressed that in the eschatological speculations subsequent to the *epos*, the Sirens came to be divinities of the afterworld, where they sang for the blessed on the islands of joy.



375



376



- 375 Denarius, AR 3.55 g. CAESAR - AVGSTVS Bare head r. Rev. P-PETRON-TVRPILIAN IIIVIR- Pegasus walking r. RIC 297. C 491. CBN 152. BMC 23.
Toned and about extremely fine 2'000

- 376 *L. Aquillius Florus*. Denarius, AR 4.05 g. CAESAR - AVGSTVS Bare head r. Rev. L AQVILLIVS-FLORVS-III-VIR- Flower in bloom, showing petals, stamen and pistil. RIC 309. C 344. CBN 110. BMC 47.
Rare. Toned and good very fine / extremely fine 2'600



377



378



- 377 *M. Durmius*. Denarius, AR 3.97 g. CAESAR - AVGSTVS Bare head r. Rev. M DVRMIVS Boar standing r. pierced by spear; in exergue. III-VIR. RIC 317. C 430. CBN 207. BMC 61.
Countermark on obverse, otherwise superb tone and extremely fine 1'500

- 378 Denarius, AR 4.00 g. CAESAR - AVGSTVS Bare head r. Rev. M-DVRMIIVS Lion l. attacking stag which struggles to escape; in exergue. III-VIR. RIC 318. C 431. CBN 213. BMC 63.
Rare. Attractively toned and good very fine 2'500



- 379 Aureus, Colonia Caesaraugusta 19–18 BC, AV 7.86 g. CAESAR / AVGSTVS between two laurel branches. Rev. OB / CIVIS / SERVATOS within oak wreath. RIC 249 (old edition, missing in the new one). C 206. CBN 1280. BMC 317. Bahrfeldt 123.

Very rare and extremely hard to find in good condition, good very fine 10'000



- 380 Denarius, Colonia Caesaraugusta, AR 3.76 g. CAESAR AVGSTVS Bare head r. Rev. MARTIS downwards - [VL]TORIS upwards on either side of circular domed tetrastyle temple containing helmed figure of Mars, holding Aquila in r. hand and standard over l. shoulder. RIC 39a. C 194. BMC 329. CBN 1329.

Extremely rare, Well-struck, with an extraordinary old cabinet tone and a strong portrait, extremely fine 3'800



- 381 Denarius, Colonia Caesaraugusta, AR 3.94 g. CAESAR - AVGSTVS Bare head r. Rev. SIGNIS downwards - RECEPTIS upwards on either side of helmed Mars standing l., head r., holding aquila in l. hand and standard over l. shoulder. RIC 41. C 259. CBN 1118. BMC 332.

Extremely fine / about extremely fine 1'800

- 382 Denarius, Colonia Caesaraugusta, AR 3.85 g. CAESAR - AVGSTVS Bare head r. Rev. Round shield inscribed with S-P-Q-R / CL-V. RIC 42a. C 294. BMC 334.

Well-struck on a very broad flan, pleasantly toned and good extremely fine 3'000



- 383 Denarius, Colonia Caesaraugusta, AR 3.89 g. CAESAR - AVGSTVS Laureate head r. Rev. S-P-Q-R-C[L-V] above Victory flying r. holding wreath above shield resting on column. RIC 46a. C 289 var. CBN pl. 54. a (these dies) and 1327* note (this coin cited). BMC -, cf. 341 (shield inscribed CL V).

Of the greatest rarity, only three known specimens of this variety.

Well-struck and with a magnificent portrait, lightly toned, extremely fine 5'000

Ex Beement, 512 and Ryan, 2006 collections.



384



385



- 384 Cistophorus, Pergamum, AR 11.86 g. IMP·IX·TR·PO V below bare head r. Rev. COM - ASIAE Hexastyle temple inscribed ROM ET AVGUST. RIC 505. C 86. CBN 986. BMC 705. Sutherland 506a.
Toned and about extremely fine 2'200

- 385 Cistophorus, Pergamum, AR 11.68 g. IMP·IX·TR·PO V below bare head r. Rev. COM - ASIAE Hexastyle temple inscribed ROM ET AVGUST. RIC 505. C 86. CBN 986. BMC 705. Sutherland 506a.
Toned and good very fine 1'400



386



387



- 386 Denarius, Colonia Patricia circa 18 BC, AR 3.80 g. CAESAR - AVGUSTO Laureate head l. Rev. MAR - VLT Domed temple with six columns; within aquila between standards. RIC 105b. C 192. CBN 1206. BMC 375.
Iridescent tone and almost Fdc 1'600

- 387 Denarius, Colonia Patricia, AR 3.80 g. CAESAR - AVGUSTO Laureate head l. Rev. S-P - Q-R Domed tetrastyle temple, containing triumphal carrus standing r., containing an aquila and four miniature galloping horses. RIC 120. C 282. CBN 1215. BMC 386.

Pleasant tone and extremely fine / about extremely fine 2'400



- 388 *M. Sanguinius*. Denarius circa 17 BC, AR 3.98 g. AVGSTVS - DIVF Bare head r. Rev. M SAQVI - NVS - III - VIR Youthful head of J. Caesar deified, above, comet of four rays and tail. RIC 338. C 1. CBN 280. BMC 71.
Countermarks and a light graffito on obverse, otherwise toned and good very fine / extremely fine 1'000



- 389 *P. Licinius Stolo*. Denarius, AR 4.06 g. AVGSTVS - TR POT Bare head r. Rev. P. STOLO / III - VIR Apex between two studded ancilia. RIC 343. C 438. CBN 298. BMC 74.

Very rare. Well-struck and complete on a large flan with an appealing portrait. Wonderfully toned and extremely fine 5'500
Ex Vautier and Ryan, 2039 collections.



- 390 Denarius, AR 3.41 g. AVGVSTVS - TR POT Laureate and cloaked Augustus on horseback r., holding patera in r. hand. Rev. P. STOLO / III-VIR *Apex* between two studded *ancilia*. RIC 344. C 439. CBN 301. BMC 76.
Extremely rare and important. Complete, insignificant corrosion on obverse at 6:00.
About extremely fine 6'000



- 391 Denarius, uncertain mint, AR 3.96 g. CA - ES - AR below youthful bare head r.; all within oak wreath. Rev. AVG - VST Candelabrum ornemented with ram's head and surmounted by crescent; all within wreath entwined with bucrania and paterae. RIC 540. C Caius Caesar 2. CBN 1012. BMC 684.
Struck in very high relief and exceptionally sharp with an extraordinary iridescent tone. Almost Fdc 5'000



- 392 L. Mescinius Rufus. Denarius circa 16, AR 3.83 g. CAESAR AVGV - STVS·TR·POT Laureate head r. Rev. L-MESCINIVS - RVFVS·III VIR. Helmeted and cloaked Mars holding transverse spear and parazonium, standing l. on pedestal inscribed S·P·Q·R / V·PR·RE / CAES. RIC 352 var. (CAESAR - AVGVSTVS TR POT). C 464. CBN -. BMC 87 var. (CAESAR - AVGVSTVS TR POT).
An extremely rare variety of a very rare issue. Exceptionally well-struck, centred and finely detailed.
Pleasant iridescent tone and extremely fine 5'500

Ex Haeberlin, 3289 and Ryan 2048 collections.



- 393 Denarius, AR 3.27 g. CAESAR AVGV - STVS·TR·POT Laureate head r. Rev. L-MESCINIVS - RVFVS·III VIR Cippus inscribed IMP / CAES / LVD / CAES with l. and r. XV - S-F. RIC 355. C 461. CBN 339. BMC -. Very rare. Lightly toned and extremely fine 6'000
- 394 L. Vinicius. Denarius, AR 3.96 g. AVGVSTVS - TR·POT VII Bare head r. Rev. L-VINICIVS - LF·III VIR Cippus inscribed SPQR / IMP CAE / QVOD V / M SEX / EA P Q IS / AD A DE. RIC 361. C 541. CBN 355. BMC 80.
Very rare. Toned and about extremely fine 3'000



- 395 Denarius, AR 3.84 g. SPQR / IMP / CAES inscribed on pedestal with an equestrian statue of Augustus standing r. in front of city walls and gate. Rev. L-VINICIVS - L F-III-VIR Cippus inscribed SPQR / IMP CAE / QVOD V / M SEX / EA P Q JS / AD A DE. RIC 362. C 543. CBN 357. BMC 82.

Rare. Toned and about extremely fine 3'000



- 396 Denarius, Lugdunum 15–13 BC, AR 3.72 g. AVGVSTVS - DIVI F Bare head l. Rev. Soldier with parazonium giving branch to Augustus seated l. on platform; in exergue, IMP-X. RIC 162b. C 131. CBN 1364. BMC –.

Rare. Finely toned and extremely fine 3'800



- 397 Denarius, Lugdunum, AR 3.78 g. AVGVSTVS - DIVI F Bare head r. Rev. Two soldiers each with parazonium and branch giving branch to Augustus seated l. on platform; in exergue, IMP-X. RIC 165b. C 133. CBN 1367. BMC 448.

Insignificant metal flaw on reverse edge at 5:00, delightful tone and extremely fine 2'000

Ex Ryan collection 1974.

- 398 Denarius, Lugdunum, AR 3.86 g. AVGVSTVS - DIVI- Bare head r. Rev. Bull butting r.; in exergue, IMP X. RIC 167a. C 137. CBN 1380. BMC 451.

Toned and about extremely fine 800



- 399 Denarius, Lugdunum, AR 3.73 g. AVGVSTVS - DIVI- Bare head r. Rev. Bull butting r.; in exergue, IMP X. RIC 167a. C 137. CBN 1380. BMC 451.

Insignificant countermark on obverse. Lightly toned and extremely fine 1'000

- 400 (*C. Marius Cf Tro (mentina)*). Denarius circa 13 BC, AR 4.01 g. AVGVSTVS Bare head r.; behind, lituus. Rev. C-MARIVS-C-F - TRO-III-VIR Quadriga galloping r., bearing upright palm-branch. RIC 399. C 456. CBN 517.

Extremely fine 1'800



401 Denarius, AR 3.95 g. AVGSTVS Bare head r.; behind, lituus. Rev. C-MARIVS TRO - III-VIR Diademed bust of Diana (Livia ?) r. with quiver on l. shoulder. RIC 403. C Augustus and Livia I. CBN 524. BMC 104.
Very rare. Pleasantly toned and good very fine 10'000



402 *C. Sulpicius Platorinus.* Denarius. AR 3.83 g. CAESAR - |AVGV|STVS Bare head r. Rev. [C-SV]LPICIVS - PLATORIN Augustus and Agrippa, bare-headed and togate, seated half-l., on *bisellum* on platform ornamented with *rostra*; in field l., upright spear. RIC 406. C 529. CBN 537. BMC 115.
Toned, about extremely fine / extremely fine 2'500



403 *Cossus Cornelius Lentulus.* Denarius circa 12, AR 4.09 g. AVGSTVS - COS XI Laureate head of Augustus r. Rev. M AGRIPPA - COS TER COSSVS LENTVLVS Head of Agrippa r., wearing combined mural and rostral crown. EIC 414. C Augustus and Agrippa I CBN 550 (these dies). BMC 121.
Extremely rare and probably the finest known specimen.
Perfectly struck on full flan with an enchanting iridescent tone.
Virtually as struck and Fdc 30'000

Ex Glendining sale 20-21.11.1969, 27.

Agrippa was Augustus' son in law (his third marriage was to Julia after divorcing Marcella, the Princeps' niece, in 21 BC). He commanded the Octavian fleet, in which capacity he vanquished the fleet of Sextus Pompei in the waters off Milazzo and Nauloco on the eastern coast of Sicily, thus making a substantial contribution to the victory at Actium on the 2nd September, 31BC. For his prowess he was awarded the rostrate crown in which he appears on this coin; this is also noted by Virgil in his VIII book of the Aeneid, which makes specific reference to the battle at Actium, engraved on the famous shield which Vulcano lent to Aeneus.

"On the other side, Agrippa with favourable winds and gods, outlined against the sky at the head of the fleet; a naval rostrate crown, glorious symbol of battle, resting on his temples".

Virgil, as these verses demonstrate, unites the two crowns, *navalis* and *rostrata*, both made of gold. Yet it is more likely that Agrippa's first term was of inferior status to his second, which term was awarded to those who, like Agrippa, had inflicted a crushing defeat over their enemies in battle.





404 *L. Caninus Gallus.* Denarius circa 12 BC. AR 3.84 g. AVGSTVS Bare head r. Rev. L CANINVS - GALLVS-III-VIR Long-haired, bearded and cloaked barbarian kneeling r., offering vexillum. RIC 416. C 383. CBN 560. BMC 128.
Pleasantly toned and about extremely fine / extremely fine 2'500



405 Denarius, Lugdunum circa 7–6 BC. AR 3.91 g. CAESAR AVGSTVS - DIVI F PATER PATRIAE Laureate head r. Rev. AVGSTI F COS DESIG PRINC IVVENT Gaius and Lucius standing facing front, each togate and resting hand on shield, behind each shield a spear; above on l. and r., lituus and simpulum, in exergue, CL CAESARES. RIC 210. C 43. CBN 1660. BMC 540.

Struck on an exceptionally large flan and complete. Attractively toned and almost Fdc 1'000

406 Denarius, Lugdunum, AR 3.91 g. CAESAR AVGSTVS - DIVI F PATER PATRIAE Laureate head r. Rev. AVGSTI F COS DESIG PRINC IVVENT Gaius and Lucius standing facing front, each togate and resting hand on shield, behind each shield a spear; above on l. and r., lituus and simpulum, in exergue, CL CAESARES. RIC 210. C 43. CBN 1660. BMC 540.

Toned and extremely fine 600



407 Aureus, Lugdunum 13–14 AD. AV 7.79 g. CAESAR AVGSTVS - DIVI F PATER PATRIAE Laureate head r. Rev. AVG F TR POT - XV Tiberius standing r. in triumphal quadriga, holding eagle-tipped sceptre and laurel-branch; in exergue, TI CAESAR. RIC 221. C 299. CBN 1685. BMC 511.

Very rare. Struck on a broad flan. Insignificant scuff on horses, otherwise extremely fine 6'500

408 *Divus Augustus.* Sestertius circa 35–36 AD. Æ 27.12 g. DIVO AVGSTO SPQR Shield inscribed OV / CIVES / SER in oak wreath supported by two capricorns, facing outwards; below, globe. Rev. TI CAESAR DIVI AVG F AVGST P M TR POT XXXVII around SC. RIC 63 Tiberius. C 303. CBN Tiberius 109. BMC Tiberius 109.

Tiber tone and good very fine 3'000

Ex M&M sale 66, 1984, 528.



409 As, circa 34–37 AD. Æ 11.04 g. DIVVS AVGSTVS PATER Radiate head l. Rev. S - C Winged thunderbolt. RIC Tiberius 83. C 249. CBN Tiberius 142. BMC Tiberius 158.

Extremely fine 2'000



410



411



- 410 As. Æ 11.04 g. DIVVS AVGVSTVS PATER Radiate head l. Rev. S - C Winged thunderbolt. RIC Tiberius 83. C 249. CBN Tiberius 142. BMC Tiberius 158.

Green patina and about extremely fine 900

- 411 Sestertius circa 36–37 AD. Æ 27.55 g. DIVO / AVGVSTO / SPQR Augustus, radiate and togate holding laurel-branch and sceptre, seated l. on throne, placed on a car drawn l. by four elephants, each bearing a mahout on its neck. Rev. TI CAESAR DIVI AVG F AVGVST IMP TR POT XXXIIIX around S C. RIC Tiberius 68. C 308. CBN Tiberius 112. BMC Tiberius 125.

About extremely fine 1'800



- 412 Dupondius circa 37–41 AD. Æ 14.77 g. DIVVS AVGVSTVS S - C Radiate head l. Rev. CONSENSV SENAT ET EQ ORDIN P Q R. Augustus, laurate and togate, seated l. on curule chair, holding branch in r. hand. RIC Gaius 56. C 87. CBN Gaius 134. BMC Gaius 90.

Attractive green patina and extremely fine 2'400



- 413 Sestertius circa 80–81 AD. Æ 27.48 g. DIVVS AVGVSTVS - PATER Divus Augustus, radiate and togate, seated l. on chair, holding patera and long vertical sceptre. IMP T CAES DIVI VESP F AVG PM TR PPP COS VIII around REST / S C. RIC Titus 184. C 548. BMC Titus 263. CBN Titus 276.

A superb specimen, finely detailed and with a delightful green patina. Good extremely fine 8'000

Ex NFA 12, 1983, 230 and Leu 38, 1986, 224 sales.



- 414 Dupondius. AE 12.81 g. DIVVS AV - GVSTVS PATER Radiate head l. Rev. IMP T VESP AVG - REST Victory, advancing l., carrying in r. hand round shield inscribed S P / Q R. RIC Titus 189. C 557. CBN Titus 278. BMC Titus 265. Green patina and extremely fine 2'000



- 415 Sestertius circa 98 AD. AE 25.79 g. DIVVS AVGVSTVS Laureate head r. Rev. IMP NERVA CAESAR AVGVSTVS REST around S C. RIC Nerva 136. C 570. CBN Nerva 141. BMC Nerva 149. Rare and with a vigorous, appealing portrait, good very fine 7'500

Ex Sternberg sale XVII, 1986, 530.

Tiberius, 14-37 AD



416



417



- 416 As, under Augustus circa 8-11 AD. AE 11.43 g. TI CAESAR AVGVST F IMPERAT - V Bare head r. Rev. PONTIFEX TRIBVN POTESTATE XII around S C. RIC Augustus 469. C 27. CBN Augustus 878. BMC Augustus 271. Brown patina and extremely fine 1'800

- 417 Sestertius circa 22-23. AE 27.45 g. CIVITATIBVS ASIAE - RESTITVTIS Tiberius, laureate and togate, seated l., leg bent, on stool l., holding patera and long sceptre. RIC 48. C 3. CBN 52. BMC 70. Brown patina and about extremely fine 3'500



- 418 Aureus, AV 7.83 g. TI CAESAR DIVI - AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Female figure seated l. on chair, holding branch and sceptre. RIC 29. C 15. CBN 27. BMC 46. About extremely fine 5'500



- 419 Aureus. AV 7.80 g. TI CAESAR DIVI - AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Female figure seated l. on chair, holding branch and sceptre. RIC 29. C 15. CBN 13. BMC 46.
Well struck on broad flan, with an absolutely insignificant edge nick at 4:00 on reverse. Almost Fdc 4'800

Livia



- 420 Dupondius circa 22–23, AE 13.55 g. IVSTITIA Draped bust of Livia as Justitia r., wearing diadem. Rev. TI CAESAR DIVI AVG F AVG TR POT XXIII round S C. RIC Tiberius 46. C 4. CBN Tiberius 58. BMC Tiberius 79.
Green patina and about extremely fine 3'000

In the name of Drusus, son of Tiberius



421

422

- 421 Sestertius circa 22–23. AE 27.49 g. Confronting heads of two little boys on crossed cornucopiae, with caduceus in between. DRVS VS CAESAR TI AVG F DIVI AVG N PONT TR POT II around S C. RIC Tiberius 42. C 1. CBN Tiberius 73. BMC Tiberius 95.
Good very fine 3'000

- 422 As, AE 11.68 g. DRVS VS CAESAR TI AVG F DIVI AVG N Bare head l. Rev. PONTIF TRIBVN POTEST ITER around S C. RIC Tiberius 45. C 2. CBN Tiberius 78. BMC Tiberius 99.
Splendid green patina and extremely fine 3'000



In the name of Nero Claudius Drusus, father of Claudius



423



424



- 423 Aureus circa 41–45 AD. AV 7.65 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head I. Rev. Triumphal arch surmounted by equestrian statue between two trophies with captives at their bases; below horses DE and on architrave. GERM. RIC Claudius 69. C Claudius 1. CBN 1. BMC Claudius 95.

Rare. Pleasant, good very fine 10'000

- 424 Denarius. AR 3.80 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head I. Rev. Triumphal arch surmounted by equestrian statue between two trophies with captives at their bases; below horses DE and on architrave. GERM. RIC Claudius 70. C Claudius 2. CBN 3. BMC Claudius 97.

Toned and about extremely fine 4'000



- 425 Sestertius circa 41–50. AE 30.79 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head I. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP Nero Drusus, togate and bare-headed, seated I. on curule chair, holding volumen and laurel-branch; scattered about his feet, armour and weapons. RIC Claudius 93. C 8. CBN Claudius 198. BMC Claudius 157.

Rare. Excellent portrait, a few light areas of corrosion, otherwise about extremely fine / very fine 8'000

In the name of Antonia, mother of Claudius



426



427



- 426 Denarius circa 41–45, AR 3.84 g. ANTONIA - AVGSTA Draped bust r., wearing crown of corn-ears. Rev. CONSTANTIAE - AVGVSTI Antonia (as Costantia) standing facing, holding torch and long torch. RIC Claudius 66. C 2. CBN Claudius 13. BMC Claudius 111.

Lightly toned and about extremely fine 4'000

- 427 Aureus. AV 7.79 g. ANTONIA - AVGSTA Draped bust r., wearing crown of corn-ears. Rev. SACERDOS - DIVI - AVGVSTI Two vertical long torches, lighted and linked by ribbon. RIC Claudius 67. C 4. CBN Claudius 15. BMC Claudius 112.

Very rare. Good very fine / extremely fine 13'000

In the name of Germanicus, father of Gaius and brother of Claudius



- 428 Drachm, Caesarea in Cappadocia. AR 3.83 g. GERMANICVS CAES TI AVG P COS II IΓΜ Bare head of Germanicus r. Rev. DIVVS AVG - STVS Radiate head of Augustus I. RIC Gaius 60. C Germanicus and Augustus 2. CBN Gaius 163. BMC Gaius 105.

Rare. Iridescent tone and about extremely fine 2'500



429



430



- 429 Drachm, Caesarea in Cappadocia, AR 3.50 g. GER|MANICVS CA|ES TI AVGV COS II IMP. Bare head of Germanicus r. Rev. DIVVS - AVGSTVS Radiate head of Augustus I. Cf. RIC Gaius 62 (Γ M). Cf. C Germanicus and Augustus 2. CBN Gaius 163 (Γ M). BMC Gaius 105 (Γ M). An apparently unique and unpublished variety. Toned and good very fine 2'000
- 430 As circa 40–41, Æ 12.13 g. GERMANICVS CAESAR TI AVG F DIVI AVG N Bare head I. Rev. C CAESAR DIVI AVG PRON AVG P M TR POT IIII P P around S C. RIC Gaius 50. C 4. CBN Gaius 123. BMC Gaius 74. Brown patina and extremely fine 1'000

In the name Agrippina, mother of Gaius



- 431 Sestertius circa 50–54, Æ 29.63 g. AGRIPPINA M F GERMANICI CAESARIS Draped bust r., hair in long plait. Rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around S C. RIC Claudius 102. C 3. CBN Claudius 236. BMC Claudius 219.

Pleasant portrait, tiber tone and good very fine 2'500

In the name of Nero and Drusus, brothers of Gaius



- 432 Dupondius circa 39–40, Æ 16.79 g. NERO ET DRVSVS CAESARES Nero and Drusus, with cloaks flying, riding on prancing horses r. C CAESAR DIVI AVG PRON AVG P M TR P III P P around S C. Cf. RIC Gaius 42 (TR POT). Cf. C 2 (TR POT). CBN Gaius –. BMC p. 156, note 2.

Well-centred and complete with an attractive brown tone, extremely fine 1'400



423



426



427

Gaius called Caligula, 37-41



- 433 Denarius. Lugdunum 37. AR 3.55 g. C CAESAR AVG GER M P M TR POT Laureate head of Gaius r. Rev. GERMANICVS CAES P C CAES AVG GER Bare head of Germanicus r. RIC 12. C 2. CBN 28. BMC 13.
Rare. Attractively toned and extremely fine 5'000
Ex NAC sale 9, 1996, 806.



- 434 Sestertius circa 37-38. AE 28.43 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate head l. Rev. S P Q R / P P / OB CIVES / SERVATOS in oak wreath. RIC 37. C 24. CBN 50. BMC 38.
Rare and extremely hard to find so well-preserved.
Enamel brown-green patina and about extremely fine / extremely fine 15'000



- 435 Sestertius. AE 26.87 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate head l. Rev. AGRIPPINA - DRVSILLA - IVLIA Gaius' three sisters standing facing, from l. to r.: Agrippina holding cornucopiae and resting r. arm on column and l. on shoulder of Drusilla, who holds patera and cornucopiae; Julia holds rudder and cornucopiae. In exergue, S C. RIC 33. C 4. CBN 47. BMC 37.
Rare. Obverse smoothed on Gaius' cheek, very attractive brown tone, otherwise pleasant good very fine 4'000

- 436 As. AE 10.66 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA S - C Veiled Vesta seated l. on ornamental throne, holding patera and long sceptre. RIC 38. C 27. CBN 54. BMC 46.
Extremely fine 2'400
Ex Tkalec sale 1998, 117.





437

- 437 Sestertius circa 39–40. AE 27.76 g. C CAESAR DIVI AVG PRON AVG P M TR P III P P Laureate head l. Rev. ADLOCVT / COH Gaius, bare-headed and togate, standing l. on platform before stool, extending r. hand to five soldiers, holding shields and *aquila*. RIC 40. C 2. CBN 100. BMC p. 156, *.

Very rare and difficult to find in such good condition.
Finely detailed and complete reverse, about extremely fine 8'000



438

- 438 Sestertius. AE 28.38 g. C CAESAR DIVI AVG PRON AVG P M TR P III P P Pietas, draped and veiled, seated l., holding patera in r. hand and resting l. elbow on facing statuette of Spes on pedestal; in exergue, PIETAS. Rev. DIVO - AVG / S - C Gaius veiled and togate, offering from patera above altar; between an attendant restraining bull and another holding a second patera. In the background, hexastyle temple of Divus Augustus, garlanded for sacrifice elaborately decorated. RIC 44. C 10. CBN 104. BMC p. 156, *; pl. 28, 9.

Brown tone and about extremely fine 4'000



Claudius, 41–54



439



440



- 439 Aureus circa 41–42. AV 7.75 g. TI CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. CONST[ANTIAE] AVG[VSTI] Constantia seated l. on curule chair, feet on stool, with r. hand raised in front of face and l. arm resting in her lap. RIC 13. C 5. CBN 27. BMC 11.

Reverse slightly off-centre, extremely fine 9'000

- 440 Aureus. AV 7.76 g. TI CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. EX S C / OB CIVES / SERVATOS in oak wreath. RIC 15. C 24. CBN 30. BMC 16.

A superb vigorous portrait in high relief, almost Fdc 15'000



- 441 Quinarius. AV 3.96 g. TI CLAVD CAESAR AVG P M TR P Laureate head r. Rev. Victory flying l. holding shield (inscribed?) in her l. hand. RIC -. C -. CBN -. BMC -.

Apparently unique and unpublished. About extremely fine 16'000



441



441

437



442 Sestertius circa 41–50. AE 29.58 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head r. Rev. SPES - AVGSTA Spes, dressed, advancing l., holding flower in r. hand and raising skirt with l. RIC 99. C 85. CBN 165. BMC 124. Very sharp and with an outstanding portrait. Reddish-brown patina and extremely fine 7'500

Ex Sternberg sale XVI, 1985, 335.



443



444



443 Denarius circa 46–47. AR 3.69 g. TI CALVD CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. IMPER RECEPT on the top of battlemented wall enclosing praetorian camp in which soldier stands, holding spear and with aquila in front of him; behind him, a pediment with fortified flanking walls. RIC 37. C 46. CBN 53. BMC 38. Toned and good very fine / extremely fine 2'500

444 As circa 50–54. AE 11.48 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. S - C Minerva, helmeted and dressed, standing r., hurling javelin and holding round shield on l. arm. RIC 116. C 84. CBN 233. BMC 116. Extremely fine 1'200



443



446



445 *Divus Claudius.* Dupondius circa 80–81. AE 12.33 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head r. Rev. IMP T VESP - AVG REST S - C Minerva advancing r., brandishing javelin and holding shield. RIC Titus 241. C 105. CBN Titus 315. BMC Titus 300.

A pleasant portrait with a enamel-like green patina.
Some encrustation on reverse, otherwise extremely fine 2'000

446 Sestertius. AE 22.97 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Laureate head r. Rev. IMP T VESP AVG RESTITVIT Spes, dressed, advancing l., holding flower in r. hand and raising skirt with l. RIC Titus 235. Cf. C 103 (AVG REST). Cf. CBN Titus 308 (AVG REST). BMC Titus p. 289. 297 note.

Very rare. Green patina and good very fine 3'000



443



442



445

Nero as Augustus, 54-68



447



448



- 447 Aureus circa 54, AV 7.57 g. AGRIPPA AVG DIVI CLAVD NERONIS CAES MATER Confronting busts of Nero r., bare-headed, and Agrippina l., draped. Rev. NERONI CLAVD DIVI F CAES AVG GERM IMP TR P Oak wreath enclosing EX SC. RIC I. C 6. CBN I. BMC I.

Very rare. Struck in high relief and about extremely fine 10'000

- 448 Aureus circa 57-58, AV 7.69 g. NERO CAESAR AVG IMP Bare-headed r. Rev. PONTIF MAX TR P III P P Oak wreath enclosing EX SC. RIC II. C 206. CBN II. BMC II.

A very strong portrait. Brilliant extremely fine 12'500



- 449 Sestertius circa 64. AE 28.53 g. NERO CLAVDIVS CAESAR AVG GERM PM TR P IMP P P Laureate head r. Rev. S - C Nero, standing l. on low platform with prefect behind him, raising r. hand in address to three soldiers standing r., each holding standard; in exergue, ADLOCVT COH. RIC 135. C 13. Cf. CBN 254 (no S C). BMC 124.

Very rare and extremely hard to find in such good condition.
Obverse struck in high relief and with an attractive green patina, good very fine 6'000



- 450 Sestertius. AE 27.73 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Laureate head r., wearing aegis. Rev. S - C Left corner view of the Arcus Neronis de Armeniis and Parthis, risers decorated with battle scenes and façades with captives; rounded entrance, garlanded and flanked by victories flying inwards; side niche displays colossal statue of armed and naked Mars; roof surmounted by facing quadriga, flanked by Victory and Pax; in which Nero to front, victories below and warrior at each edge of platform. RIC 147. C 307. CBN 287. BMC 185.

Rare and perfectly struck in high relief on full flan with a very impressive portrait.
A sestertius is almost impossible to find in such an exceptional state of preservation, extremely fine 12'000



451



452



- 451 Sestertius. $\text{\textsterling}E$ 28.46 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P. Laureate head r., wearing aegis. Rev. S - C Nero, bare-headed, wearing cuirass and short tunic, on horse prancing r., holding long spear; behind him, soldier on horse prancing r., holding vexillum; in exergue, DECVRSTIO. RIC 170. C 83. CBN 283. BMC 143.

Green patina and about extremely fine 4'500

- 452 Denarius circa 64–65, AR 3.36 g. NERO - CAESAR Laureate head r. Rev. [AV]GVSTVS - GERMANI[CVS] Nero, radiate and togate, standing facing, holding branch and Victory on globe. RIC 47. C 45. CBN 206. BMC 60.

Toned and extremely fine 2'500



- 453 Aureus, AV 7.30 g. NERO CAESAR AVGVSTVS Laureate head r. Rev. IANVM CLVSIT PACE P R TERRA MARIQ PARTA Temple of Janus with closed door. RIC 50. C 114. CBN 211. BMC 64.

Very rare. Brilliant extremely fine 12'000

Ex Enrico Caruso collection.



454



455



- 454 Denarius. AR 3.51 g. IMP NERO CAESAR - AVGVSTVS Laureate head r. Rev. IVPPITER - CVSTOS Jupiter seated l. on throne, holding thunderbolt in r. hand and long sceptre in l. RIC 53. C 119. CBN 221. BMC 74.

Toned, area of weakness on reverse, otherwise extremely fine / about extremely fine 3'500

- 455 Sestertius, Lugdunum circa 65, $\text{\textsterling}E$ 25.12 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P. Laureate head l., globe at point of bust. Rev. S - C Nero, bare-headed, wearing cuirass and short tunic, on horse prancing r., holding long spear; behind him, soldier on horse prancing r., holding vexillum; in exergue, DECVRSTIO. RIC 437. C 83. CBN 82. BMC -.

Dark green patina and about extremely fine 3'500



- 456 Aureus circa 65–66, AV 7.30 g. NERO CAESAR AVGVSTVS Laureate head r. Rev. SALVS Salus, dressed, seated l. on throne, holding patera in extended r. hand and resting l. arm at her side. RIC 59. C 313. CBN 225. BMC 87.

About extremely fine 6'000



457 Sestertius circa 66. \textsterling 26.82 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r. Rev. S - C Roma seated l. on cuirass, l. feet on shield, holding parazonium and Victory; in field l., shields. In exergue, ROMA. Cf. RIC 264 (aegis). C 261. Cf. CBN 412 (aegis). BMC 173.

Brown patina and about extremely fine 3'500



458

459

458 As, \textsterling 11.12 g. NERO CAESAR AV - G GERM IMP Laureate head r. Rev. PACE P R VBIQ PARTA IANVM CLVSIT S - C Left-corner view of front and side of shrine of Janus Geminus, panelled door to r., closed and garlanded, side-wall with long latticed window. RIC 306. C 171. CBN 400. BMC 227.

Exquisite portrait and a fine blue patina, extremely fine 4'000

459 Sestertius, \textsterling 25.28 g. IMP NERO CALVD CAESAR AVG GER P M TR P P P Laureate head r. Rev. PACE P R TERRA MARIQ PARTA IANVM CLVSIT S - C Left-corner view of front and side of shrine of Janus Geminus, panelled door to r., closed and garlanded, side-wall with long latticed window. RIC 323. C 161. BMC 162.

Very finely engraved dies. Olive-green patina and extremely fine 8'000



460 Sestertius, Lugdunum. \textsterling 25.88 g. IMP NERO CAESAR AVG P MAX TR P P P Laureate head l., globe at point of bust. Rev. ANNONA - AVGUSTI - CERES Ceres seated l. holding corn-ears and long torch, l. foot on stool, facing Annona standing r. holding cornucopiae; between them, modius on garlanded altar and behind, cargo vessel. In exergue, S C. RIC 570. C 513. CBN -. BMC -.

Struck on a very large flan. Light green patina and about extremely fine 5'500

Ex Bourgey 1971, 142 and Leu 33, 1983, 26 sales.



461 Contorniate. Æ 18.01 g. NERO CAESAR AVG GERM IMP Laureate head r., in field l., PE monogram engraved. Rev. STE - F - AN - AS Driver in slow quadriga r., holding wreath and whip in r. hand and palm-branch in l. Alföldi p. 59, 192.12 and pl. 71, 8.

Wonderful enamel-like green patina, extremely fine 9'000

Galba, 68–69



462 Sestertius June–August 68. Æ 28.12 g. SER GALBA IMP CAES AVG TR P Draped and laureate bust r. Rev. S - C Roma, helmeted and dressed, seated l. on cuirass with l. foot on helmet, holding vertical spear in r. hand and resting l. on shield; in exergue, ROMA. RIC 244. C 169. Cf. CBN 111 (bust not draped). BMC 89.

A coin of great beauty with an exceptionally vigorous portrait in the finest style of this period.
Undoubtedly one of the best sestertii of Galba in existence, superb brown-green patina, extremely fine 22'000

Ex Sangiorgi sale 1906, Serti collection.



463 Sestertius. Æ 26.37 g. SER GALBA IMP CAES AVG Draped laureate bust r. Rev. S - C Victory, draped, advancing r., holding wreath in extended r. hand and palm over l. shoulder. RIC 253. C 244. CBN 116. BMC –, p. 325, note *.

Fine green patina and strong portrait. About extremely fine 8'000

Ex Sternberg sale XIII, 1983, 597.



464



465



- 464 Sestertius late summer 68. \textsterling 26.69 g. IMP SER SVLP GALBA CAES AVG TR P Laureate and draped bust r. Rev. LIBERTAS PVBLICA S - C Libertas, dressed, standing l., holding pileus in r. hand and vertical rod in l. RIC 309. C 130. CBN 147. BMC 71.

Green patina and good very fine 4'000

- 465 As September 68. \textsterling 9.68 g. IMP SER GALBA CAES AVG TR P Bare-headed r. Rev. VES - TA S - C Vesta seated l. on chair, holding palladium in r. hand and transverse sceptre in l. RIC 375. C 309. CBN 187. BMC -. A very strong portrait with an attractive green patina, extremely fine / about extremely fine 2'500



466



467



- 466 Dupondius October 68. \textsterling 12.55 g. SER GALBA IMP CAESAR AVG TR P Draped and laureate head r. Rev. PAX AVGSTA S - C Pax, draped, standing l., holding branch in r. hand and caduceus in l. RIC 415. C 150. CBN -. BMC 131. Brown patina, extremely fine / about extremely fine 1'600

- 467 Aureus July 68 – January 69. AV 7.29 g. SER GALBA CAESAR AVG P M Laureate head r. Rev. R - OMA RENASCES Roma, helmeted and in military dress, standing l., holding Victory on globe and transverse eagle-tipped sceptre. RIC -. cf. 229 (denarius). C -, cf. 208 (denarius). CBN -. BMC -. Apparently unique and unpublished. Minor graze on obverse and insignificant scratch on reverse, otherwise good very fine 7'000

Otho, January – April 69



468



469



- 468 Denarius, 15 January – mid-April 69, AR 3.73 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. SECVR - I-TAS P R Securitas, dressed, standing l., holding wreath and sceptre. RIC 8. C 17. CBN 10. BMC 18. Lightly toned and with a good portrait. Flan slightly cracked and two minor scratches on reverse, extremely fine 5'000

Ex Schulman sale 10.6.1961, 1661a.

- 469 Denarius, AR 3.42 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. SECVR - I-TAS P R Securitas, dressed, standing l., holding wreath and sceptre. RIC 8. C 17. CBN 10. BMC 18. Old cabinet tone and about extremely fine 2'500



459

Vitellius, January – December 69



470



471



- 470 Sestertius late April – 20 December 69. \textsterling 27.90 g. A VITELLIVS GERMAN IMP AVG P M TR P Draped and laureate head r. Rev. VIC - TO - RIA - AVG S - C Victory naked to waist, l. foot on helmet, inscribing OB / CIVES / SERVATOS on round shield fixed to palm tree. RIC 142. C 94. CBN 109. BMC –.

Very rare. Nick on the neck, appealing green patina and good very fine 7'000

- 471 Sestertius. \textsterling 25.94 g. A VITELLIVS GERMAN IMP AVG P M TR P Draped and laureate head r. Rev. MARS VICTOR S - C Mars helmeted and in military dress with parazonium at side, advancing l., holding Victory in r. hand and trophy over l. shoulder. RIC 168. C 59. CBN –, cf. 121. BMC 52.

Very rare. A good specimen of this desirable coin with a realistic portrait. About extremely fine / very fine 12'000

Vespasian, 69–79



472



473



- 472 Sestertius circa 71. \textsterling 25.00 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. CAES AVG F DES IMP AVG F COS DES IT S - C Titus, holding spear and parazonium, and Domitian with spear, standing r. and l., facing each other. RIC 413. C 46. CBN 473. BMC 528.

Very rare and interesting. Brown tone and extremely fine 5'000

- 473 Sestertius. \textsterling 24.25 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. PAX AVG VSTI S - C Pax, dressed, standing l., holding cornucopiae in l. hand and branch in r. RIC 437. Cf. C 326 (CAESAR). CBN 437. BMC 555.

A superb portrait in excellent style. Delightful green patina and extremely fine 7'500



471



473



- 474 As. Æ 11.26 g. IMP CAES VESPASIAN AVG PM TR P P P COS III Laureate head r. Rev. IVDAEA CAPTA S - C Jewess seated l. at foot of palm tree, mourning; behind her, arms. RIC 491. C 245. CBN 584. BMC 609.
Light green patina and good very fine 2'000



- 475 Aureus circa 74. AV 7.33 g. IMP CAESAR VESP AVG Laureate head r. Rev. FORTVNAE AVGST Fortuna standing l. on altar, holding rudder in l. hand and cornucopiae in r. RIC 81. C 174. CBN 117. BMC 145.
Brilliant extremely fine 10'500
- 476 Denarius circa 77–78. AR 3.45 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. Yoke of oxen l.; in exergue, COS VIII. RIC 107. Cf. C 133 (AVG PM). CBN 184. BMC 206.
Lightly toned and extremely fine 500

Titus as Caesar, 69–79



- 477 Sestertius 72. Æ 25.65 g. T CAES VESPASIAN IMP PON TR POT COS II Laureate head r. Rev. IVDAEA - CAPTA Jewess seated r. on ground, mourning; behind her, Titus standing r., holding spear and parazonium. RIC Vespasian 608. C 113. CBN Vespasian 618. BMC Vespasian 631.
Rare. Brown tone and very fine 4'000
- 478 Aureus 73. AV 7.29 g. T CAESAR IMP VESP CEN Laureate head r. Rev. PAX AVG Pax standing l., leaning on cippus, holding branch and cauceus. RIC Vespasian 168a. C 131. CBN Vespasian 93. BMC Vespasian 110.
A superb potent portrait. Extremely fine / good very fine 7'500



- 479 Aureus 76. AV 7.40 g. T CAESAR IMP VESPASIANVS Laureate head r. Rev. COS V Cow walking r. RIC Vespasian 188. C 53. CBN Vespasian 164. BMC Vespasian 187.
Delicate reddish Boscoreale toning and extremely fine 10'000
- 480 Aureus 77–78. AV 7.40 g. T CAESAR IMP VESPASIANVS Laureate head r. Rev. Helmeted Roma seated on shield r., holding spear in l. hand, feet over helmet; in field l. and r., two birds and before her she-wolf with twins. RIC Vespasian 194. C 64. CBN Vespasian 199. BMC Vespasian 223.
Struck on a broad flan with a realistic portrait. Extremely fine 8'000

Titus as Augustus, 79-81



- 481 Denarius circa 79. AR 3.35 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P IMP XV COS VIII P P Dolphin r. on tripod. RIC 27a. C 321. CBN 66. BMC 78. Ex Sternberg sale I, 1973, 88. Toned and about extremely fine 500
- 482 Quinarius, AR 1.68 g. IMPTITVS CAESAR VESPASIANVS AVG PM Laureate head r. Rev. VICTORIA AVGST Victory seated l., holding palm and wreath. RIC 35a. Cf. C 370 (IMPT CAESAR). CBN -. BMC 110. Very rare. About extremely fine / good very fine 2'000
- 483 Sestertius 80-81. AE 24.76 g. IMPT CAES VESP AVG PM TR PPP COS VIII Laureate head r. Rev. S - C Spes advancing l., holding flower in r. hand and raising skirt with l. hand. RIC 100. C 221. CBN 173. BMC 186. Brown-green patina and good very fine 2'500

Ex Christie's 31.5.1949, "The Fitzwilliam collection", 65 and M&M 66, 1984, 586 sales.

Diva Domitilla, mother of Titus, died before 69



- 484 Sestertius 80-81. AE 28.30 g. IMPT CAES DIVI VESP F AVG P M TR PPP COS around S C. Rev. DOMITILLAE / IMP / CAES VES / AVG Slow carpentum drawn r. by two mules. roof supported by three Horae; side panel and ear decorated; in exergue. SPQR. Cf. RIC Titus 154 (VESP). C 3. CBN Titus 235 (this rev. die). Cf. BMC Titus 229 (VESP). Extremely rare and undoubtedly among the finest specimens known of this desirable coin. Gently smoothed over brown patina and with an exceptionally detailed reverse die, extremely fine 20'000

Ex Fitzwilliam collection.

In 95 AD Flavia Domitilla, niece of Domitian, was exiled on charges of atheism, together with her husband, the consul Flavius Clemens. The palaeochristian cemetery of Domitilla on the Via Ardeatina in Rome is in some way linked with her. Her husband's vicissitude is recalled by the well known biographer Gaius Suetonius Tranquillus (*Vita Domitiani* 15) as follows: 'In the end, on a trifling suspicion, he put his cousin Flavius to death. Just out of consulship, the man was however very much despised for his laziness (*contemprissimae inertiae*), and having nevertheless publicly designated Clemens' sons, still children, as his own heirs, he changed their names and had them called the first Vespasian and the second Domitian'. Tradition states that Domitilla and Flavius Clemens were charged with '*atheotes*' (atheism), i.e. of observing Judaic customs (Dio Cassius LXVII 14); perhaps they were Christians and supported the rites of the new religion, as later sources assert.



486

487

Julia Titi, daughter of Titus



- 485 Denarius 80–81, AR 3.15 g. IVLIA IMP AVG F AVGVSTA Draped bust r. Rev. Vesta seated l., holding palladium and sceptre. RIC Titus 57. C 16. CBN 108. BMC –.
Very rare. Lightly toned and about extremely fine 3'000

Domitian as Caesar under Vespasian, 72–79



486



487



- 486 Aureus 73, AV 7.25 g. CAES AVG F DOMIT COS II Laureate head r. Rev. Domitian, dressed, riding on horse prancing l., holding sceptre in l. hand and raising r. RIC Vespasian 232. C 663. CBN Vespasian 104. BMC Vespasian 124.
Virtually as struck, extremely fine 12'000

- 487 Aureus 74–75, AV 7.30 g. CAES AVG F DOMIT COS III Laureate head r. Rev. PRINCEPS IVVENTVT Spes, dressed, advancing l. holding flower in r. hand and raising skirt with l. RIC Vespasian 233. C 374. CBN Vespasian 131. BMC Vespasian 155.
Good extremely fine 11'000



488



489



- 488 Aureus 76, AV 7.34 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS - IIII Cornucopiae, tied up with ribbons. RIC Vespasian 237. C 46. CBN Vespasian 174. BMC Vespasian 196.
Extremely fine 8'000

- 489 Sestertius. AE 28, 10 g. CAESAR AVG F DOMITIANVS COS III Laureate head r. Rev. S - C Spes advancing l. holding flower in r. hand and raising skirt with l. RIC Vespasian 714. C 450. CBN Vespasian 764. BMC Vespasian 729.
A very appealing portrait. Brown reddish patina and about extremely fine 3'000



- 490 Denarius 77–78, AR 3.45 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS V She-wolf and twins; in exergue, a boat. RIC Vespasian 241. C 51. CBN Vespasian 209. BMC Vespasian 240.
Lightly toned and extremely fine 500

Domitian as Augustus, 81–96



491



492



- 491 Denarius 81. AR 3.50 g. IMP CAESAR DOMITIANVS AVG PONT Laureate head r. Rev. TR P COS VII DES VIII PP Minerva standing l., holding Victory and spear; shield at feet. RIC 10. C 565. CBN –. BMC p. 299, §.
Extremely fine 500

- 492 Denarius 82. AR 3.45 g. IMP CAESAR DOMITIANVS AVG P M Laureate head r. Rev. TR POT COS VIII PP Throne, decked with corn-ears. RIC 25. C 596. CBN 31. BMC 27.
Lightly toned and extremely fine 400



493



494



- 493 Denarius 84. AR 3.50 g. IMP CAES DOMITIANVS AVG GERMANIC Laureate head r. Rev. IMP TR POT III IMP V COS X PP Minerva standing r. on prow, brandishing javelin in r. hand and holding round shield in l., before him, owl. RIC 46a. C 356. CBN 46. BMC 46.
Toned and extremely fine 400

- 494 As 86. AE 10.64 g. IMP CAESDOMIT AVG GERM COS XII CENS PER PP Laureate head r., wearing aegis. Rev. IOVI CONSERV Jupiter standing l., holding thunderbolt and sceptre. Cf. RIC 334 (CONSERVAT). Cf. C 306 (CONSERVAT). Cf. CBN 417 (CONSERVAT). Cf. BMC 388 (CONSERVAT).
Nick on neck. Green patina and about extremely fine 700



495



496



- 495 Aureus 88–89. AV 7.54 g. DOMITIANVS AVG VSTVS Laureate head r. Rev. GERMANICVS COS XIII Germania seated r. on shield, mourning; below, broken spear. RIC 127. C 148. CBN 134. BMC 143.
About extremely fine 7'000

- 496 Sestertius 92–94. AE 25.77 g. IMP CAES DOMIT AVG GERM COS XVI CENS PER PP Laureate head r. Rev. IOVI VICTORI Jupiter seated l., holding Victory and sceptre; in exergue, S C. RIC 401. C 315. CBN 491. BMC 464.
An exceptional portrait with untouched green patina, an insignificant area of weakness on reverse, extremely fine 6'000



Nerva, 96–98



497



498



- 497 Denarius 96. AR 3.58 g. IMP NERVA CAES AVG PM TR P COS II PP Laureate head r. Rev. CONCORDIA EXERCITVM Clasped hands. RIC 2. C 29. CBN 2. BMC 4.

About extremely fine 800

- 498 Denarius 97. AR 3.31 g. IMP NERVA CAES AVG PM TR POT Laureate head r. Rev. COS III PATER PATRIAE Simpulum, sprinkler, ewer and lituus. RIC 24. C 48. CBN 24. BMC 33.

Toned and extremely fine 1'500

Ex Hess-Leu sale 1961, 132.



- 499 Sestertius. AE 23.27 g. IMP NERVA CAES AVG PM TR PCOS III PP Laureate head r. Rev. CONCORDIA EXERCITVM S - C Clasped hands, holding legionary, resting on prow. RIC 80. C 30. CBN 95. BMC 102.

A very strong portrait, lightly smoothed and about extremely fine 4'500

Ex M&M sale 66, 1984, 596.

Trajan, 98–117



500



501



- 500 Denarius circa 103–111, AR 3.24 g. IMP TRAIANO AVG GER DAC PM TR P Laureate head r., with drapery on l. shoulder. Rev. COS V PP SPQR OPTIMO PRINC. Helmeted and dressed Roma seated l., holding Victory and spear. RIC 116. C 69. BMC 276.

Extremely fine 400

- 501 Denarius. AR 3.16 g. IMP TRAIANO AVG GER DAC PM TR P Laureate head r., with drapery on l. shoulder. Rev. COS V PP SPQR OPTIMO PRINC. Victory standing l., holding wreath and palm. RIC 128. C 74. BMC 328.

Extremely fine 500

Ex NAC sale 10, 1996, 620.



502



503



- 502 Aureus. AR 7.23 g. IMP TRAIANO AVG GER DAC PM TR P COS V PP Draped, cuirassed and laurate bust r. Rev. SPQR / OPTIMO / PRINCIPI in oak wreath. RIC 150. C 581. BMC 253.

About extremely fine 8'000

- 503 Aureus. AV 7.37 g. IMP TRAIANO AVG GER DAC PM TR P COS V PP Draped, cuirassed and laurate bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan, in military dress, on horse galloping r., hurling spear at fallen barbarian to r. RIC 208. C 501. BMC 216.

A light abrasion on obverse ethnic. Extremely fine 6'500



504



505



- 504 As. Æ 12.60 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI S - C Fortuna standing l., holding rudder resting on prow and cornucopiae. RIC 500. C 478. BMC 930.

Green patina and extremely fine

800

- 505 Sestertius. Æ 26.45 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r. Rev. S P Q R OPTIMO PRINCIPI S - C Fortuna standing l., holding branch and cornucopiae. RIC 503. C 406. BMC 800.

Light green patina. Good very fine / extremely fine

2'400



506



507



- 506 Sestertius. Æ 22.19 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI S - C Trajan, in military dress, on horse galloping r., hurling spear at fallen barbarian to r.; in exergue, E X. RIC 543. C 508. BMC 839.

Brown patina and good very fine

3'000

Ex M&M sale 66, 1984, 600.

- 507 Sestertius. Æ 25.74 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r. Rev. S P Q R OPTIMO PRINCIPI S - C Representation of the Circus Maximus, showing colonnade frontage and partial view of the interior, including the central *spina* with obelisk at centre and metae at either end, gateway and two triumphal arches all surmounted by quadrigae, and rows of seating in far distance interrupted by façade of tetrastyle temple; in exergue, S C. RIC 571. C 545. BMC 853.

Very rare. An appealing specimen of this desirable coin with a fine Tiber tone.

Flan cracked at 3:00, otherwise extremely fine

12'000

Ex NFA XII, 1983, 249 and NAC 10, 1997, 621 sales.



508



509



510



- 508 Dupondius. Æ 13.10 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate head r. Rev. S P Q R OPTIMO PRINCIPI S - C Cuirass set upright to front. RIC 582. C 567. BMC 911.

Extremely fine

1'000

- 509 Denarius 114–117. AR 3.34 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Draped and laureate bust r. Rev. P M TR P CO - S VI P P S P Q R Helmeted Mars advancing r., holding spear and trophy on shoulders. RIC 337. C 270. BMC 537.

Toned and extremely fine

400

- 510 Dupondius. Æ 13.34 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Draped radiate head r. Rev. SENATVS POPVLVSQVE ROMANVS S - C Felicitas standing l., holding caduceus and cornucopiae. RIC 674. C 353. BMC.

Wonderful enamel-like green patina and almost Fdc

2'000



511



512



- 511 **Divo Traiano.** Contorniate, \AA 28.21 g. DIVO TRAIA - NO AVGVSTO Laureate and draped bust of Trajan r.; in field l., engraved branch. Rev. Driver in fast quadriga r., holding whip and branch.; in exergue, POLYSTEFANVS. C 271. Alföldi 345/12, pl. 140, 9 (this coin).

Brown-green patina and very fine 3'500

Ex Sambon 1907, Martinetti collection, 3160; Hess 1964, 604; Glendining 1950, Platt Hall II, 2153; Leu-M&M 1967, Niggeler collection III, 1599 and Leu 25, 1980, 469 sales.

- 512 Contorniate, \AA 28.21 g. DIVO NERVA - E TRAIANO Laureate head r.; in field r., PE monogram engraved. Rev. View of the Circus Maximus with obelisk and four quadrigae around. Alföldi 122/20, pl. 151, 8 (this coin).

Lightly tooled reddish-brown patina, about extremely fine 7'500

Ex Hirsch 33, 1913, Von Schenniss collection, 1541; Shulman 1969, T.O. Mabbott collection, 4895 and Sotheby's 1990, The Hunt collection part IV, 953 sales, S. Weintraub collection.

Diva Marciana, elder sister of Trajan



- 513 Sestertius, \AA 28.57 g. DIVA AVGVSTA MARCIANA Draped bust r., hair elaborately dressed, above which crescent-shape diadem. Rev. EX SENATVS CONSVLTO Diva Marciana, draped and veiled, holding corn-ears and sceptre, seated l. on low seat on ear drawn by two elephants with riders on their backs; in exergue, S.C. RIC Trajan 750. C 13. BMC Trajan 1086.

Extremely rare and among the finest specimens known.

An insignificant nick on the edge at 11:00 on reverse.

Wonderful olive-green patina and a delightful portrait, about extremely fine 30'000

Ex Leu sale 38, 1986, 264.

Ulpia Marciana, elder sister of Trajan, born at latest around 48 A.D., probably married C. Salomius Matidius Patruinus, (died 78 AD.) to whom she bore a daughter, Matidia, Plinius (*Paneg.* 48). She tells us of her close relationship with Trajan and Plotina: 'And does your sister remember to be your sister! One indeed recognises in her your frankness, your sincerity, your faithfulness! Comparing her to your spouse [Plotina], one would be led to ponder what might be more efficacious to living a life of virtue, receiving a model upbringing or a lucky birth [...]. All the more worthy of the highest praise, then, must be the fact that no objection or quarrel whatsoever arose between two women of identical social status, living in the same household'.

Trajan gave her name to two new colonies: *Colonia Ulpia Marciana Traiana* (= Thamugadi) and *Marcianopolis* (= Provadya) in Moesia Inf. Although she initially refused the title of *Augusta*, she accepted it in 105. She was deified at her death. (In the inscription on the Arch of Ancona she is called *diva*, therefore in 115 she was no longer alive and had already been consecrated; furthermore it seems that in 119 Hadrian added some halls commemorating Marciana and Plotina to a temple dedicated to Matidia.



513



Diva Matidia, daughter of Marciana



- 514 Denarius. AR 3.42 g. DIVA AVGST - A MATIDIA Diademed and draped bust r., hair elaborately waved. Rev. CONSECRATIO Eagle with spread wings, on sceptre, head turned l. RIC Trajan 751. C 1. BMC Trajan 328.
Very rare. Toned and very fine 4'000
Ex Hess-Leu sale 1961, 153.

Plotina, wife of Trajan



- 515 Sesterius. AE 26.13 g. PLOTINA AVG IMP TRAIANI Diademed and draped bust r. Rev. FIDES AVGST Fides standing r., holding corn-ears and basket of fruit. RIC Trajan 740. C 12. BMC Trajan 1080.
Extremely rare. Brown patina and some areas of corrosion, very fine / about very fine 10'000



- 516 Aureus 117-118. AV 7.41 g. PLOTIN - AE AVG Draped bust r., wearing stephane. Rev. MATIDI - AE AVG Diademed and draped bust r. RIC Hadrian 34. C Plotina and Matidia 1. BMC Hadrian 53.
Extremely rare and among the finest known specimens.
Perfectly struck and centred in high relief with two superb portraits, extremely fine 40'000

This Aureus conjoins the portraits of Matidia, niece of Trajan (in that she was the daughter of Marciana, the emperor's older sister), and Plotina, his wife. From the marriage of Matidia and L. Vibrio came their first-born, Vibia Matidia, who was subsequently betrothed to Antoninus Pius, and their second-born, Vibia Sabina, later to become Hadrian's bride. Plotina was famous for the influence she exerted over her husband's decisions (she had been married for several years before coming to power in 98), particularly in his decision to adopt Hadrian as his successor to the throne. It was in fact Augusta, who had been at her husband's side during the campaign against the Parthi where Trajan met his death, who brought the news of Hadrian's election, along with the urn containing her husband's ashes, to the senate in Rome. Plotina outlived her husband, dying around the age of 60 in 129 A.D., immortalized and honoured after her death.



Hadrian, 117-138



- 517 Denarius 119-122. AR 3.53 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate and cuirassed bust r. Rev. P M TR P COS III Helmeted Roma standing l., holding Victory and spear. RIC 76. C 1107. BMC 149.
Delightful iridescent tone and good extremely fine 300
Ex Sternberg sale I. 1973. 129.

- 518 Sestertius. AE 24.86 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate head r. with drapery on l. shoulder. Rev. PONT MAX TR POT COS III S - C Hadrian seated l. on platform, extending r. hand to woman facing him, standing r., holding child on l. arm and placing r. hand on head of a second child at her r. side. In exergue, LIBERTAS RESTITVTA. RIC 568. C 949. BMC 1160.
A lovely untouched enamel-like green patina. About extremely fine 2'500



- 519 Medallion 125-128. AR 24.11 g. HADRIANV AVGVSTVS Draped bust of Hadrian r., seen from three-quarters behind, sceptre over his l. shoulder. Rev. Neptune standing r. with trident, naked but for cloak over left thigh, l. knee bent and foot set on prow, the bust curved slightly forward with the elbow over l. thigh. To his r., Minerva standing l., helmeted and draped, seizing the branch of a tree which stands in middle field between them; a round shield, on which snake coils, rests against her l. side. In exergue, COS III. Gnechi –, cf. reverse, bronze medallion, vol. III p. 20, 100 and pl. 146, 9 (possibly this rev. die). Mazzini d. 475.

A unique silver medallion of Hadrian of great importance and beauty.

On the obverse a real masterpiece of the ancient portraiture which can be considered among the finest of the entire Roman coinage, made by a great artist and on the reverse, a delightful mythologic scene, perfectly executed and of great fascination.

Struck in high relief, toned and about extremely fine 100'000

This is a unique medallion, of exceptional artistic value, wonderfully executed. The obverse displays a marvellous portrait of the emperor 'found of the Hellenes', prominent for its calligraphic rendering of the hair, with small locks, soft and plastic, and the barely visible beard completes this extraordinary portrait.

On the rev. the field is subdivided between the two mythological figures of Neptune (Poseidon) and Minerva (Athena). Neptune stands with trident, l. foot set on prow, cloak over l. thigh. Facing him is Minerva, wearing helmet and tunic, holding in her r. hand the branch of a tree that stands between them. Behind her is an oval shield set on the ground, with a serpent coiled above it (cf.). For an itinerant emperor such as Hadrian, who sojourned for at least two years in Athens, a city he deeply loved, the celebrated contest between Poseidon and Athena for the possession of Attica naturally comes to mind. This is quoted, for example, in a well known chorus of *Oedipus at Colonus* by Sophocles (vv. 694-719):

'And something grows which is totally unknown to Asia and to the great island of Pelops, a spontaneous indestructible tree, dread of the enemy forces; it wonderfully blooms all over the land, the green olive tree which nurtures the children. None, neither young nor old, will be able to destroy it with his hand: Zeus' perennial eye watches over it, together with Athena's sea-green eye. Another praise we will sing, in honour of our home motherly town; the gift of a great god, the boast of the earth; the horses, the colts, the beauty of its sea. You have given her this glory. Poseidon son of Cronus, on these roads you were the first to invent the bit that restrains the horses. And the oar, adjusted to the hand of man, wondrously rushes itself into the sea, after the Nereids' hundred feet'.





520



521



- 520 Aureus 125–128. AV 7.10 g. HADRAINVS AVGSTVS Laureate head r. Rev. COS III She wolf suckling twins l. RIC 192. C 420. BMC 444.

Fine portrait and extremely fine 6'000

- 521 Sestertius. AE 26.42 g. HADRIANVS AVGSTVS Laureate head r. Rev. COS III Roma seated l. on cuirass, r. foot on helmet, holding Victory and cornucopiae; behind, shield. In exergue, S C. RIC 636. C 342. BMC 1295.

Delicate light green patina and extremely fine 2'000



522



523



- 522 Aureus 134–138. AV 7.28 g. HADRIANVS AVG COS III P P Laureate head r. Rev. VICTOR - IA AVG Victory advancing r., head l., holding wreath in r. hand and palm in l. RIC 283. C 1452. BMC 764.

About extremely fine 6'000

- 523 Denarius. AR 2.96 g. HADRIANVS AVG COS III P P Laureate head r. Rev. AEGYPTOS Egypt reclining l., holding sistrum and resting l. arm on basket; in field l., ibis. RIC 296. C 97. BMC 797.

Appealing iridescent tone, Fdc 1'000



524



525



- 524 Denarius. AR 3.32 g. HADRIANVS AVG COS III P P Laureate head r. Rev. NI - LVS Nilus, naked to waist, reclining r., holding reed and cornucopiae, resting r. arm on urn, in field r., hippopotamus. RIC 309. C 987. BMC 856 note.

Extremely fine 500

- 525 Aureus. AV 7.37 g. HADRIANVS AVG COS III P P Laureate and draped bust r. Rev. RESTITVTORI ACHAIE Hadrian, togate, standing l., holding roll and extending r. hand to raise up kneeling figure of Achaia in front of him; between them, palm in vase. RIC 321. C 1214. BMC 868.

Very rare and interesting. A very pleasant portait in high style, extremely fine 16'000



528



525



526 Sestertius. \textsterling 23.78 g. HADRIANVS AVG COS III PP Laureate and draped bust l. Rev. AEGYPTOS Egypt reclining l., holding sistrum and resting l. arm on basket; in field l., ibis on column. RIC 838. C 118. Cf. BMC 1695 (bust l.).
Rare and good very fine 3'000



527 Sestertius, \textsterling 23.78 g. HADRIANVS AVG COS III PP Laureate and draped bust r. Rev. S - C Dacia seated l. on rock, holding vexillum and curved sword; r. foot on globe. In exergue, DACIA. RIC 849. C 528. BMC 1737.
An untouched enamel-like dark green patina of exceptional beauty. Extremely fine 10'000



528 Sestertius. \textsterling 23.78 g. HADRIANVS AVG COS III P P Bare-headed and draped bust r. Rev. EXERCITVS Hadrian on horseback r., haranguing three soldiers, of which the first holds an aquila and the other two standards; in exergue, DACICVS / S C. RIC 915. C 571. BMC p. 499, note 1675.
Very rare and of great interest. A very desirable coin with an untouched green patina. Extremely fine 20'000

Ex Sternberg XIV, 1984, 326 and NAC 9, 1996, 867 sales.

Sabina, wife of Hadrian



529 Dupondius, \textsterling 14.19 g. SABIANA AVGSTA IMP HADRIANI AVG Diademed and draped bust r. Rev. Vesta seated l., holding palladium and sceptre; in exergue, S C. RIC –, cf. 1044. C –, cf. 70. BMC p. 540, 1902 note.
Gently smoothed-over brown patina and about extremely fine 1'000

This coin confirms the existence of a dupondius with this obv. ethnic (AVGVSTA IMP) reported in the RN 1912, pp. 81-82.

Antonous, favourite of Hadrian



- 530 AE 37.36 g., Tion in Bythinia after 130. ANTINOΩI HPΩI Draped bust l. Rev. Antinous, half naked, riding panther r., holding spear over l. shoulder and resting l. hand on panther's side. In exergue, TIANOI. G. Blum. Numismatique d' Antinoos, JIAN 16, 1914, p. 46, 1 and pl. III, 8 = BMC 5.

Rare. Dark patina and very fine 7'500

Ex M&M sale 76, 1991, 881.



- 531 AE 41.15 g., Mantinea in Arcadia circa 134. BETOY - PIOC Bare-headed bust facing three-quarters l. Rev. TOIC APKA - CI Horse walking r. Blum, pp. 33–70, esp. cf. p. 37, 1. Leu sale 30, 1982, 369 (this obv. die).

Extremely rare. Greenish-brown patina and a few light scratches, very fine 5'000

Ex Leu sale 52, 1991, 197.

Aelius, Cesar 136–138



- 532 Sestertius 137. AE 23.35 g. L AELIVS CAESAR Bare-headed r. Rev. TR POT COS II S - C Spes standing to front, head l., holding flower in r. hand and cornucopiae and rudder on globe in l. RIC Hadrian 1053. C 63. BMC Hadrian 1908. Brown patina and an excellent portrait, very fine 3'500

Ex M&M sale 66, 1984, 625.

- 533 As. AE 11.83 g. L AELIVS CAESAR Bare-headed r. Rev. TR PO - T COS II PANNO - NIA / S - C Pannonia standing to front, head l., holding vexillum in r. hand and raising skirt with l. RIC Hadrian 1071. C 25. BMC Hadrian 1936. Brown patina and extremely fine 2'500

Antoninus Pius, 138–161



534



535



- 534 Aureus 140. AV 6.99 g. ANTONINVS AVG PI - VS PP TR P COS III Laureate head of A. Pius r. Rev. AVRELIVS CAESAR AVG P II COS Bare head of M. Aurelius r. RIC –, cf. 417a (denarius). C –, cf. 15 (denarius). BMC –, cf. 155 (denarius) and BMC pl. 4, 8 (this rev. die).

An exceedingly rare variety of this desirable issue, good very fine 12'000

- 535 Aureus 140–144. AV 7.47 g. ANTONINVS AVG PI - VS PP TR P COS III Laureate head r. Rev. SA - LVS AVG Salus seated l., feeding out of patera snake coiled around altar and holding sceptre. RIC –, C –, BMC –.

Apparently unique and unpublished (Salus holding sceptre). Brilliant extremely fine 5'500



- 536 Medallion. AE 49.78 g. ANTONINVS AVG PIVS PP TR P COS III Laureate and cuirassed head r. Rev. Mercury, naked but for cloak over l. shoulder, advancing l., holding caduceus in l. hand and resting r. hand on goat prancing l.; in field l., garlanded altar. Gneechi –, cf. p. 18, 180 and pl. 52, 6 (laureate head and COS III) = C –, cf. 1152.

Apparently unique and unpublished. Struck in high relief with an exceptional portrait in the finest style of the period. Dark patina and very fine 16'000



- 537 Sestertius. AE 25.83 g. ANTONINVS AVG PI - VS PP TR P COS III Laureate head with drapery on l. shoulder. Rev. SALVS AVG S - C Salus standing l., feeding snake, coiled around altar, out of patera and holding sceptre. RIC 635 note. Cf. C 711 (no drapery on l. shoulder). BMC 1303.

Brown-green patina and extremely fine 1'500



- 538 Aureus 150–151. AV 7.31 g. IMP CAESTAEL HADR ANTONINVS AVG PIVS PP Bare head r. Rev. TR POT XIII COS III Pax standing l. holding branch and sceptre. RIC 200a. C 579 var. BMC 727 (this obv. die).

Struck in high relief on a broad flan with an excellent portrait. Good extremely fine 7'000

Ex Hess 194, 1929. Sammlung Vogel, 831; Ars Classica 15, 1930, 1592 and Leu 50, 1990, 314 sales.



539



540



- 539 Quinarius 151–152. AV 3.73 g. ANTONINVS AVG PIVS P P TR P XV Bare-headed, draped and cuirassed bust r. Rev. CO - S III Victory advancing l., holding wreath and palm. RIC 205. C 260. BMC –, p. 111, note *.
Rare. Very fine 3'500

- 540 Aureus 152–153. AV 7.34 g. ANTONINVS AVG PIVS P P TR P XVI Laureate head r. Rev. COS IIII Antoninus, togate, standing l., holding globe in l. hand and r. arm at side. RIC 226c. C 309. BMC 796.
Virtually as struck and good extremely fine 5'500



- 541 Aureus 158–159. AV 7.28 g. ANTONINVS AVG PIVS P P TR P XXII Bare head r. Rev. VOTA SVSCEPTA DEC IIIC OS IIII Antoninus, veiled, standing l., sacrificing with patera over tripod. RIC 294a. C –. BMC 952.
Superb portrait. Extremely fine 6'000



- 542 Medallion 145–161. AE 33.77 g. ANTONINVS AVG PIVS P P TR P COS IIII Laureate, draped and cuirassed bust l. Rev. Naked Hercules standing r., in act of striking a centaur, prancing r., with a rod; the mythologic animal attempts escape, but is restrained by Hercules' l. arm. In field l., lion-skin hung on a large tree. C –. Gnechi –, cf. pl. 50, 8 (obverse) and pl. 65, 5 (reverse). Mazzini d. 1162.

Apparently unique. A fascinating subject extremely well-engraved.
Brown patina and good very fine 12'500

It is known that Titus Aelius Hadrianus Antoninus, out of his very deep respect towards the memory of his adoptive father (the emperor Hadrian), deserved the appellative *Pius* 'Pious'. A complementary side of his *pietas* was a devotion to the divinities, which developed into a plentiful series of issues dedicated to them.

Here, on the reverse of our medallion, we find an illustration of a minor adventure of the myth of Heracles, assumed to be Hercules in Italy, where he became assimilated with ancient local deities and Roman religious images (the ancient cult of Hercules is described by Virgil, *Aen.* VIII 102, 208 ff.).

The battle against the Centaurs was one of the "twelve labours" of Heracles. The fourth was the capture of the Erymanthian boar. In fact, while on his way to kill the boar, the hero was amicably entertained by the Centaur Pholus, born to Silenus from an ash-nymph (*contra* the usual genealogy of the Centaurs, descendants of Iasion). Pholus set roast meat before Heracles, while himself preferring to eat it raw; when the latter asked for wine, the Centaur answered that he did not dare to open the Centaurs' communal wine jar. Heracles persuaded him otherwise and Pholus complied. But the Centaurs grew angry when they smelled the strong wine and, armed with great rocks, up-rooted fir-trees, firebrands, and butchers' axes, they made a rush at Pholus' cave, while Pholus hid in terror. Heracles boldly repelled Aeneas and Agrius, his first two assailants, with a volley of firebrands. Here, on the medallion, Hercules, heroically naked, is about to strike a Centaur with his club. In all, ten Centaurs were slaughtered. Pholus also met his end, albeit by chance. While burying his dead kinsmen, he drew out one of Heracles' arrows, wondering how such a small object could produce so much harm. But the arrow slipped from his fingers and, piercing his foot, killed him on the spot. Hercules had meanwhile broken off his pursuit of the Centaurs and returned to Pholoe where, aggrieved by the death of his friend, had him buried with unusual honours at the foot of the mountain which subsequently bore his name.

Diva Faustina I, wife of Antoninus Pius, consecrated 141



543



544



545



- 543 Aureus after 141, AV 7.27 g. DIVA FAVSTINA Draped bust r., hair coiled on top of head and encircled with quadruple rope of pearls. Rev. AVGV - STA Ceres veiled, standing l., holding torch and sceptre. RIC A. Pius 356. C 95. BMC A. Pius 395.

Almost Fdc 7'500

- 544 Sestertius, AE 24.54 g. DIVA FAVSTINA Draped bust r., hair coiled on top of head and encircled with quadruple rope of pearls. Rev. CERES S - C Ceres standing l., holding corn-ears and long straight torch. RIC A. Pius 1128a. C 137. BMC A. Pius 1526.

Insignificant flan crack, dark patina and extremely fine / about extremely fine 2'000

- 545 As, AE 12.28 g. DIVA FAVSTINA Draped bust r., hair coiled on top of head and encircled with quadruple rope of pearls. Rev. S - C Hexastyle temple, in which seated figure. RIC -, cf. A. Pius 1152 (sestertius) = C 274. BMC -, cf. A. Pius 1605 (dupondius).

Extremely rare. Green patina and good very fine / very fine 1'500

Marcus Aurelius as Caesar , 139–161



547



546



- 546 Sestertius 145, AE 24.85 g. AVRELIVS CAES - AR AVG P II F COS II Bare head r. Rev. S - C Minerva advancing r., brandishing javelin and holding shield; behind, tree. RIC A. Pius 1244. Cf. C 576 (no tree). BMC A. Pius 1776 note.

Superb untouched green patina. Extremely fine 3'000

- 547 Aureus 157–158, AV 7.21 g. AVRELIVS CAES ANTON AVG P II F Bare head r. Rev. TR POT XII COS II Apollo standing l., holding patera in r. hand and lyre in l. RIC A. Pius 474a. Cf. C 723 (CAESAR). BMC A. Pius 917.

Extremely fine 5'500

Marcus Aurelius as Augustus, 161–180



- 548 Aureus 161, AV 7.29 g. IMP CAES M AVREL ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. PROV DEOR TR P XV COS II Providentia standing l., holding globe and cornucopiae. RIC 20. Cf. C 509 (bust laureate and draped). BMC 13.

Well-struck in high relief and Fdc 9'500



549



550



- 549 Sestertius. \textsterling 24.58 g. IMP CAES M AVREL ANTONINVS AVG P M Laureate bust r. with drapery on shoulders. Rev. CONCORD AVGVSTOR TR P XV S - C Marcus Aurelius and Lucius Verus standing facing each other, clasping hands; Aurelius, holding scroll. In exergue, COS III. RIC 797 var. (head laureate). C 47 (head laureate). BMC 850. Green patina and extremely fine / about extremely fine Ex Leu sale 25, 1980, 321. 4'000

- 550 Aureus 163–164. \textsterling 7.23 g. ANTONINVS AVG ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P XVIII COS III Victory standing r., placing on palm-tree a shield inscribed VIC / AVG. RIC 90. C 466. BMC 270. Extremely fine 5'500



551



552



- 551 Sestertius. \textsterling 29.70 g. M AVREL ANTONINVS AVG ARMENIACVS P M Laureate bust r. with drapery on l. shoulder. Rev. TR P XVIII IMP COS III S - C Helmeted Minerva standing l., holding olive-branch and resting l. hand on shield; spear on l. arm. RIC 871. C 846 var. (head laureate). BMC 871. Green patina and about extremely fine 1'200

- 552 Aureus 168–169. \textsterling 7.24 g. M ANTONINVS AVG TR P XXIII Laureate, draped and cuirassed bust r. Rev. FELICITAS AVG COS III Felicitas standing l., holding caduceus and sceptre. RIC 199. C 177. BMC 489. About extremely fine 4'000



553



553

- 553 Denarius, AR 3.31 g. M ANTONINVS AVG TR P XXIII Laureate head r. Rev. LIBERTAS AVG V COS III Liberalitas standing l., holding abacus and cornucopiae. RIC 206. C 412. BMC 492. Fdc 300

- 554 Sestertius 169–170. \textsterling 26.41 g. M ANTONINVS AVG TR P XXIII Laureate head r. Rev. COS III S - C Marcus Aurelius, riding on horse r., holding spear; before him, soldier with spear and shield. In background in field l., three soldiers carrying standards; in exergue, PROFECTIO AVG / S C. RIC 977. C 502. BMC 1325. Rare. Dark green patina and about extremely fine 2'000



Lightly toned and extremely fine

- 555 Denarius 170–171. AR 3.56 g. IMP ANTONINVS AVG TR P XXV Laureate head r. Rev. PRIMI DECENNALES COS III within wreath. RIC 245. C 493. BMC 548. 600

600



- 556 Sestertius 172–173. \textsterling 25.57 g. M ANTONINVS AVG TR P XXVII Laureate head r. Rev. IMP VI COS III S - C Mercury standing l. on column within tetrastyle temple, holding caduceus and purse. The tympanum of the temple: tortoise, cock, ram, caduceus, winged helmet and purse. RIC 1075. C 535. BMC 1441.
Rare. Reddish-green patina and extremely fine 3'500
- 557 Denarius 174–175. AR 3.29 g. M ANTONINVS AVG GERMTR P XXIX Laureate head of Marcus Aurelius r. Rev. COMMODVS CAES AVG FIL GERM Bare-headed, draped bust r. of Commodus. RIC 336. C Marcus Aurelius and Commodus 1. BMC 625 note.
Extremely rare. Toned and about extremely fine 2'500
- 558 Quadrans time of M. Aurelius. \textsterling 4.09 g. Draped bust of small boy r. (Annus Verus, son of M. Aurelius?). Rev. S - C within a wreath of olive branches. C vol. VIII, p. 270, 31.
Brown patina and extremely fine 1'200

Faustina II, wife of Marcus Aurelius



- 559 Aureus 145–161, AV 7.24 g. FAVSTINA AVGSTA Draped bust l. Rev. AVG - VSTI P II FIL Diana standing l., holding bow and arrow. RIC A. Pius 494b. C 19. BMC A. Pius 1097.
Very elegantly engraved and touching portrait of the young Augusta. Extremely fine 6'500
- 560 Aureus circa 161–176. AV 7.22 g. FAVSTINA AVGSTA Draped bust r. Rev. HIL - ARITAS Hilaritas standing l., holding palm and cornucopiae. RIC M. Aurelius 684. C 110. BMC M. Aurelius 98.
Fine portrait and extremely fine 7'500



- 561 Denarius. AR 3.34 g. FAVSTINA AVGSTA Draped and diademed bust r. Rev. SALVS Salus seated l., feeding snake out of patera. RIC M. Aurelius 714. C 195. BMC M. Aurelius 148.
Iridescent tone, Fde 300
- 562 **Diva Faustina.** Sestertius after 176. \textsterling 24.61 g. DIVA FAVSTINA PIA Draped bust r. Rev. AETERNITAS S - C Veiled Aeternitas standing l., holding phoenix on globe in r. hand and leaning on column. RIC M. Aurelius 1693. C 7. BMC M. Aurelius 1563.
Delightful brown patina, extremely fine / about extremely fine 3'000



- 563 Sestertius. AE 28.38 g. DIVAE FAUSTIN AVG MATR CASTROR Veiled and draped bust r. Rev. CONSECRATIO S - C Funeral pyre of four tiers, on top of which, Faustina in biga. RIC M. Aurelius 1709. C 80. BMC M. Aurelius 1552.
Rare. Flan insignificantly cracked, a very light scratch on reverse.
Dark green patina and extremely fine / good very fine 3'500

Ex Egger, 1153 and Platt Hall, 1557 collections.

Lucius Verus, 161–169



- 564 Sestertius 161. AE 24.18 g. IMP CAES L AVREL VERVS AVG Laureate and cuirassed bust r. Rev. CONCORD AVG VSTOR S - C Marcus and Verus standing, facing each other, with clasped hands; in exergue, COS II. RIC M. Aurelius 1278. C 24. BMC –, cf. p. 521, note § (head bare).
Dark patina and about extremely fine 2'000
- 565 As. AE 12.26 g. IMP CAES L AVREL VERVS AVG Laureate head r. Rev. CONCORD AVG VSTOR TR P S - C Marcus and Verus standing facing each other with hands clasped; in exergue, COS II. RIC M. Aurelius 1292. C 33. BMC M. Aurelius 867.
Dark patina with an impressive portrait. Extremely fine 1'200



- 566 Aureus 161–162. AV 7.24 g. IMP CAES L AVREL VERVS AVG Bare head r., aegis on l. shoulder Rev. CONCORDIAE AVG VSTOR TR P II. Marcus and Verus standing facing each other with hands clasped; in exergue, COS II. RIC M. Aurelius 473. C 49 var. BMC p. 411, note † (this coin cited).
Struck in very high relief and almost Fdc 10'000

Ex Hirsch 29, 1912, 1100; Hess-Leu 49, 1971, 382 and Leu 50, 1990, 320 sales.



- 567 Aureus 162–163. AV 7.32 g. IMP CAES L VERVS AVG Bare-headed, draped and cuirassed bust r. Rev. SALVTI AVG VSTOR TR P III Salus standing l., feeding snake twined around altar and holding sceptre in l. hand; in exergue, COS II. RIC M. Aurelius 496. C 172 (bare-headed and draped bust). BMC 232 var.
Extremely fine 6'000



568



569



- 568 Sestertius, Æ 26.86 g. IMP CAES L AVREL VERVS AVG Bare-head r. Rev. TR POT III COS II S - C Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. RIC M. Aurelius 1345, C 94. BMC 1053.
Ex Lockett collection. Brown patina and about extremely fine 3'000

- 569 Dupondius, Æ 14.85 g. IMP CAES L AVREL VERVS AVG Radiate head r. Rev. FORT RED TR POT III S - C Fortuna seated l., holding rudder and cornucopiae; in exergue, COS II. RIC M. Aurelius 1348, C 99. BMC 1060.
Green patina and about extremely fine 800



- 570 Aureus 163–164, AV 7.29 g. L VERVS AVG ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P III IMP II COS II Victory, half draped, placing shield inscribed VIC/AVG on a palm tree. RIC M. Aurelius 525, C 247 var. (laureate and draped bust). BMC 296, note.
Struck in high relief and exceptionally sharp. A perfect Fdc 12'000

Lucilla, wife of Lucius Verus



571



572



- 571 Denarius circa 164–169, AR 3.40 g. LVCILLAE AVG ANTONINI AVG F Draped bust r. Rev. VOTA / PVBLI / CA within laurel-wreath. RIC M. Aurelius 792, C 98. BMC M. Aurelius and L. Verus 331.
Old cabinet tone and extremely fine 600
- 572 Sestertius, Æ 27.86 g. LVCILLAE AVG M ANTONINI AVG F Draped bust r. Rev. VENVS S - C Venus seated l., holding Victory and sceptre. RIC M. Aurelius 1776, C 81. BMC M. Aurelius and L. Verus 1176.
Green patina and about extremely fine 700

Commodus as Caesar, 175–177



- 573 Aureus 175–176, AV 7.20 g. IMP L AVREL COMM - ODVS AVG GERM SARM Laureate and draped bust r. Rev. TR P II COS P P Cuirass, shield, spears and other arms. RIC M. Aurelius 633, C 89. BMC p. 498, 4.
Rare. Good very fine 4'500

Commodus as Augustus, 177–192



574



575



- 574 Denarius 186. AR 3.05 g. M COMM ANT P FEL AVG BRIT Laureate head r. Rev. P M [TR P] XI IMP VII COS V P P Commidus standing l. on low platform, haranguing three soldiers carrying standards; in exergue, FID EXERC. RIC 130. C 143. BMC 199.

Rare. Pleasantly toned and extremely fine 500

- 575 Denarius 186–189. AR 3.07 g. M COMM ANT P FEL AVG BRIT Laureate head r. Rev. FORTVNA MANE - NTI Fortuna seated l., holding cornucopiae and horse by bridle; in exergue, C V P P. RIC 191a. C -. BMC 232.

Toned and extremely fine 600



- 576 Sestertius 188–189. AE 23.94 g. M COMMODVS ANT P FELIX AVG BRIT Laureate head r. Rev. MART PACAT P M TR P XIII IMP VIII COS V P P S - C Mars standing l., holding branch and sceptre. RIC 527. C 352. BMC 625.

Green patina and extremely fine 2'400



- 577 Sestertius. AE 25.50 g. M COMMODVS ANT P FELIX AVG BRIT Laureate head r. Rev. MINER VICT P M TR P. XIII IMP VIII COS V P P S - C Helmeted Minerva standing l., holding Victory and spear; at her feet, shield. In field l., trophy. RIC 528. C 369. BMC 628.

Dark green patina, light flan crack. Extremely fine 5'000

Ex Glendining 1950. Platt Hall collection, 1618 and M&M 66, 1984, 669 sales.



- 578 Medallion, AE 59.89 g. M COMMODVS ANTONINVS PIVS FELIX AVG BRIT Half-length portrait of Commodus laureate r., wearing cuirass and aegis. Rev. PACI AETERNAE P M TR P XIII IMP VIII Pax seated l. on throne, holding branch in r. hand and transverse sceptre in l.; in exergue, COS V P P. Gneechi p. 58, 56 and pl. 82, 3.

An impressive and appealing portrait of Commodus struck in high relief.

Attractive dark green patina and good very fine 20'000

Crispina, wife of Commodus



- 579 Denarius circa 180–183. AR 3.54 g. CRISPINA AVGSTA Draped bust r. Rev. CONC - O - RDIA Concordia standing l., holding patera and cornucopiae. RIC Commodus 278. C 5. BMC 36.

Toned and extremely fine 400



- 580 Sestertius. AE 31.71 g. CRISPINA AVGSTA Draped bust r. Rev. DIANA LVCIFERA S - C Diana standing r., holding torch in both hands. RIC Commodus 666. C 11. BMC p. 765, 41. Mazzini 11.

A very elegantly engraved portrait of Crispina in the best style of this period.

Struck on a medallie flan with a superb brown patina. Absolutely insignificant double-strike on reverse and extremely fine

14'000

Ex Leu sale 33, 1983, 86.



- 581 Sestertius. AE 25.84 g. CRISPINA AVGSTA Draped bust r. Rev. SALVS S - C Salus seated l., feeding out of patera a snake coiled around altar. RIC Commodus 672a. C 33. BMC p. 767, 420.

Brown patina and about extremely fine 1'600

Pertinax, 1st January – 28th March 193



- 582 Aureus, AV 7.24 g. IMP CAES PHELV PERTIN AVG Laureate head r. Rev. LAETITIA TE - MPOR COS II Laetitia standing l., holding wreath in r. hand and sceptre in l. RIC 4.a. C 19. BMC 7.

Reddish tone and good very fine 13'500



582



580



584



- 583 Dupondius, Æ 12.47 g. IMP CAES P HELV PERTIN AVG Radiate head r. Rev. PROVIDENTIAE DEORVM COS II Providentia standing l., holding up both hands to large star in upper l. field. cf. RIC 31 (S C). C 51. BMC 32.
Very rare and very fine 2'500

Didius Julianus, March 28th – early June 193



- 584 Denarius, March 28th – May (?) 193, AR 3.38 g. IMP CAES M DID IVLIAN AVG Laureate head r. Rev. CONCORD MILIT Concordia standing facing, head l., holding standard in r. hand and aquila in l. RIC 1. C 2 var. BMC 2.
Brilliant and almost Fdc 6'000
- 585 Sestertius, March 28th – June 7th (?) 193, Æ 21.20 g. IMP CAES M DID SE - VER IVLIAN AVG Laureate head r. Rev. P M TR P COS S - C Fortuna standing l., holding rudder on globe and cornucopiae. RIC 15. C 12. BMC 24.
Rare. Brown patina and very fine 4'000

Pescennius Niger, 193–194



- 586 Denarius, Antioch 194, AR 3.14 g. IMP CAES C PESC NIGER IVS AV COS II Laureate head r. Rev. MONETA AVG Moneta standing l., holding scales and cornucopiae. RIC 64 var (AVG). C 56 var.
Struck on sound metal and with a strong portrait. Delicately toned and about extremely fine 3'000
- 587 Denarius, Antioch, AR 2.99 g. IMP CAES C PESC NIGER IVST AVG Laureate head r. Rev. SAECVLI FELICITAS Seven stars above a crescent. RIC 73b. var. C 64 var. BMC –.
Rare and unusually well-centred and preserved for this issue. About extremely fine 3'000

Clodius Albinus, 195–197



- 588 Sestertius 194–195, Æ 24.25 g. DCLOD SEPT ALBIN CAES Bare-headed bust r., with drapery on l. shoulder. Rev. MINER PACIF COS II S - C Minerva standing l., holding branch in r. hand and resting l. on shield at her side; spear against l. arm. RIC 54a. C 49. BMC 536.
Dark patina and good very fine 1'800



- 589 Denarius, Lugdunum 195–197. AR 3.16 g. IMP CAES D C[LO S]EP ALB AVG Laureate head r. Rev. FIDES LEGION COS II Clasped hands, holding legionary eagle. RIC 20b. C 24. BMC 271 var. Toned and extremely fine 700

Septimius Severus, 193–211



- 590 Sestertius 195. Æ 33.61 g. L SEPT SEV PERT AVG IMP V Laureate head r. Rev. PART ARAB PART ADIAB S - C Two captives, wearing caps and long robes, hands tied behind, seated back to back at foot of trophy; in exergue, COS II P P. RIC 690a. C 367. BMC 555. Green patina and about extremely fine / good very fine 3'500
Ex Sternberg sale XVIII, 1986, 525.



- 591 Aureus 200–201. AV 7.17 g. SEVERVS AVG PART MAX Laureate and draped bust r. Rev. VIRT AVGG Virtus standing l., holding Victory in r. hand and resting l. on shield; spear against l. arm. RIC 171a. C 760. BMC –. Extremely fine 11'000

- 592 Aureus after 201. AV 7.39 g. SEVERVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. INDVLGEN - TIAGG The Dea Caelestis riding r. on lion, holding drum in r. hand and sceptre in l.; below, water gushing from rock. In exergue, IN CARTH. RIC 267b. C 217. BMC 333. Very rare and of great interest. Edge fine and extremely fine 8'500



- 593 Sestertius 204. Æ 24.87 g. SEVERVS PIVS AVG P M TR P XII Laureate, draped and cuirassed bust r. Rev. COS III LVD SAEC FEC Severus, veiled, standing r., sacrificing over altar, facing him, Hercules standing l., holding club and lion's skin; in foreground: *victorarius* with pig behind altar and Tellus, reclining r., leaning on basket and holding corn-ears. In the background, flute-players and Bacchus, holding cup and thyrsus. In exergue, S C. RIC 761. C 105. BMC p. 341, *. Extremely rare. Flan cracked and very fine 5'000

Ex Leu sale 25, 1980, 348; Niggeler part II 1967, 1384 and Fitzwilliam, 266 collections.



- 594 Quinarius circa 201–210. AR 1.21 g. SEVERVS PIVS AVG Laureate head r. Rev. COS III P P Winged Victory advancing l., holding wreath and palm. RIC 250. C 103. BMC 318.
Very rare. About extremely fine 1'500
- 595 Denarius, AR 2.88 g. SEVERVS PIVS AVG Laureate head r. Rev. COS III P P Triumphal arch of Severus, showing four columns surmounted by chariot of six horses between two horsemen. RIC 259. C 104. BMC 320.
Very rare. Struck on a broad flan. Very fine / good very fine 2'500
- 596 Tetradrachm, Laodicea ad Mare 202–211. AR 12.47 g. AVT KAI CEOV HEROCC Laureate and draped bust r. Rev. ΔΗ [] RXEIVPATOCT Eagle standing facing, head l., with wreath in beak. Cf. Bellinger pl. V. 2-3.
Almost Fdc 500

Julia Domna, wife of Septimius Severus



- 597 Aureus 193–196. AV 7.19 g. IVLIA DO - MNA AVG Draped bust r. Rev. VENERI VICTR Venus, naked to waist, standing r., holding apple in upraised r. hand and leaning with l. elbow on column. RIC S. Severus 536. C 193. BMC 48.
Extremely fine 6'500
- 598 Denarius, Laodicea ad Mare 196–202. AR 3.80 g. IVLIA AVGSTA Draped bust r. Rev. HI - LA - RITAS Hilaritas standing l., holding long palm and cornucopiae. RIC S. Severus 639. C 72. BMC S. Severus 600.
Fdc 300



- 599 Aureus 211–212. AV 7.15 g. IVLIA PIA FELIX AVG Draped bust r. Rev. MAT AVGG MAT SEN M PATR Julia seated l., holding branch and sceptre. RIC Caracalla 381. C 110. BMC Caracalla 11a.
Very rare. Well-struck and extremely fine 8'500
Ex Leu sale 50, 1990, 334.

Caracalla, 198–217



- 600 Aureus 199–200. AV 6.96 g. ANTONINVS AVGSTVS Laureate, draped and cuirassed bust r. Rev. RECTOR ORBIS Sol, naked but for cloak over l. shoulder, standing front, head l., holding globe in r. hand and reversed spear in l. RIC 39. C 541. BMC 163.
Delicate portrait, almost Fdc 14'000



- 601 Aureus 205. AV 7.08 g. ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF TR P VIII COS II
Helmeted Mars, naked but for cloak over l. shoulder, standing l., r. foot on helmet, holding branch in r. hand and spear in l.
RIC 80a. C 419. BMC 476.

A perfect Fdc 13'500



- 602 Quinarius 206–210. AR 1.61 g. ANTONINVS PIVS AVG Laureate head r. Rev. OBI - LITAS (sic) Nobilitas standing r.,
holding sceptre and palladium. RIC 162. C 169. BMC p. 261.

Very rare. Good very fine 1'200

- 603 Sestertius 210. AE 26.80 g. M AVREL ANTONI - NVS PIVS AVG Laureate head r. with drapery on l. shoulder. Rev. PONTIF
TR P XIII COS III S - C Mars hurrying l., holding branch and trophy. RIC 450b. C 474. BMC 206.
Blue-green patina of great beauty. Extremely fine / very fine 3'500

- 604 Denarius 213. AR 3.46 g. ANTONINVS PIVS AVG BRIT Laureate head r. Rev. P M TR P XVI COS III P P Hercules,
naked, holding branch and club with lion-skin. RIC 206a. C 220. BMC 48.

Fdc 300



- 605 Sestertius 213. AE 27.52 g. M AVREL ANTONINVS PIVS AVG BRIT Laureate, draped and cuirassed bust r. Rev. P M TR
P XVI IMP II General view of the Circus Maximus: porticus with twelve entrances, ending at right with monumental gate
at right angles to further porticus enclosing temple; within, l. and r., triumphal arches with quadrigae, and in background,
porticus containing l., temple of Sol with, between and in centre, spina with obelisk flanked by r., shrine of Cybele and statue
on column, and metae, each a cluster of three lesser obelisks, only two visible; beyond, spina, three quadrigae racing l. In
exergue, COS IIII P P / S C. RIC 500a. C 236. BMC 251.

Very rare. A good specimen of this celebrated coin, struck on a broad flan and finely detailed on reverse.
Good very fine 6'000

The depiction of the Circus Maximus on the reverse of this wonderful sestertius is of great interest from a Roman architectural point of view. While Caracalla is generally associated with the building of the *Thermae Antoninianae*, he is rarely given recognition for the enlargement of the entrances to the Circus Maximus, after the partial collapse of the surviving wooden structure under Antoninus Pius. The reverse celebrates this phase of restoration and extension and shows with splendid precision the obelisk of Heliopolis, which Augustus placed in the centre of the circus in 10 BC, dedicating it to the Sun. Also visible is the archway of the main gate at the south of the circus, built by Vespasian and Titus to replace that of Stertinius which was probably destroyed in the Neronian fire of 64 AD.



606 Aureus 214, AV 7.09 g. ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVIIIMP III COS IIII PP Pluto, wearing *polos* on head, seated l., extending r. hand and holding sceptre in l.; in field l., Cerberus standing to front. RIC 242. C 253. BMC 96. Hirmer pl. 96, 104 (this coin).

Rare. A very interesting reverse type with an insignificant nick on obverse. About extremely fine 10'000

Ex Leu 24, 1964, 324 and 38, 1986, 309.



607 Medallion 214–217, AR 23.69 g. M AVREL ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. AEQUITAS AVGVSTI The three Monetae, standing l., each holding scales and cornucopiae; at feet of each, a heap of metal. RIC –, cf. for the reverse type 114 = C –, cf. 10. = BMC –. Mazzini dopo 9.

Apparently unique. The second silver medallion of Caracalla in existence and the only one in private hands. A fantastic vigorous portrait, traces of ancient gilding and light scratches on reverse. Good very fine / very fine 18'000



608 Sestertius, Æ 26.20 g. M AVREL ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVIII IMP III CO^S IIII PP Jupiter seated l., holding Victory and sceptre; at feet, eagle; in exergue, S C. RIC 541a. Cf. C 325 (laureate bust). BMC 281.

Superb untouched olive-green patina with an exceptionally artistic portrait of great strength. Extremely fine 10'000

Ex Sternberg sale XVIII, 1986, 535.

Plautilla, wife of Caracalla



609 Denarius, Laodicea ad Mare 202, AR 3.36 g. PLAVTILLA F AVGVSTA Draped bust r. Rev. CONCORDIAE Concordia seated l., holding patera and double cornucopiae. RIC 370. C 7. BMC 736.

Toned and almost Fdc 500

Geta, 209–212



610



611



- 610 As 209. Æ 8.86 g. P SEPTIMIUS GETA CAES Bare-headed, draped and cuirassed bust r. Rev. PONTIF COS II Minerva seated l., feeding snake, coiled around olive-tree, out of patera and holding sceptre; in field l., shield with owl above; in exergue, S C. RIC 148. C 110. BMC 148.

Green patina and extremely fine 1'000

- 611 Denarius 210. AR 3.03 g. IMP CAES P SEPT GETA PIVS AVG Laureate head r. Rev. PONTIF TR P II COS II Genius, naked, standing l., sacrificing out of patera over lighted altar and holding corn-ears. RIC 70b. C 140. BMC 43.

Toned and extremely fine 300



- 612 Sestertius. Æ 24.48 g. IMP CAES P SEPT GETA PIVS AVG Laureate head r. with drapery on l. shoulder. Rev. PONTIF TR P II COS II Caracalla and Geta, facing each other, sacrificing over tripod; between them, flute-player and victim. In exergue, S C. RIC 156a. Cf. C 145 (laureate head). BMC 213.

Light flan crack and with an appealing dark patina and a pleasant portrait. About extremely fine 5'000



613



614



- 613 As 211. Æ 12.17 g. P SEPTIMIUS GETA PIVS AVG BRIT Laureate head r. with drapery on l. shoulder. Rev. FORT RED TR P III COS II Fortuna seated l., holding rudder in r. hand and cornucopiae in l.; below, chair, wheel. RIC 176. C 60. BMC 48**.

Light green patina and extremely fine 1'500

- 614 Æ 10.10 g., Amblada Pisidia. ΠΟΣΕΠΤ ΤΑΚΚΑ ICAP Laureate, draped and cuirassed bust r. Rev. ΑΜΒΛΑΔΕΩΝΑ ΑΚΕΔΑΙΜ ΟΝΙΩΝ ΦΙΛ ΑΡΤΕΜΙΑ Warrior, helmeted and cuirassed, extending r. hand and holding spear and shield in l.; in field l., upright trident and amphora. BMC 1. SNG von Aulock 137.

Brown patina and about extremely fine 1'000



612



615

Macrinus, 217–218



- 615 Sestertius April – December 217. AE 30.31 g. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. VOTA PVBL P M TR P Salus seated l., holding sceptre in l. hand and feeding snake, coiled around altar, out of patera in r.; in exergue, S C. RIC –, cf. 131 (as). C –, cf. 151 (as). BMC –. Mazzini p. 151.

Apparently unique. An extremely desirable coin with a superb dark green patina and a very elegantly engraved portrait. Among the finest Macrinus sestertii known. Extremely fine 16'500

Ex M&M sale 66, 1984, 73 and Fitzwilliam collection, 298.



616



617



- 616 Denarius January – June 218, AR 3.35 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. VICT PART P M TR P II COS II P P Victory advancing r., holding wreath and palm. RIC 49. C 137. BMC p. 504, §.
Toned and extremely fine 500

- 617 Antoninianus undated. AR 5.46 g. IMP C M OPEL SEV MACRINVS AVG Radiate and cuirassed bust r. Rev. FELICITAS TEMPORVM Felicitas standing l., holding short caduceus and sceptre. RIC 63. C 20. BMC 7.
About extremely fine 1'200

Diadumenian as Caesar, 217–218



618



619



- 618 Denarius, AR 3.46 g. M OPEL ANT DIADVMENIAN CAES Bare-headed and draped bust r. Rev. PRINC IVVENTVTIS Diadumenian standing front, head r., holding standard in r. hand and sceptre in l.; in field r., two standards. RIC Macrinus 102. C 3. BMC Macrinus 90.

Almost Fdc 700

- 619 Denarius, AR 3.08 g. M OPEL ANT DIADVMENIAN CAES Bare-headed, draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing front, head r., holding standard in r. hand and sceptre in l.; in field r., two standards. RIC Macrinus 102. C 3. BMC Macrinus 87. Mazzini 7.

Toned and extremely fine 500

Ex Sternberg sale 1, 1973, 257.



- 620 Sestertius. AE 28.24 g. M OPEL ANTONINVS DIADVMENIANVS CAES Bare-headed, draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing front, head r., holding standard in r. hand and sceptre in l.; in field r., two standards. RIC Macrinus 211. C 7. BMC Macrinus 150.

Rare. Lightly tooled over brown patina and about extremely fine 3'500

Ex M&M sale 66, 1984, 745.

Elagabalus, 218–222



- 621 Aureus 218–219. AV 7.21 g. IMP CAES M AVR ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM Emperor, in military attire, standing r., holding transverse spear in r. hand and standard in l.; behind him soldier standing r., holding standard and before him, another soldier standing r., holding standard and shield. RIC 76. C 42. BMC 16 note.

Extremely rare, very few specimens known. A very interesting and finely executed reverse die. Sharp and almost Fdc 25'000



- 622 Aureus, AV 7.25 g. IMP CAES M AVR ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA ANTONINI AVG Victory advancing r., holding wreath and palm. RIC 154. C 188. BMC 31.

Brilliant and almost Fdc 16'500



- 623 Aureus, Antioch, AV 7.52 g. IMP C M AVR ANTONINVS P F AVG Laureate, draped and cuirassed bust r. Rev. RECTOR ORBIS Elagabalus standing l., naked but for drapery over l. shoulder, holding globe and reversed spear. RIC 192. C-. BMC 272.

Very rare. About extremely fine 14'000

Ex Hirsch 24, 1909, Weber collection, 1987; Ars Classica 18, 1938, De Sartiges collection, 372 and Leu 38, 1986, 319 sales.

Julia Paula, first wife of Elagabalus



- 624 Denarius 219–220, AR 2.79 g. **IVLIA PAVLA AVG** Draped bust r. Rev. **CONCORDIA** Concordia seated l., holding patera. RIC Elagabalus 211. C 6. BMC Elagabalus 171.
Iridescent tone and extremely fine 500
- 625 Sestertius, \AA 21.02 g. **IVLIA PAVLA AVG** Diademed and draped bust r. Rev. **CONCORDIA** Concordia seated l., holding patera and double cornucopiae; in field l., star, in exergue, S C. RIC Elagabalus 381. C 8. BMC Elag. 415.
Very rare. Green patina and about extremely fine / very fine 4'000

Aquilia Severa, second wife of Elagabalus



- 626 Sestertius 220–221. \AA 23.18 g. **IVLIA AQVILIA SEVERA AVG** Diademed and draped bust r. Rev. **CONCORDIA** S - C Concordia standing l., holding patera over lighted altar and double cornucopiae; in field r., star. RIC Elagabalus 389. C 4. BMC Elagabalus 433.
Very rare and in an exceptional state of preservation for this issue.
A gentle portrait and a superb dark green patina. Extremely fine / about extremely fine 10'000

Severus Alexander, 222–235



- 627 Aureus 225, AV 6.21 g. **IMP C M AVR SEV ALEXAND AVG** Laureate, draped and cuirassed bust r. Rev. **P M TR P IIII COS P P** Emperor standing l., sacrificing over a tripod and holding a scroll. RIC 49. C 275. BMC 298.
Impressive portrait and almost Fde 8'000
- 628 Aureus 222–228, AV 6.55 g. **IMP C M AVR SEV ALEXAND AVG** Laureate, draped and cuirassed bust r. Rev. **AEQVITAS AVG** Aequitas standing l., holding scales and cornucopiae. RIC 126. C 8. BMC 328.
Extremely fine 7'500



629



630



- 629 Aureus 230, AV 5.94 g. IMP SEV ALE - XAND AVG Laureate head r. with drapery on l. shoulder. Rev. P M TR P VIII COS III P P Romulus walking r., holding spear and trophy. RIC 103. Cf. 395 (denarius). BMC 620.

Perfect Fdc 7'500

- 630 Sestertius 222-231. AE 32.28 g. IMP SEV ALEXANDER AVG Laureate, draped and cuirassed bust r. Rev. ADLOCVTIO AVGVSTI Emperor standing l. on platform, accompanied by prefect and officers, addressing three soldiers carrying standards; in exergue, S C. RIC 544. C 4. BMC 672.

Very rare. Struck on a metallic flan and with a pleasant brown patina. Good very fine 7'500

Ex Trau, Wien 1935, 2515.



631



632



- 631 Sesterius 232. AE 19.89 g. IMP ALEXANDER PIVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P XI COS III P P S - C Sol walking l., raising r. hand and holding whip. RIC 531. C 437. BMC 866.

Extremely fine 1'000

- 632 19th century copy of the famous sestertius of Severus Alexander with the view of the Coliseum. Good very fine 3'000

Orbiana, wife of Severus Alexander



- 633 Denarius 225, AR 3.08 g. SALL BARBIA ORBIANA AVG Diademed and draped bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae. RIC S. Alexander 319. C 1. BMC S. Alexander 287.

Toned and extremely fine 600



630

Julia Mamaea, mother of Severus Alexander



- 634 Aureus, AV 6.37 g. IVLIA MA - MAEA AVG Diademed and draped bust r. Rev. VENVS GE - NETRIX Venus, draped, standing l., holding apple in extended r. hand and sceptre in l.; at foot l., Cupid standing r., stretching up both hands. RIC S. Alexander 354. C 71. BMC S. Alexander 151.

Exceedingly rare. Well-struck with a very appealing portrait, extremely fine 75'000

Julia Mamaea. Julio Avito and Julia Maesa's daughter (Julia was Julia Domna, wife of Septimius Severus, sister and mother of Geta and Caracalla) was the mother of the emperor Severus Alexander (the son of Julia Soemias, Julia Maesa's other daughter) who, after the murder of his cousin Elagabalus, succeeded to the throne at the age of 13, in 222. Having taken care of her son's education and given Severus' tender years, Julia Avita Mamaea took up the reins of government in 222 when she became Augusta. Mamaea always looked to the senate rather than the army for support. As a result, senators and wise men were advisors to the prince, who is believed to have been quite a scholar and, unlike his cousin Elagabalus, strict in his habits. Julia Mamaea was killed at Magnentiacum (March 235) along with Severus Alexander, by soldiers sent by Maximinus the Thracian. Julia Mamaea interfered in politics, even when Severus Alexander was in Rome in 219 awaiting instruction. During Elagabalus' reign she created intrigue with her sister Soemias, who had been accepted by Elagabalus as a member of the senatorial assembly. This nurtured quite a lampoon, permeated with misogyny, which spoke of nothing less than "the little senate of women".



- 635 Denarius, AR 3.26 g. IVLIA MA - MAEA AVG Diademed and draped bust r. Rev. VENVS Venus, veiled, standing l., holding patera and transverse sceptre. RIC S. Alexander 362. C 85. BMC S. Alexander 460.

Toned and extremely fine 300

- 636 Sestertius. \textsterling 22.74 g. IVLIA MAMAEA AVGSTA Diademed and draped bust r. Rev. FECVNDAITAS AVGSTA S - C Fecunditas standing l., holding cornucopiae and extending hand to a child in l. field. RIC S. Alexander 668. C 8. BMC S. Alexander 920.

Brown patina and about extremely fine 1'000

Maximinus I, 235–238



- 637 Sestertius 235–236. \textsterling 23.14 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. SALVS AVGUSTI Salus seated l., feeding serpent, coiled around altar, out of patera; in exergue. S C. RIC 64. C 88. BMC 23.

Extremely fine 1'000

- 638 Sestertius 236–238. \textsterling 23.81 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM Fides standing to front, head l., holding standard in each hand. RIC 78. C 13. BMC 139.

Extremely fine 700

Diva Paulina, wife of Maximinus



639



640



- 639 Denarius. AR 3.59 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Paulina, holding sceptre, seated l. on peacock flying r. RIC 2. C 2. BMC S. Alexander 127.

Toned and extremely fine 1'500

- 640 Sestertius. AE 18.63 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO S - C Paulina, holding sceptre, seated l. on peacock flying r. RIC 2. C 2. BMC S. Alexander 129.

Rare. Fine brown patina and about extremely fine 4'000

Maximus as Caesar, 236–238



641



- 641 Sestertius 238. AE 25.40 g. MAXIMVS CAES GERM Bare-headed and draped bust r. Rev. PRINCIPI IVVENTVTIS Maximus standing l., holding baton in r. hand and sceptre in l.; in field l., two standards. RIC 13. C 14. BMC S. Alexander 213.

Extremely fine 1'400

Gordian I Africanus, March–April 238



643



- 642 Denarius March – April 238. AR 2.92 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. ROMA AETERNAE Roma seated l. on shield, holding Victory and leaning on sceptre. RIC 4. C 8. BMC 8.

Rare. Toned and about extremely fine 3'000

Ex Leu sale 18, 1977, 369.

- 643 Denarius, AR 3.44 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS AVGG Securitas seated l., holding sceptre. RIC 5. C 10. BMC 11.

Rare. Toned and extremely fine 4'000



644



644



645



- 644 Sestertius. AE 20.65 g. IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVGG S - C Providentia, legs crossed, standing l., leaning on column, holding wand over globe in r. hand and cornucopiae in l. RIC 9. C 6. BMC 21.
Rare and struck on a broad flan. Brown-green patina and about extremely fine / very fine 3'000

- 645 Sestertius. AE 20.74 g. IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG S - C Victory advancing l., holding wreath and palm over shoulder. RIC 12. C 14. BMC 14.
Rare. Brown patina and extremely fine 5'000

Gordian II, March–April 238



646



647



648



- 646 Denarius March – April 238. AR 2.83 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVGG Providentia, legs crossed, standing l., leaning on column, holding wand over globe in r. hand and cornucopiae in l. RIC 1. C 5. BMC 19.
Rare. Toned and extremely fine 3'800

- 647 Denarius March – April 238. AR 2.83 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVGG Providentia, legs crossed, standing l., leaning on column, holding wand over globe in r. hand and cornucopiae in l. RIC 1. C 5. BMC 19.
Extremely fine 3'500

- 648 Denarius, AR 2.62 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVGG Virtus standing l., resting r. hand on shield and leaning l. hand on sceptre. RIC 3. Cf. C 15 (sestertius). BMC 30.
Rare and almost Fdc 3'800

Balbinus, April–July 238



649



650



- 649 Denarius. AR 2.68 g. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P COS II P P Emperor, togate, standing l., holding branch and parazonium. RIC 5. C 20. BMC 26.
Extremely fine 600

- 650 Antoninianus. AR 4.72 g. IMP CAES D CAEL BALBINVS AVG Radiate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Clasped hands. RIC 10. C 3. BMC 67.
Toned and extremely fine 600



651



652



651 Antoninianus, AR 5.47 g. IMP CAES D CAEL BALBINVS AVG Radiate, draped and cuirassed bust r. Rev. PIETAS MVTVA AVGG Clasped hands. RIC 12. C 17. BMC 74.

Extremely fine 800

652 Sestertius, AE 17.93 g. IMP CAES D CAEL BALBINVS AVG Laureate and draped bust r. Rev. P M TR P COS II P P S - C Emperor, togate, standing l., holding branch and parazonium. RIC 16. C 21. BMC 28.

Gently smoothed over green patina. About extremely fine 1700

Ex Leu sale 18, 1977, 370.

Pupienus, April–July 238



653



654



653 Denarius, AR 3.28 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. PAX PVBLICA Pax seated l., holding branch and sceptre. RIC 4. C 22. BMC 46.

Extremely fine 600

654 Denarius, AR 3.53 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P COS II P P Emperor, togate, standing l., holding branch and parazonium. RIC 6. C 26. BMC 50.

Extremely fine 600



655



656



655 Antoninianus, AR 3.74 g. IMP CAES M CLOD PVPIENVS AVG Radiate, draped and cuirassed bust r. Rev. AMOR MVTVVS AVGG Clasped hands. RIC 9a. C 1. BMC 77.

Toned and good very fine 600

656 Antoninianus, AR 4.66 g. IMP CAES PVPIENVS AVG Radiate, draped and cuirassed bust r. Rev. AMOR MVTVVS AVGG Clasped hands. RIC 9b. C 2. BMC 82.

About extremely fine 600



657



659



660

Uranius Antoninus, 253–254



- 657 Aureus, Emesa circa 253–254. AV 5.90 g. L IVL AVR SVLP ANTONINVS Laureate, draped and cuirassed bust r. Rev. FECVNDAITAS AVG Fortuna standing l., holding rudder and cornucopiae. H. R. Baldus, Uranius Antoninus, Münzprägung und Geschichte, 1971, 57f (these dies). R. Delbrueck, Uranius at Emesa, NC 1948, p. 17, 6-8 and 9. RIC 3, pl. 15, 16 (these dies). C 3.

Extremely rare, Slightly bent and about extremely fine 12'000

Ex Leu sale 18, 1977, 376.

The irrefutable evidence that this coin presents has put paid to the false legends relating to Uranius Antoninus by the historian Zosimo. According to Zosimo, there were two separate usurpers, a man by the name of Uranius and another by the name Antonius, who were rebels at the time of Severus Alexander. In reality, Uranius Antoninus was not actually a usurper because his power was strictly local and limited to the city of Emesa, in the Syrian Apamene, the birthplace of Julia Domna, Mamaea, Elagabalus and Severus Alexander. The reverse side of the coins issued by Uranius Antoninus refer to local religion and reflect the close link between Principi Sacerdotes of Emesa and the great local god Elagabal or the Baal of Emesa.

Gordian III, as Caesar 238



- 658 Denarius, AR 2.74 g. M ANT GORDIANVS AVG Bare-headed and draped bust r. Rev. PIETAS AVGG Jug between lituus and knife on l., simpulum and sprinkler on r. RIC 1, C 182.

Toned and extremely fine 800

Ex Leu sale 18, 1977, 121.

Gordian III as Augustus, 238–244



- 659 Aureus 238–239, AV 4.50 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVG Victory advancing l. holding wreath and palm. RIC 11, C 356.

Almost Fdc 6'000

- 660 Aureus 240, AV 5.18 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing front, head l., holding scales and cornucopiae. RIC 40, C 16.

Almost Fdc 6'000

- 661 Aureus, AV 5.05 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P II COS PP Gordian standing l., sacrificing over altar out of patera in r. hand and holding wand. RIC 43, C 209.

Good extremely fine 5'000



662



663



- 662 Sestertius, Æ 16.62 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. LIBERALITAS AVG III S - C Liberalitas standing front, head l., holding abacus and cornucopiae. RIC 290a. C 143.
Brown patina and extremely fine 500

- 663 Aureus 241–243, AV 5.25 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. AETER - NITAS AVG Sol standing front, head l., raising r. hand and holding globe in l. hand. RIC 97. C 37.
Extremely fine 3'800

Philip I, 244–249



- 664 Bi-metallic Medallion 244. Æ 54.62 g. IMP CAES M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. PM TR P COS PP Philip, togate and laureate, standing l., holding sceptre, between two legionaries carrying standards; behind him, two legionaries, of which one carries shield and spear. C 116. Gneechi p. 94, 5 and pl. 107, 4.
Very rare, Strong portrait with a pleasant brown patina and very fine 12'000

This beautiful medallion of Philip the Arab shows the military *facies* of his rather short reign (244–249 AD), marked in the first place by the killing of Gordian III. According to tradition, Philip indeed endeavoured to set the soldiers against the emperor, so they killed him in 244. As a matter of fact, recent Sassanid epigraphic discoveries attest to the fact that Gordian III died in the battle lost by the Roman forces, and that Philip took his place: he was then compelled to pay out a vast tribute to keep the borders whole. On the other hand Philip's reign ended because of attempted usurpation, a danger that, in the last decennia, every emperor had to face from any general who had troops ready to acclaim him as Augustus. So it came to pass with Jotapian and Uranius Antoninus in Syria, with Silbannacius in the Galliae and Pacatian in Moesia. None of them was able to dethrone Philip the Arab. Hailed emperor by his troops, Trajan Decius killed him near Verona in June 249. The reverse of the medallion, with the emperor laureate, in military dress and surrounded by four legionaries, most likely refers to the zenith of his reign: the victories over the Germanic tribes, that won him the title of *Germanicus maximus*, and over the Carpi in 247, whence the other title of *Carpicus maximus*.



665



665 Médallion bi-métallique 246. AE 47.25 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P III COS PP Philip I and Philip II, both togate and veiled and accompanied by lictors behind them, standing facing each other, sacrificing out of paterae on lighted altar. In the background, gate of a temple, of which the upper part consists of an arcade finishing in eight spires ornamented with statues. C 128. Gnechi p. 94, 7.

Extremely rare and of great interest and appeal.

Struck on a very broad flan and with a superb portrait of great style, the reverse die finely executed and detailed. Attractive brown patina and good very fine

25'000

This very interesting medallion of Philip, who appears on the obverse paludated and cuirassed, re-suggests on the reverse the figure of the father together with that of his son, Marcus Julius Philip, born from the marriage with Marcia Otacilia Severa (and usually called Philip II to distinguish him from his father) engaged in a sacrificial scene. The reverse, with wonderful spatial composition and figurative richness, features Philip the father and Philip the son, in sacerdotal robes and *velato capite*, both accompanied by a lictor, libate with the *patera* in their r. hands sacrifice over a lighted and embellished altar at their feet. The altar is placed before the gate of a temple, the upper part of which consists of an arcade finishing in eight spires and ornamented with statues.

The indication TR P III allows us to date the issue to 246, a year marked by successes over the Germani. The coin likewise enables us to perceive the family policy of Philip I who, after the deification of his father (the Arab sheikh Julius Marinus), gave his very young son a position of power over the empire and trust he placed in his relatives with high office. It also manifests the religious *pietas* of Philip who, according to unreliable tradition, had a benevolent attitude towards Christianity was reckoned to be the first Christian emperor.

The main element in the pagan sacrifice is the *patera*, about which it is worth quoting the words of the great scholar of the Augustan period, Varro Reatinus (*De Lingua Latina* V 26, 122): 'Furthermore, among the cups there were the *paterae* (cups for libation), so called from (the verb) *paterere* (to be spread, to extend), in that the Latins say that open objects are *patent*. Even now, in repetition of the ancient custom, at public banquets when the high-ranking state officials take over, the *potio* (sacred beverage) is carried around in these cups, and while sacrificing to the gods the magistrate offers the wine to the divinity with these cups'.

Otacilia Severa, wife of Philip I



666



667



666 Sestertius 248, AE 18.51 g. MARCIA OTACIL SEVERA AVG Diademed and draped bust r. Rev. SAECVLARES AVGG Hippopotamus standing r.; in exergue, S C. RIC 200. C 65.

Light green patina and about extremely fine

1'000

667 Medallion. AE 57.92 g. MARCIA OTACILIA SEVERA AVG Diademed and draped bust r. Rev. PIETAS AVGVSTORVM Busts of Philip I. laureate, draped, cuirassed r. and Philip II, draped, head bare, l., facing each other; below, III ET II COS. C V, p. 134, 4 var. Gnechi p. 100, 2 and pl. 110, 3.

Extremely rare and fascinating. A very interesting medallion with its own original ancient gilding and three impressive portraits. Light scratches and very fine

8'000

Ex Naville XI, 1925. Lewis collection, 873; M&M sale 35, 1967, 109 and Leu 25, 1980, 387 sales.

Philip II as Caesar, 244–247



668



669



- 668 Sestertius. AE 18.90 g. M IVL PHILIPPVS CAES Bare-headed and draped bust r. Rev. PRINCIPI IVVENT Philip II, in military dress, standing l., holding globe and transverse spear. RIC Philip I 256a. C 49.
Brown tone and about extremely fine / good very fine 800

- 669 As. AE 9.36 g. M IVL PHILIPPVS CAES Bare-headed and draped bust r. Rev. PRINCIPI IVVENT Philip II, in military dress, standing l., holding globe and transverse spear. RIC Philip I 256b. C 50.
Delicate light green patina. Extremely fine / very fine 1'000

Philip II as Augustus, 247–249



- 670 Sestertius 248. AE 15.80 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. SAECVLARES AVGG Goat walking l.; in exergue, S C. RIC 264. C 73.
Green patina and extremely fine 700
Ex NAC sale 11, 1998, 505.

Pacatian, 248–249



- 671 Antoninianus, Viminacium 248–249. AR 3.46 g. IMP T CL MAR PACATIANVS Radiate, draped and cuirassed bust r. Rev. FORTVNA REDVX Fortuna seated l., holding rudder and cornucopia. RIC 4. C 5.
Extremely rare. Fine 7'000

Trajan Decius, 249–251



- 672 Double-sestertius 249–251. AE 42.53 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r. Rev. FELICITAS SAECVLI S - C Felicitas standing l., holding long caduceus and cornucopiae. RIC 115. C 40.
Flan cracked. Green patina, extremely fine / about extremely fine 3'000



- 673 Double sestertius, \textsterling 35.21 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r. Rev. VICTORIA AVG S - C Victory running l., holding wreath and palm. RIC 126a, C 115.
Green patina, about extremely fine / good very fine 4'000



674



675



- 674 As. \textsterling 11.47 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. GENIVS EXERC ILLVRICIANI S - C Genius standing l., holding patera and cornucopiae; in field l., standard. RIC 117c, C 54.
About extremely fine 700

- 675 Dupondius, \textsterling 11.92 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r. Rev. LIBERALITAS AVG S - C Liberalitas standing l., holding abacus and cornucopiae. RIC 120, C 72.
Delightful green patina and extremely fine 700

Aemilian, 253



- 676 Sesterius 253. \textsterling 17.48 g. IMP AEMILIANVS PIVS P F AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVG S - C Helmeted Virtus standing l., r. foot on helmet, holding branch and spear. RIC 53, C 62.
Very rare. Brown-green patina and about extremely fine / good very fine 3'300

Diva Mariniana, wife of Valerian



677



678



- 677 Antoninianus, \textsterling 2.57 g. DIVA MARINIANAE Veiled bust r. Rev. CONSECRATIO Mariniana, holding sceptre, on peacock flying r. RIC 6, C 14.
Iridescent tone and extremely fine 500

- 678 Sestertius, \textsterling 20.91 g. Diademed and veiled bust r. Rev. CONSECRATIO S - C Peacock with spread tail. RIC 9, C 16.
Ex Sternberg sale XIX, 1987, 787. Green patina and good very fine 2'000

Gallienus, 253–268



679



680



681



- 679 Quinarius circa 260–268, AV 1.88 g. IMP C PLIC GALLIENVS P F AVG Laureate and cuirassed bust r. Rev. VIRTVS AVG
Helmeted Mars standing l., holding globe and sceptre. RIC –. C 1217. Extremely fine 3'000
- 680 Quinarius, Milan, AV 1.28 g. GALLIENVS AVG Laureate head r. Rev. ORIENS AVG Sol standing l., r. hand and raised,
holding whip in l. hand. RIC 451. C 684. Extremely fine 2'000
- 681 As, Milan, AE 12.03 g. G - ALLIENVM AVG P R Laureate, draped and cuirassed bust l., holding shield and spear. Rev. OB
CONSERVATIONEM SALVTIS Salutis standing r., feeding serpent in arms. RIC 423. C 674.
Lightly smoothed and about extremely fine 3'500

Salonina, wife of Gallienus



- 682 Medallion 253–260, AR 22.25 g. CORNELIA SALONINA AVG Diademed and draped bust r. Rev. AEQUITAS PVBLICA
The three Monetae, standing l., each holding scales and cornucopiae: at feet of each, a heap of coins. RIC 17. C 9. Gnechi
p. 55. 3 and pl. 27. 12. Exceedingly rare. A very desirable and prestigious coin with traces of ancient gilding,
struck in high relief and extremely fine 26'000

Ex Leu sale 20, 1978, 378.

Salonina was the wife of the emperor Gallieno (253–268). She was an intelligent, cultivated woman who encouraged the study of philosophy. Specifically, she was the patron of the philosopher Plotinus, the founder of the neoplatonic school, who was born in Egypt, probably in Lycopolis, around 205 and who died in Campania in 270. The portrait on this coin shows Salonina with rather arched nose and brow, deep-set eyes, her hair parted, leaving her ears uncovered, and gathered up at the nape of the neck and tied up towards the centre of her head, where a diadem rests.



- 683 Sestertius. AE 20.65 g. CORNELIA SALONINA AVG Diademed and draped bust r. Rev. IVNO REGINA S - C Juno standing
l., holding patera and sceptre. RIC 46. C 62. Ex Sternberg sale X, 1980, 552. Extremely fine 2'400

Saloninus as Caesar, 255–259



- 684 Medallion 256, AR 33.12 g. LIC COR SAL VALERIANVS N CAES Bare-headed, draped and cuirassed bust r. Rev. MONETA AVGG The three Monetae, standing l., each holding scales and cornucopiae; at feet of each, a heap of coins. RIC 22. C 35. Gnechi p. 56, 1.
Excessively rare. A very impressive medallion with some very light traces of ancient gilding and a finely engraved portrait, about extremely fine / very fine 25'000

Saloninus, the youngest of Gallienus and Salonina's children, was killed by Postumus. Gallienus' ex-general to whom he had unwisely entrusted the rule of the Galliae [Galliae], us Pollio, the author of "The Life of the two Gallieni," in his *Historia Augusta* (chap. 29), after carefully examining various hypotheses as to the origin of Saloninus' name (Gallienus, after his father and great-grandfather, "Saloninus" because he was born in Salona on the Dalmatian coast) goes on to retell a curious anecdote about the child: "It was on the occasion of a banquet and the soldiers had all been invited to remove their belts, but as they were at table, little Saloninus took all the belts away, perhaps because he was attracted by the gemstones and gilt. The victims of his prank realised that it would be impolite to request the return of the missing items and pretended that nothing had happened. Henceforth, they did not remove their belts, not even when dining, and when asked why, they replied, "Ask Saloninus"! In the portrait on this coin, Saloninus is between 7 and 10. His face is chubby and his flat nose is at a marked angle to his forehead.

Postumus, 259–268



685



686

- 685 Sestertius. Lugdunum 260, AE 19.04 g. IMP C M CASS LAT POSTVMVS P F AVG Radiate, draped and cuirassed bust r. Rev. P M TR P COS II P P S - C Postumus standing l. holding globe and spear. RIC 106. C 246.
Struck on a very broad flan and about extremely fine 1'600
- 686 Sestertius. Lugdunum, AE 22.45 g. IMP C POSTVMVS P F AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVG Helmeted soldier standing r., holding spear in r. hand and resting l. on shield. RIC 184. C 437.
Attractive brown patina and extremely fine 2'000

Aurelian, 270–275



- 687 Aureus 270–275. AV 5.23 g. IMP C L DOM AVREL - IANVS AVG Laureate and cuirassed bust r. Rev. VIR - TVS AVG Mars walking r., holding spear and trophy over shoulders; at foot r., captive. RIC 15. C 269.
About extremely fine 6'000

Aurelian and Severina



- 688 Sestertius 270–275. \textsterling AE 13.30 g. IMP AVRELIANVS AVG Radiate and cuirassed bust of Aurelianus r. Rev. SEVERINA AVG Diademed and draped bust of Severina r. on crescent. RIC 1. C 1.
Rare. Somewhat tooled and about extremely fine 1'500

Severina, wife of Aurelian



- 689 As 270–275. \textsterling AE 6.03 g. SEVERINA AVG Diademed and draped bust r. Rev. IVNO REGINA Juno standing l., holding patera and sceptre; at feet, peacock. RIC 7. C 9.
Light green patina and about extremely fine 500

Florianus, 276



- 690 Medallion, \textsterling AE 21.97 g. IMP C M ANN FLORIANVS AVG Laureate, draped and cuirassed bust r. Rev. MONETA AVG The three Monetae, standing l., each holding scales and cornucopiae; at feet of each, a heap of metal. C 45. Gnechi p. 115, 2 and pl. 118, 9 (these dies).
Exceedingly rare. Well struck and centred with a relevant part of the ancient gilding visible. Extremely fine 20'000
Ex M&M sale 28, 1964, 465.

Probus, 276–282



- 691 Aureus. Serdica 276–282. \textsterling AV 6.14 g. IMP C PROBVS INVICTVS AVG Laureate, draped and cuirassed bust r. Rev. MARS VICTOR Mars walking r., holding trophy and spear on shoulders; before him, at his feet, captive. RIC 825. Cf. C 331 (no captive).
Perfectly struck and centered. Good extremely fine 16'000



692 As. AE 8.14 g. IMP C M AVR P-ROBVS AVG Laureate and cuirassed bust r. Rev. VICTOR - IA GERM Trophy between two captives. RIC 300. C 764.

Light green patina and extremely fine / about extremely fine 1'000



693 Medallion. AE 22.85 g. IMP PROBVS P F AVG Laureate, draped and cuirassed bust l., holding spear in r. hand and, over his l. shoulder, shield, ornamented with Victory leading the riding emperor and a foot soldier to l. Rev. MONETA AVG The three Monetae, standing l., each holding scales and cornucopiae; at feet of each, a heap of coins. C 376. Gnechi p. 118, 24 and pl. 120, 5

Very rare. A desirable specimen with traces of ancient silvering, the flan almost invisibly cracked.

Extremely fine 10'000

Ex Zeno collection part I, 2104 and Hess-Leu sale 1961, 374.



694 Medallion. AE 17.85 g. IMP PROBVS P F AVG Laureate, draped and cuirassed bust l., holding spear in r. hand and, over his l. shoulder, shield, ornamented with Victory leading the riding emperor and a foot soldier to l. Rev. MONETA AVG The three Monetae, standing l., each holding scales and cornucopiae; at feet of each, a heap of coins. C 376. Gnechi p. 118, 24 and pl. 120, 5.

Very rare. Holed and filled. otherwise good very fine 4'000



Numerian, 283–284



- 695 Medallion 283, billion 18.51 g. IMP C M AVR NVMERIANVS AVG Laureate, draped and cuirassed bust r. Rev. MONETA AVGG The three Monetae stamding side by side, heads to l., each holding scales and cornucopiae and with piles of coins at her feet. K. Pink. Die Medaillonprägung unter Carus und seinen Söhnen. ANS Centennial Publication, 1958, p. 560, 19 (these dies). C 30.

Very rare and undoubtedly the finest specimen known. Perfectly struck and centered in an absolutely unique state of preservation for a medallion and with a very appealing portait.

Good extremely fine / Fde

28'000

Carinus as Caesar, 283–285



- 696 Medallion 283–285, AE 25.22 g. M AVR CARINVS NOB CAES Laureate, draped and cuirassed bust r. Rev. MO - NETA A - VGG The three Monetae standing side by side, heads to l., each holding scales and cornucopiae and with piles of coins at her feet. C 58. Ginechi p. 121, 6 and pl. 122, 8. Hirmer 559 (this coin).

Rare. A desirable coin with a delightful brown patina very gently smoothed.
About extremely fine

12'000

Ex M&M sale 7, 1948, 650 and Niggeler collection, 1967, 1464.

Carinus as Augustus, 283–285



697



698



- 697 Aureus 283–285, AV 4.70 g. IMP CARINVS PF AVG Laureate and cuirassed bust r. Rev. VIRTVS AVG Hercules standing r., leaning on club with lion-skin set on rock. RIC 233. C 160.

Rare and extremely fine 15'000

- 698 Denarius, AE 2.23 g. IMP CARINVS P AVG Laureate, draped and cuirassed bust r. Rev. PAX AVGG Pax walking l., holding olive-branch and sceptre. RIC 274. C 67.

Unusually pleasant, green patina and extremely fine 1'200



697



Magna Urbica, wife of Carinus



- 699 Antoninianus 283–285. Æ 3.78 g. MAGNVRBICA AVG Diademed and draped bust r. on crescent. Rev. VENVS VICTRIX Venus standing l., holding helmet and sceptre; at her feet, shield. In exergue, K⁺ AS. RIC Carinus 343. C 7.
Extremely fine 700

DIOCLETIAN, 284–305



- 700 Aureus. AV 5.47 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IOVI CONSER - VAT AVG Jupiter standing l., holding thunderbolt and sceptre. RIC 131. C 211.
Perfectly struck on a very broad flan. Fdc 12'500

- 701 Aureus. AV 5.51 g. DIOCLETIANVS P F AVG Laureate head r. Rev. IOVI CONS - ERVATORI Jupiter seated l., holding thunderbolt in extended r. hand and sceptre in l.; at foot, eagle standing l., head r., holding wreath in beak. In exergue, PR. RIC 142a. C 266.
Extremely fine 6'500



- 702 Aureus before 290. AV 4.64 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed r. Rev. IOVI C - ONSE - RVATORI Jupiter standing l., holding Victory on globe and sceptre. RIC 299. C 282.
Good extremely fine 5'500

- 703 Aureus. AV 4.65 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. VIRTV - S AVG Helmeted soldier standing l., holding spear and resting r. hand on shield. RIC 304. C 493.
Brilliant extremely fine 6'500



- 704 Argenteus, Siscia circa 294. AR 3.25 g. DIOCLETI - ANVS AVG Laureate head r. Rev. VIRTVS MILITVM The four princes sacrificing over tripod; in the background, archway in eight-turreted enclosure. RIC 32a. C 294.
Iridescent tone and Fdc 1'200

- 705 Argenteus, Siscia circa 294–295. AR 3.00 g. DIOCLETI - ANVS AVG Laureate head r. Rev. PROVIDEN - TIAAVGG The four princes sacrificing over tripod; in the background, archway in eight-turreted enclosure. RIC 33a. C 516.
Iridescent tone and Fdc 1'000



706 Medallion. AE 32.81 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and euirassed bust l., holding spear over r. shoulder. Rev. MONETA I - OVI ET HERCVLI AVGG Moneta standing front, holding cornucopiae and scales on heap of coins, between naked Jupiter l., holding sceptre and thunderbolt, and naked Hercules r. with lion-skin on l. shoulder, holding globe and leaning on club. C 337. Gnechi p. 126. 26 and pl. 125. 7.

Very rare and interesting. A very impressive portrait, superb green patina and about extremely fine / extremely fine 14'000

Ex Leu sale 25, 1980, 419.

Domitius Domitianus, 296–297



707 Follis, Alexandria 296–297, AE 10.28 g. IMP C L DOMITIVS DOMITIANVS AVG Laureate head r. Rev. GENIO POPV - L - I ROMANI Genius standing l., modius on head, naked but for chlamys over l. shoulder, holding patera in r. hand and cornucopiae in l; at feet, eagle. In field r., F and in exergue, ALE. RIC 20. C 1.

Green patina and extremely fine 3'500

Maximianus Herculius, 286–305



708 Aureus, Cyzicus. AV 5.43 g. MAXIMIANVS AVGSTVS Laureate head r. Rev. CONCORDI - AE AVGG NN The two Augusti, seated l., each holding globe and parazonium; between them Victory crowning them. RIC 601. C 47. Almost Fde 6'000

709 Aureus, Antioch 290–293. AV 5.54 g. MAXIMIANVS AVGSTVS Laureate head r. Rev. CONSVL III P P PROCOS Emperor, togate, standing l., holding globe. RIC 609. C 78.

Extremely fine 6'500





710 Aureus, Antioch, AV 5.50 g. MAXIMIANVS AVGVSTVS Laureate head r. Rev. CONSVL III P P PROCOS Emperor togate, standing l., holding globe. RIC 609. C 78.

Insignificant edge nick. Extremely fine 5'500



711 Argenteus, Ticinum circa 294, AR 2.99 g. MAXIMIA - NVSAVG Laureate head r. Rev. VIRTVS MILITVM The four princes sacrificing over tripod; in the background, archway in six-turreted enclosure. RIC 14b. C 622. Sisak pl. V, 8.

Superb iridescent tone and almost Fdc 1'400

712 Argenteus, Ticinum, AR 2.99 g. MAXIMIA - NVSAVG Laureate head r. Rev. VIRTVS MILITVM The four princes sacrificing over tripod; in the background, archway in six-turreted enclosure. RIC 14b. C 622. Sisak pl. V, 8.

Almost Fdc 1'400



713 Medallion, AE 31.44 g. IMP C M AVR MAXIMIANVS PP AVG Half-length portrait of Diocletian, wearing imperial mantle and holding globus cruciger with Victory on top in l. hand and eagle-tipped sceptre in r. Rev. MONETA AVGG The three Monetae standing side by side, heads to l., each holding scales and cornucopiae and with piles of coins at her feet. C 403. M. Tocci, I medagliere romani e i contorniati del medagliere Vaticano, pl. 30, 90. Gnechi p. 128, 11 and pl. 126, 10 (this coin).

Extremely rare and the finest specimen known, not only of this type but of the entire coinage of Diocletian.
Perfectly struck and centred with an extraordinary portrait in the best style of this period.

exceptionally detailed and preserved, virtually as struck and Fdc 65'000

Ex Hirsch 1911, Barron collection, 1245; Naville-Ars Classica 8, 1924, Bement collection; Glendining 1950, Platt Hall collection part II, 1989 and Leu 20, 1978, 392 sales.

Gaius Aurelius Valerius Maximianus, born in Pannonia, followed his military career under the command of Aureliano and Probo. He had already been nominated Caesar when, in 286, Diocleziano proclaimed him Augustus, receiving the command of the western part of the empire which he maintained until 293 (in the new division, Gallia and Britannia were assigned to Caesar Costanzo Cloro). Just as Diocleziano had awarded himself with the title "Jovius", so Maximianus called himself "Herculus", more modest but nonetheless inspired by the theocratic notions of imperial power at the time. Unlike Diocleziano, however, he attempted to regain his position in February 307 but failed thus a few years afterwards, in Gallia. In 310, he was either killed or committed suicide at the court of Constantine. After having been arrested in Marseille, ancient sources, from Eutropius to John of Antioch, emphasise his uncouthness and brutality, the latter of which can be seen in his facial expression: asperitatem suam etiam vultus horrore significans (Eutr. IX 27).

Constantius I Chlorus as Caesar, 293–305



714



715



- 714 Aureus, AV 5.74 g. D N CONSTA - NTIO NOB C Laureate head r. Rev. PRINCIPI IVV - ENVTIS Prince standing l., in military dress, holding standard and leaning on sceptre; in exergue, PROM. RIC –. C-. Apparently unique and almost Fdc 15'000
Ex NAC sale 10, 1997, 693.
- 715 Argenteus circa 293–294. AR 3.54 g. CONSTAN - TIVS CAES Laureate head r. Rev. VIRTVS MILITVM The four princes sacrificing over tripod; in the background, archway in six-turreted enclosure. RIC 29a. C 308. Sisak pl. IX, 6-9. Toned and extremely fine 1'000
Ex NAC sale 10, 1997, 694.



716



717



- 716 Argenteus, Siscia, AR 3.87 g. CONSTAN - TIVS CAESAR Laureate head r. Rev. VIRTVS MILITVM The four princes sacrificing over tripod; in the background, archway in six-turreted enclosure. RIC 44a. C 315. Sisak pl. 2, 5. Toned and good extremely fine 1'200
- 717 Argenteus circa 295, AR 3.63 g. CONSTAN - TIVS CAES Laureate head r. Rev. VIRTVS MILITVM The four princes sacrificing over tripod; in the background, archway in six-turreted enclosure; in exergue, R. RIC 42a. C 314. Sisak pl. X, 3. Iridescent tone and extremely fine 1'200

Galerius as Caesar, 293–305



- 718 Argenteus, Siscia circa 294–295, AR 3.42 g. MAXIMIAN - VS CAESAR Laureate head r. Rev. VIRTVS MILITVM The four princes sacrificing over tripod; in the background, archway in eight-turreted enclosure. RIC 47b. C 220. Sisak pl.3, 12. Toned and extremely fine 1'200

Galerius as Augustus, 305–311



- 719 Argenteus, Trier circa 305–306, AR 3.21 g. MAXIMI - ANVS P F AVG Laureate head r. Rev. VIRTVS MILITVM Four-turreted gateway with doors open; in exergue, PTR. RIC 635. C 631 var. Lightly toned and extremely fine 1'200

Maxentius, 306–312



- 720 Medallion of 4 aurei 308. AV 21.23 g. IMP C M VAL MAXENTIVS P F AVG Bare head l. Rev. PRINCIPI IM - PERII ROMANI Virtus advancing r., holding trophy over l. shoulder and carrying shield and spear; in exergue, PR. RIC 172. Bastien, Donativa p. 71, 6. Gnechi –, Toynbee –, R.A.G. Carson, "A Treasure of Aurei and gold Multiples from the Mediterranean", in *Mélanges de Numismatique d' Archéologique et d' Histoire offerts a Jean Lafaurie*, 108.

Of the greatest rarity, only the fourth and the finest specimen known of this exceptional issue.

Perfectly struck and centered and of magnificent style, extremely fine 125'000

Divus Romulus, son of Maxentius



- 721 Follis, Ostia circa 309–312. AE 6.17 g. DIVO ROMVLON V BIS CONS Bare head r. Rev. AETERNAE MEMORIAE Eagle with wings spread standing r. on domed hexastyle shrine; in exergue, MOSTP. RIC 34. C 6.

Extremely fine

700

Licinius I, 308–324



- 722 Aureus, Serdica 313–314. AV 5.34 g. LICINIVS AVGSTVS Laureate head r. Rev. IOVI CONSER - VATORI AVG Jupiter standing l., naked but for chlamys over l. shoulder, holding Victory on globe in r. hand and leaning on sceptre; in field l., at feet, eagle holding wreath in beak. RIC 3. C 106.

Two light insignificant scratches on cheek. Extremely fine

8'000



722



722

720

Constantine I The Great, 307–337



- 723 Solidus circa 315, AV 4.00 g. CONSTA - NTINVS AVG Helmeted and cuirassed bust r. Rev. VICTORIAE LAETAE PRINC PERP. Two Victories holding shield, inscribed VOT / X, set on column; in exergue, PR. RIC addenda p. 688 note. C 641. R. Alföldi, Die constantinische Goldprägung, 646.

Very rare. An appealing coin with a delightful portrait. extremely fine 9'000



- 724 Medallion of 1 1/2 solidi, Ticinum 320–321, AV 6.91 g. IMP CONSTANTINVS P F AVG Radiate, draped and cuirassed bust r. Rev. SOLI INV - CTO COMITI Prince in military attire, standing l., holding globe and transverse sceptre, crowned by Jupiter standing l., behind him, thunderbolt on l. arm; in exergue, SMT. RIC 98. C 516.

Extremely rare. A very interesting reverse composition. Extremely fine / about extremely fine 35'000



- 725 Solidus, Trier circa 326–327, AV 4.41 g. CONSTANTI - NVS P F AVG Laureate head r. Rev. SECVRITAS - REIPVLCIAE Securitas standing facing, head r., l. elbow on column and r. on head; in exergue, TR. RIC 502. C 497.

Very light scratches in reverse field, about extremely fine / good very fine 4'200



- 726 Medallion of 1 1/2 solidi, Nicomedia 325, AV 6.67 g. DN CONSTANTINVS MAX AVG Laureate, draped and cuirassed bust r. Rev. EQVIS ROMANVS Eque on horseback r., raising r. hand. RIC 100. C 139.

Extremely rare and of great historical interest. Insignificant nick on reverse, about extremely fine 45'000

This coin belongs to an issue honouring the Senate, the equestrian order and the people of Rome, decreed by Constantine I on the occasion of his vicennalia. The reverse probably refers to Constantine's reorganisation of the order of equites in Rome.



727 Medalllic aureus. Thessalonica end of 335. AV 5.31 g. Pearl-diademed head r. Rev. VOTIS / XXX in laurel wreath; below, TES. RIC 206. C755. Gneechi 66.

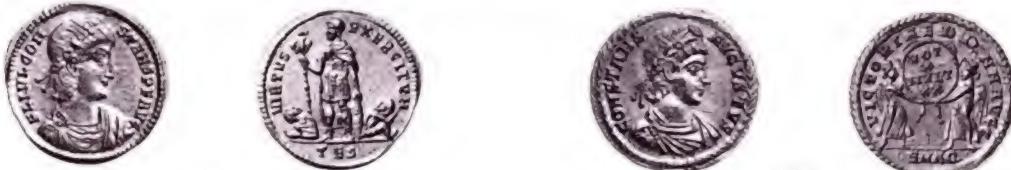
Very rare and desirable. Extremely fine 20'000

Constans, 337–350



728 Medallion of 2 solidi. Aquileia 337–340. AV 8.82 g. F IVL CONSTANS - PIVS FELIX AVG Draped and cuirassed bust r., wearing diadem ornamented with rosette. Rev. GAVDIVM POPV - LI ROMANI Emperor standing l., holding standard with Christogram on banner and sceptre, crowned with wreath by Victory standing l., behind him, holding palm-branch; in exergue, SMAQ. RIC 1A. C 31. Gneechi 3.

Extremely rare. A very impressive medallion with a few scratches and nicks. Good very fine 50'000



729

730

729 Solidus, Thessalonica. AV 4.61 g. FL IVL CON - STANS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS - EXERCITVM Emperor, in military dress, standing l., holding trophy on spear and resting l. hand on shield; on either side, a seated captive. In exergue, TES. RIC 33. C 191.

Extremely fine 1'300

730 Solidus, Aquileia 340–350. AV 4.46 g. CONSTANS - AVGVSTVS Laurel-rosette diademed, draped and cuirassed bust r. Rev. VICTORIAE D D N N AVGG Two Victories facing each other, holding between them wreath inscribed, VOT / X / MVLT / XX. In exergue, SMAQ. RIC 45. C 171.

Rare and extremely fine 1'600



732



731



732



- 731 Solidus. Aquilea. AV 4.46 g. CONSTANS - AVGSTVS Laurel-rosette diademed, draped and cuirassed bust r. Rev. VICTORIAE D D N N AVGG Two Victories facing each other, holding between them wreath inscribed, VOT / X / MVVT / XX. In exergue, SMAQ. RIC 45. C 171.

Rare and about extremely fine 1'500

- 732 Light miliarense, Siscia, AR 4.18 g. Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA - AVGSTORVM Victory walking l., holding wreath and palm; in field l., palm. In exergue, SIS and wreath. RIC 157. C 157.

Toned and extremely fine 2'800



733



734



- 733 Solidus, Trier 347–348. AV 4.53 g. Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE D D N N AVGG Two Victories facing each other, holding between them wreath inscribed, VOT / X / MVLT / XX. In exergue, TR. RIC 135. C 171.

Extremely fine 1'300

- 734 Solidus, Trier, AV 4.53 g. Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE D D N N AVGG Two Victories facing each other, holding between them wreath inscribed, VOT / X / MVLT / XX. In exergue, TR. RIC 135. C 171.

About extremely fine 1'000

Constantius II, 337–361



- 735 Medallion, Trier 342–342, AR 13.32 g. FL IVL CONSTANTIVS PIVS FELIX AVG Diademed, draped and cuirassed bust r. Rev. TRIVMFATOR GENTI-VM BARBARVM Emperor in military attire, standing l., holding in r. hand standard, wreath on banner; in exergue, TR. RIC 144. C 194. Gnechi p. 68, 51 and pl. 32, 13.

Very rare. Pleasantly toned with flan crack and good very fine 8'500

Ex Moustier, 1872 and Trau, 1935, 4268 collections.



- 736 Solidus, Trier 347–348, AV 4.34 g. CONSTANTIVS AVG AVGSTVS Pearl-diademed, cuirassed and draped bust r. Rev. VICTORIAE DD NN AVGG Two Victories facing, holding wreath inscribed VOT / XX / MVLT / XXX; in exergue, TR. RIC 132. C 280.

Extremely fine 1'000



- 737 Medallion 347–350. AE 16.81 g. D N CONSTAN - TIVS P F AVG Draped and cuirassed bust r. of Constantius II, wearing laurel and rosette diadem. Rev. VIRTVS - AVG Emperor facing forward, head r., holding globe in l. hand and transverse spear in r.; at foot, seated captive with hands bound behind back and looking backwards towards the Emperor. RIC 400, C –. Gnechi p. 150, 41 and pl 117, 6.

Very rare. Light green patina and about extremely fine 10'000



738



739

- 738 Siliqua, Antioch 347–355. AR 3.02 g. D N CONSTANTIVS P F AVG Pearl-diademed head r. Rev. VOTIS / XXV / MVLTIS / XXX in laurel wreath: in exergue, ANT. RIC 106, C 340.

Toned. Flan crack, otherwise extremely fine 700

- 739 Solidus, Thessalonica 350–355. AV 4.43 g. D N CONSTANTIVS MAX AVG VSTVS Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA - REI - PVBLICA E Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XXX / MVLT / XXXX; in exergue, ·TES·. RIC 150, C 122.

About extremely fine 1'200



- 740 Solidus, Nicomedia 351–355. AV 4.53 g. FL IVL CONSTAN - TIVS PERP AVG Diademed, draped and cuirassed bust facing, holding spear in r. hand and ornamented shield on l. Rev. GLORIA - REI - PVBLICA E Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XXX / MVLT / XXXX; in exergue, SMNT. RIC 74, C 112.

Light scuff on reverse at 12:00, otherwise Fdc 2'000



- 741 Medallion of 1 1/2 solidi 355–361. AV 6.54 g. FL IVL CONSTAN - TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. FELICITAS A - DVENTVS AVG N Emperor riding l. with cloak flowing out behind him, raising r. hand; in exergue, R. RIC 288, C 79 var. Gnechi p. 29, 7.

Of the highest rarity, only five specimens known, and of great interest. Well-struck on full flan and extremely fine 65'000



- 742 Siliqua, Lugdunum 361–362, AR 1.99 g. D N CONSTAN - TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVLTIS / XXXX in laurel wreath; below, AVG. RIC 216. C 343.
Old cabinet tone with light flan crack, otherwise almost Fde 300

Magnentius, 350–353



- 743 Siliqua, Trier 350. AR 3.20 g. IMP CAE MAGN - ENTIVS AVG Bare-headed, draped and cuirassed bust r. Rev. VIRTVS - EXERCITI Soldier, helmeted, standing facing, head r., holding spear in r. hand and resting l. hand on shield. RIC 256. C 82. Bastien 9.
Iridescent tone and extremely fine 3'000

Ex Strnberg sale I, 1973, 453.



- 744 Medallion, AE 19.60 g. IMP CAE MAGN - ENTIVS AVG Bare-headed, draped and cuirassed bust r. Rev. VIRTVS - AVGVSTORVM Emperor, in military attire, standing facing, head to r., holding spear in r. hand and olive-branch in l. RIC 411. C 79. Bastien 445. Gnechi p. 154, 9.
Extremely rare. Smoothed dark green patina, extremely fine 10'000

Ex NAC sale I, 1990, 995.



- 745 Medallion of 3 solidi. Aquileia March 350. AV 13.47 g. IMP CAES MAG - NENTIVS AVG Bare-headed, draped and cuirassed bust r. Rev. LIBERTATOR REI PUBLICAE Magnentius, nimbate and in military attire, riding r.; before him, turreted and draped figure of Aquileia, holding cornucopiae, kneeling l. In exergue, SMAQ. RIC 122. C 26. Bastien 302. Gnechi p. 33, 1. A. Jeloenik, "Les multiples d'or de Magnenée découverts à Emona", RN 1967, pl. 35, 2. Kent-Hirmer pl. 168, 669.
Extremely rare and important. Extremely fine 50'000

Julian, 360–363



- 746 Solidus, Sirmium 362, AV 4.47 g. FL CL IVLIA - NVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS EXERCITVS ROMANORVM Soldier standing r., looking backwards, holding trophy in l. hand and grasping the head of a captive at his feet. In exergue, *SIRM. RIC 97. C 78.

About extremely fine

2'800

Jovian, 363–364



- 747 Solidus, Antioch 363–364, AV 4.42 g. DN IOVIAN - VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REI - PVBLICE To l., helmeted and draped figure of Roma seated, facing, on throne; to r., turreted and draped figure of Constantinopolis seated on throne to l., right foot on galley; between them they hold an inscribed oval shield; in exergue, *SIRM branch. RIC 115. C 12.

Rare and almost Fdc

4'500



- 748 Solidus, Antioch, AV 4.42 g. DN IOVIAN - VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REI - PVBLICE To l., helmeted and draped figure of Roma seated, facing, on throne; to r., turreted and draped figure of Constantinopolis seated on throne to l., right foot on galley; between them they hold an inscribed oval shield; in exergue, *SIRM branch. RIC 115. C 12.

Rare and Fdc

6'000

Ex Sternberg sale XVII, 1986, 698.



- 749 Solidus, Constantinople, AV 4.41 g. DN IOVIANVS P F PERP AVG Rosette-diademed, draped and cuirassed bust r. Rev. SECVRITAS REI - PVBLICAE To l., helmeted and draped figure of Roma seated, facing, on throne; to r., turreted and draped figure of Constantinopolis seated on throne to l., right foot on galley; between them they hold an inscribed wreath; in exergue, CONSP. RIC 170. C 10.

Rare and good very fine

2'500



747



752



748

Valentinian I, 364–375



750



751



- 750 Solidus, Antioch 364–367. AV 4.48 g. D N VALENTINI - ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVOR - REIPUBLICAE Emperor, in military attire, standing facing, head r., holding labarum and Victory on globe. RIC 2a. C 28.

Extremely fine 1'300

- 751 Solidus, Trier 367–375. AV 4.43 g. D N VALENTINI - ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VCTOR - IA AVGG Two emperors seated facing, together holding globe; between them in upper field, Victory with outspread wings and in lower field, a palm branch; in exergue, TROBS. RIC 17b. C 43.

Extremely fine 800



- 752 Medallion of 2 solidi, Antioch 373. AV 8.86 g. D N VALENTINI - ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA - ROMANORVM Helmeted figures of Roma and Constantinopolis seated facing. Roma holding Victory on globe in r. hand and spear in l.; Constantinopolis, r. foot on prow, holding Victory on globe in r. hand and a long sceptre. Between them in upper field, Christogram; in exergue, ANTOB. RIC -. C -. Cf. Toynbee pl. XXXVII, 7 (GLORIA ROMANORVM and struck in Trier). P. Bastien, "Monnaie et *Donatifs au Bas-Empire*", NR XVII, 1988, p. 96 note 2 (this coin).

Unique. An extremely important and significant medallion.
perfectly struck and in superb condition. Extremely fine 100'000

Ex NFA 2, 1975, 475 and Sotheby's, Hunt collection part I, 163 sales.

Valens, 364–378



753



754



- 753 1 1/2 scripula, Nicomedia 364–367. AV 1.71 g. D N VALENS - P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVO - TOR REIP Emperor standing facing, head r., holding labarum and Victory on globe. RIC -. cf. p. 251, 4b (siliqua). C -. cf. 28 (siliqua).

Of the highest rarity. Light scratch in reverse field. Extremely fine 5'000

- 754 Solidus, Antioch 367–375. AV 4.39 g. D N VALENS - PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGSTORVM Victory seated r. on cuirass, holding on his knees shield inscribed VOT / X / MVL / XX. In field r., Christogram; in exergue, KANOBE. Cf. RIC 22c (D N VALENS P F AVG). C 62.

Very rare. Extremely fine 3'000

Procopius, 365–366



- 755 Solidus, Constantinople, AV 4.44 g. D N PROCO - PIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS - REIPVB The Emperor standing l., in military attire, holding globe in r. hand and sceptre in l.; in exergue, CONS. RIC -, cf. p. 210, 4 (holding spear and resting l. hand on shield) = C 12.

A unique variety of an extremely rare type with a pleasant portrait. Extremely fine 45'000

Ex Leu sale 18, 1977, 401.

Procopio was born in Cilicia in 325 AD and was a relative of Basilina, Constantine the Great's sister-in-law and Julian's mother. It was Julian himself who entrusted him with the high command of 48'000 men during the doomed Persian campaign (561-563). Having been dismissed from the army by Gioviano, Julian's successor, Procopio, took advantage of the ill will against Valente, new ruler of the eastern part of the empire and proclaimed himself "Augusto" on 28th September 565. After a little initial success, his fortune turned. He was abandoned by all his military commanders and eventually betrayed and handed over to Valente who had him decapitated (27 May 366). His portrait is enshrined on a *solido* from Constantinople, a bust with helmet and diadem, a fine profile and narrow nose, whilst on the other side we find the inscription *Reparatio Felicis Temporum* "reconstruction of joyful times", a theme very dear to Constantine I, which Procopio reproduced not only on solidi but also on maiorina and small bronzes, with various types of iconography.

Gratian, 367–383



- 756 Solidus, Antiochia 367–375. AV 4.40 g. D N GRATIA - NVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGSTORVM Victory seated r. on cuirass, holding on his knees shield inscribed VOT / V / MVL / X. In field r., Christogram; in exergue, ANOBE. RIC 21b. C 48.

About extremely fine 1'000



- 757 Solidus, Trier 375–378. AV 4.47 g. D N GRATIA - NVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR - IA AVGG Two emperors seated facing, together holding globe; between them; in upper field, Victory with outspread wings and in lower field, a palm branch; in exergue TROBS. RIC 39c. C 38.

Almost Fde 1'500



- 758 Solidus, Milan 378–383. AV 4.46 g. DN GRATIA - NVSPFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR - IA AVGG Two emperors seated facing, together holding globe; between them; in upper field, Victory with outspread wings and in lower field, a palm branch; in exergue, COM. RIC 5d. C 38.

Extremely fine 1'200

Valentinian II, 375–392



759



760



- 759 Solidus, Milan 378–383, AV 4.40 g. D N VALENTINI - ANVS PF AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR - IA AVGG M - D Two emperors seated facing, together holding globe; between them: in upper field, Victory with outspread wings and in lower field, a palm branch; in exergue COM. RIC 5e. C 37.

Extremely fine 1'600

- 760 Solidus, Milan, AV 4.34 g. D N VALENTINI - ANVS PF AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR - IA AVGG M - D Two emperors seated facing, together holding globe; between them: in upper field, Victory with outspread wings and in lower field, a palm branch; in exergue COM. RIC 5e. C 37.

About extremely fine / good very fine 1'400

Theodosius I, 379–395



761



762



- 761 Solidus, Constantinople 378–383, AV 4.45 g. D N THEODO - SIVS PF AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCOR - DIA AVGGG Constantinoplis, turreted, seated facing, head r., on high backed throne, holding sceptre in r. hand and globe in l.; r. foot on prow. In exergue, CONOB. RIC 44c. C 8.

Extremely fine 1'000

- 762 Solidus, Milan 379–383, AV 4.48 g. D N THEODO - SIVS PF AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR - IA AVGG M - D Two emperors seated facing, together holding globe; between them: in upper field, Victory with outspread wings and in lower field, a palm branch; in exergue COM. RIC 5f. C 37.

Good very fine 1'500



- 763 Heavy miliarense, Milan 388–394, AR 5.80 g. D N THEODO - SIVS PF AVG Pearl-diademed, draped and cuirassed bust l. Rev. GLORIA - ROMANORVM The Emperor, nimbathe and in military attire, standing facing, head l., holding sceptre in r. hand and resting l. on shield; in exergue, MDPS.

Unique and unpublished. Lightly toned and extremely fine 8'000

Magnus Maximus, 383–388



- 764 Solidus, Trier 387, AV 4.46 g. D N MAGN MA - XIMVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVOR - REIPVBLCIAE The Emperor standing facing, head r., holding Victory on globe and labarum; in field l., star. In exergue, SMTR. RIC 76. C 4.

About extremely fine / extremely fine 3'800

Flavius Victor, 387–388



- 765 Siliqua, Milan 387–388, AR 1.25 g. D N FL VIC - TOR P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO - MANORVM Roma seated facing, head l., holding globe and transverse spear. RIC 19b. C 6.

Rare. Toned and very fine 1'200

Arcadius, 383–408



- 766 Medallion of 1 1/4 solidi (aureus), Ravenna circa 403–405. AV 5.35 g. D N ARCADI - VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA-ROMANORVM R - V Victory advancing l., holding wreath in r. hand and palm in l. RIC 1285 (this coin). LRC –.

Of the highest rarity, apparently only two specimens known. Fde 10'000

Ex Sternberg sale X, 1980, 625.

Arcadius, 393–423



767

768

- 767 Solidus, Constantinople 397–403, AV 4.48 g. D N HONORI - VS P F AVG Armoured bust, diademed and helmeted, three-quarters facing, spear in r. hand and shield on l. shoulder. Rev. CONCORDI - A AVGGH Constantinopolis enthroned facing, head r., holding sceptre and Victory on globe; in exergue, CONOB. RIC 8. C 3.

Good very fine 1'000

- 768 Solidus, Ravenna 402–3 or 405–6, AV 4.38 g. D N HONORI - VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI - A AVGGG R-V Emperor standing r., holding labarum in r. hand and Victory on globe in l., treading with his l. foot on bound captive to r.; in exergue, CONOB. RIC 1287. C 44.

About extremely fine 1'000



769



771



770



- 769 Solidus 404 or 407–408. AV 4.42 g. D N HONORI - VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI - A AVGGG R-M Emperor standing r., holding labarum in r. hand and Victory on globe in l., treading with his l. foot on bound captive to r.; in exergue, CONOB. RIC 1252. C 44.

Extremely fine 1'000

- 770 Solidus. Aquileia 407–408. AV 4.48 g. D N HONORI - VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI - A AVGGG A-Q Emperor standing r., holding labarum in r. hand and Victory on globe in l., treading with his l. foot on bound captive to r.; in exergue, CONOB. RIC 1240. C 44.

Rare and very fine 1'000

- 771 Light miliarense. Constantinople 408–410. AR 4.21 g. D N HONORI - VS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. GLORIA - ROMANORVM Emperor, nimbat and in military attire, standing facing, head l., raising r. hand and holding globe in l.; in field l., star. In exergue, CON. RIC 369. C 19 var.

Iridescent tone and extremely fine 1'000

Constantine III, 407–411



- 772 Siliqua. Arles 408–411. AR 1.31 g. D N CONSTAN - TINVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI - A AAVGGG Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, SMAR. RIC 1538.

Toned and about extremely fine 800

Priscus Attalus, 409–410 and 414–415



- 773 Solidus. Rome 409–410 and Gaul 414–415. AV 4.47 g. IMP PRISCVS AT - TALVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA - AVGVSTIR-M Emperor standing r., holding labarum in r. hand and Victory on globe in l., treading with his l. foot on bound captive to r.; in exergue, CONOB. RIC 1401. C 9.

Extremely rare and extremely fine 45'000

Priscus Attalus, originally from Ionia, lived in Rome from early childhood. He was bestowed with great honours by the emperors Theodosius and Honorius: the latter declared him prefect of Rome. In 409 he was given the task, through an ambassador in Ravenna, of convincing Honorius to make peace with Alaricus, who had threatened to lay seige to Urbe. It was Alaricus himself who contested Honorius and set Priscus Attalus up against the emperor. Immediately afterwards, a difference of opinion led to his being ousted by the king of the Goths, who was doubtless responsible for the preparations for the sack of Rome in 410. He became emperor yet again on Alaricus' death and was captured by General Flavius Constantius in 415 and handed over to Honorius. To celebrate Honorius' triumph in Rome, they forced Attalus to parade in front of his carriage, had two of his fingers cut off, and sent him to Lipara. Priscus Attalus' portrait is known only through these coins, although it must be admitted that it is difficult to determine exactly what his face looked like because there is a distinct difference between the features which appear on the silver coin (which shows little and inaccurate modelling of detail) and those on other, "ordinary" coins.

Jovinus, 411–413



- 774 Tremissis, Lugdunum 411–413. AV 1.43 g. D N IOVIN - VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR - IA AVGG L - D Victory advancing r., holding wreath and globe; in exergue, COMOB. RIC -. C-. Unique and unpublished, the only tremissis known of this ruler. About extremely fine 25'000

Nothing is known about the place or date of birth of the Roman emperor Jovinus. We know only that he belonged to a noble and powerful Gallic family. He was presented with his imperial robes at Magantiacum (Magonza) in 411, through the support of Burgundi and Alami. He was supported by Ataulfus (Alaricus' successor to the throne of the Visigoths) whose support he subsequently lost when Jovinus decided to involve his brother Sebastianus in affairs of state. As a result, an indignant Ataulfus made peace with Honorius and set his troops against Jovinus who, under seige, managed to escape from Valenza. He was captured and then handed over to Dardanus, Honorius' prefect, who had him beheaded in Narbona in 413 along with his two brothers, Sebastianus and Sallustius. Their heads were sent by Honorius to Ravenna and were eventually displayed on the walls of Carthage.



- 775 Siliqua, Lugdunum. AR 1.35 g. D N IOVIN - VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR - IA AVGG Roma seated l., holding Victory on globe and inverted spear. RIC 1715. C 4. Very rare. Toned and very fine / about very fine 1'000

Galla Placidia, daughter of Theodosius I



- 776 Tremissis, Roma or Ravenna 425. AV 1.38 g. D N GALLA PLA - CIDIA P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Christogram within wreath; below, CONOB. RIC 2062 . C 17. Perfectly struck and exceptionally well-preserved. Almost Fdc 6'000

Johannes, 423–425



- 777 Solidus, Ravenna 423–425. AV 4.43 g. D N IOHAN - NES P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI - A AVGGG R - V Emperor standing r., holding labarum in r. hand and Victory on globe in l., treading with his l. foot on bound captive to r.; in exergue, COMOB. RIC 1901. C 4. Rare and about extremely fine 6'500

Ex Hess-Leu 1960, 422 and Leu 36, 1985, 355 sales.

Theodosius II, 402–450



- 778 Light miliarense, Constantinople 408–420, AR 4.36 g. D N THEODO - SIVS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. GLORIA - ROMANORVM Emperor, nimbat and in military attire, raising r. hand and holding globe in l.; in field l., star. In exergue, CON. RIC 370.

Toned and extremely fine 1'000



- 779 Solidus, Constantinople 430–440, AV 4.45 g. D N THEODO - SIVS P F AVG Armoured bust, diademed and helmeted, three-quarters facing, spear in r. hand and shield on l. shoulder. Rev. VOT XXX MVLT XXXX Constantinopolis enthroned l., holding cross on globe in r. hand and sceptre in l.; in field r., star. In exergue, CONOB. RIC 257.

Extremely fine 500

Aelia Pulcheria, 414–453



- 780 Solidus, Constantinople 414/19, AV 4.38 g. AEL PVLCH - ERIA AVG Diademed, draped and cuirassed bust r., hand of God placing crown on her hand. Rev. SALVS REI - PVBLICAE Victory seated r. on cuirass, supporting on her knees shield inscribed with Christogram; in field l., star. In exergue, CONOB. RIC 205. LRC 436.

Extremely fine 5'000

Valentinian III, 425–455



- 781 Solidus, Milan 430–455, AV 4.46 g. D N PLA VALENTI - NIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI - A AVGGG M - D Emperor standing facing, holding long cross and Victory on globe, r. foot on human-headed coiled serpent; in exergue, COMOB. RIC 205. Lacam pl. I, 16.

About extremely fine 1'000



782 Solidus 440–445, AV 4.46 g. D N PLA VALENTI - NIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI - A AVGGG R - M Emperor standing facing, holding long cross and Victory on globe, r. foot on human-headed coiled serpent; in exergue. COMOB. RIC 2014. C 19.

Extremely fine 1'000



783 Solidus 455, AV 4.37 g. D N PLA VALENTI - NIANVS P F AVG Bust of Valentinian III l., wearing rosette diadem and imperial mantle and holding scroll and cross-tipped sceptre. Rev. VOT XXX MVLT - XXXX Emperor standing facing in consular robes, giving coins to kneeling figure, and holding upright cross-tipped sceptre in l. hand. RIC 2040 (these dies). Lacam pl. 2, 26 (these dies).

Very rare and interesting. Extremely fine 5'000

Valentinian III, born in 419 AD from Flavius Constantius (who was to be emperor for a few months with the name of Constantius III) and Galla Placidia, step-sister of the Emperors Arcadius and Honorius, daughter of Theodosius the Great, was in succession to become augustus. After the misunderstandings between his mother and Honorius, the young Valentinian was brought to Galla Placidia in Constantinople (423), where Theodosius II, son of Arcadius, reigned. On Honorius' death, Valentinian was first made Caesar at Thessalonica (424) and the following year was crowned Augustus in Rome. Given his very young age, first Placidia and then Aetius ruled in his place. Valentinian, known as the III emperor with this *cognomen*, reigned therefore only by name, ready to pass on to others the responsibilities of government. His reign was one of the most unhappy: it clashed with the last and most fearful crisis, from which the already staggering empire could never recover. The largest part of his territories was already occupied by barbarian nations. A few years after his coronation, the Vandals and the Alans went to Africa. In the meanwhile, Italy was also afflicted by a civil war between the generals Aetius and Bonifacius. Aetius remained the only, all-powerful minister of Valentinian and the brilliant vigour of this man delayed for some years the ultimate ruin of the Western Empire. Valentinian's minority, as already told, was going on; but quite soon it became clear that the empire could not gain much with the sovereign's coming of age: inept an unfit, sensual, coward and suspicious, he seemed the worsened copy of the other descendants of the great Theodosius. In 450, the scourge of the Huns poured into the West, but luckily they were defeated and annihilated by Aetius with the great victory of the *Campi Catalaunici*. From that moment, the general lost the emperor's favour who, in a sudden fit of anger, hurled himself at Aetius and ran him through with his own sword (September 2nd 454). It was a grave and heedless deed: Aetius' devotees hatched a plot, at the centre of which was Petronius Maximus, whose wife had been ravished by Valentinian. On 16th March 455, the emperor, while leaving Rome, was killed on the *Via Praenestina* (near the modern Tor Pignattara) by Aetius' two old comrade-in-arms, Optila and Transtilla. With these events the Western Empire fell into anarchy which forewarned its end.

The scene on the reverse of this very rare solidus, considering the awkward situation after Aetius' murder, hints at the distribution of some largesse to soothe the discontented.

Leo I, 457–474



784 Tremissis, Milan 461, AV 1.45 g. D N LEO PE - R PET AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath, below. COMOB. RIC 2515. UB 138.

Very rare and about extremely fine 2'000

Libio Severo, 461–465



- 785 | Solidus, Milan 462. AV 4.39 g. D N LIBIVS SEV - ERVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA - AVG GGG M - D Emperor standing facing, holding long cross and Victory on globe, r. foot on human-headed coiled serpent; in exergue, COMOB. RIC 2720. Lacam 35.

Rare. Good very fine 4'500



- 786 Tremissis, Milan 1.46 g. D N LIBIVS SEVERVS P F AVE Diademed, draped and cuirassed bust r. Rev. Cross within wreath. RIC 2727. C 20. UB pl. 13, 139.

Rare and good very fine 1'000

Ex M&M sale 1, 1973, 494 and Voïrol collection, 655.

Anthemius, 467–472



- 787 | Solidus, AV 4.41 g. D N ANTHEM - IVS P F AVG Diademed, helmeted and cuirassed bust facing, holding spear over r. shoulder and shield on l. shoulder decorated with horseman. Rev. SALVS RE - I PV - BLICAE Two emperors standing facing, holding long cross with their r. hands and supporting globe surmounted by cross in their r.; between them, R M. In exergue, COMOB. RIC 2810. C 6.

Rare and good very fine 4'000

Ex M&M 44, 1971, 199 and Sternberg 1, 1973, 496 sales.

Basiliscus, 475–476



- 788 Solidus, Constantinople, AV 4.48 g. D N bASILIS - CVS P P AVG Helmeted and cuirassed bust facing, holding spear over r. shoulder and shield on l. shoulder decorated with horseman. Rev. VICTORI - AAVGGG Victory standing l., holding long cross, in field r., star; in exergue, CONOB. RIC 1003. Hahn 1a.

Nick on obverse, otherwise Fdc 1'500

Anastasius, 491–518



- 789 Solidus, Constantinople, AV 4.48 g. D N ANASTA - SIVS PP AVG Helmeted, cuirassed bust facing, wearing pearl diadem, holding spear and shield decorated with horseman attacking fallen enemy. Rev. VICTORI - A AVGGG Γ Victory standing l. supporting long cross; in field r., star; in exergue, CONOB. DOC (3c). MIB 3a. Sear 3. Unusual style. Fdc 2'000

Ex NAC sale 10, 1997, 743.

COLOUR PLATES



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